Art History Theses (updated November 2015)

These theses are held in the Department Library. MA and PhD theses are also held in the main University Library, and many are available in PDF format online from (http://otago.ourarchive.ac.nz/). Many BA(Hons) and PGDip dissertations are also held in the Hocken Collections.

For more information, please contact history.arthistory@otago.ac.nz.

Art History Theses


Bell, Tania. "The Taonga of Ngati Tuwharetoa and Wilhelm Dittmer." BA(Hons), 2016.

Berry, Mary Helen. "Sir George Troup and the Dunedin Railway Station, 1903-1907: Edwardian Elegance or a Dilemma of Style." BA(Hons), 2005.


Carlyon, Lily. ""A Cast of Affliction": Yvonne Todd and the Aesthetics of Retrograde Suburbia." BA(Hons), 2007.


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Craven, Sarah Louise. "'One Vast Sea of Garbage': Ilya Kabakov's Garbage Art and it's Broader Resonance in Recent Art." BA(Hons), 2007.
Currie, Esther. "'The Feeling of Life': A Study in Kantian Aesthetic Absorption." BA(Hons), 2009.
Davis, Jacqueline. "Fragmented Perspectives: David Hockney's Polaroid Joiners and Photocollages." BA(Hons), 2002.


Dunn, Tegan. "'Artworlds Apart': Grahame Sydney, Jeffrey Harris and Institutional Theory." BA(Hons), 2006.


Evans, Olwyn M. "Marginalised Lace, a Censored Boundary marking Art Form." PGDip, 1999.


Forde, Rosemary. "From Te Maori to Te Papa: Recent Changes Within New Zealand Art Museums." BA(Hons), 1999.


Gerrie, Vanessa. "'Cinematographic': An Exploration into the Photographic Tableaux of Jeff Wall and Gregory Crewdson." BA (Hons), 2014.


Hannan, Rachel A.. "Dick Frizzell: Thinking Outside the Square." BA(Hons), 2009.


Harris, Bridget. "The artist must be beautiful: the backlash against beauty in feminist conceptual and performance art, 1970 - 1979.." BA(Hons), 2015.

Harvey, Ben. "Parental Units: An Examination of 'the father' and 'the mother' in the works of Louise Bourgeois." BA(Hons), 2007.


Heath, Michelle. "Candles Amongst the Neon." BA(Hons), 1999.
Holt, Briar. "F*%k Off: An Examination of the Relationship Between Art and Politics in the Practice of Ai Weiwei." BA(Hons), 2012.
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Klenner, Tracy. "Nicolas Poussin's Landscape with Diana and Orion." BA(Hons), 1998.


Martin, Donna. "The Virgin Mary: A Woman of the Ages or an Outdated Icon?." BA(Hons), 1998.


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Phillips, Georgia. "The social field of art: Andrea Fraser and a New Zealand practice of institutional critique." BA(Hons), 2015.


Scott, Kate. "Sutton Hoo and Beowulf: An exploration of parallels between literature and art history." BA(Hons), 1998.


Smitheram, Kirstir. "Children's Health in Postwar New Zealand." BA(Hons), 2016.


Stapleton, Sophie. "Emily Kame Kngwarreye: An Aboriginal Artist Living in the Late Twentieth Century." BA(Hons), 2003.


Stevens, Elaine. "'For HE has comforted my grief with His sweetness': Painted Tears, Spirituality and the Art of Medieval Northern Europe." MA, 2016.

Stevens, Sam. "Religious Iconography in the Middle Ages: The Representations of Mary, St. Anne and the Eucharist in Chatres Cathedral." BA(Hons), 1996.


Tovey, Diannah Elizabeth. "Corrugated Iron-y: Contemporary Corrugated Iron Art in New Zealand." BA(Hons), 2002.

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Travis, Lucy. "The bigger picture: stolen Macchiaioli paintings found at the Dunedin Public Art Gallery." BA(Hons), 2015.


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Wilson, Verity Kate. "Surreal Manipulations: Of Breton's Nadja and Gala's Dali." BA(Hons), 2009.


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