

Art History Theses (updated November 2015)

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Art History Theses

- Alfaro, Armando. "Imaginary Men: Genre, Masculinity, and Natural Identity in Canadian and New Zealand Cinemas." PhD, 2016.
- Allen, Elise. "The Paradox of the Picture Plane." BA(Hons), 2008.
- Armistead, Michelle. "Nothing to Latch Onto: The Black Paintings of Ralph Hotere, 1968-69." BA(Hons), 2005.
- Atkinson, Claire. "The Fashionable Artist and the Artist as Fashion: The Structuring of Fashion and the Feminine in the Female Sculptural Groups of Marisol Escobar." PGDip Arts, 2004.
- Bagnall, Lorna Alice. "Contemporary Flesh: Transgressing Boundaries in the Bodies of Jenny Saville." BA(Hons), 2013.
- Ballard, Susan. "Reading the leaves: an approach to some artists' books." PGDip, 1996.
- Ballard, Susan. "Feminist and postmodernist intersections with New Zealand photography: a study of four artists." PGDip, 1996.
- Barr, Adrian. "Kazimir Malevich: A Creative Relationship of Word and Image." MA, 2001.
- Barry, Briar. "Journeys in Imagery: The Art and Illustration of Gavin Bishop." BA(Hons), 2009.
- Bath, David. "Conflicting Tensions: Eight Works of Elizabeth rees." BA(Hons), 1998.
- Baxendall, Lydia. "Nigel Brown and NZ National Identity." MA, 2011.
- Bell, David. "Art in Education: A survey exhibition to celebrate one hundred and twenty-five years of art at the Duendin College of Education." PGDip, 1999.
- Bell, David. "Explaining Ukiyo-E." PhD, 2002.
- Bell, David. "Kanadehon Chushingura: Representations of Kanadehon Chushingura In Ukiyo-e." PGDip, 1998.
- Bell, Tania. "The Taonga of Ngati Tuwharetoa and Wilhelm Dittmer." BA(Hons), 2016.
- Berry, Mary Helen. "Sir George Troup and the Dunedin Railway Station, 1903-1907: Edwardian Elegance or a Dilemma of Style." BA(Hons), 2005.
- Berry, Mary Helen. "The Architectural and Social History of 'Olveston', 1902-1906: A Study of Edwardian Modernity." MA, 2009.
- Billot, Yvette Cherie. "Interwoven Ideologies: Pacific Island and Maori Women Working with Fibre." BA(Hons), 1997.

- Body, Ralph. "'That Damned Realism': Whistler's Changing Response to Courbet." BA(Hons), 2004.
- Body, Ralph. "Alfred Henry O'Keeffe in Retrospect: Paint and Personality." MA, 2009.
- Bonney, Teresa. "The Reconstruction of Nature: Issues of Identity in New Zealand Landscape Painting Between 1950 and 1980." MA, 1999.
- Bonney, TM. "Toulouse-Lautrec and the Maison Close: Images of Reality and Rationalisation." BA(Hons), 1995.
- Broadbent, Hannah. "Jono Rotman's Mongrel Mob Series: three viewpoints.." BA(Hons), 2015.
- Brown, Jennifer Anne. "Willi Fels: Collector and Patron." BA(Hons), 2006.
- Brydie, Raethel. "Robin White: Painter, Printmaker and Recorder of the Reality of the Situation. Works 1969-1981." BA(Hons), 2013.
- Bullen, Richard. "Rules and Judgement, An Aesthetic Phenomenology of the Tea Ceremony.." PhD, 2003.
- Burbery, Aimee. "Art with a Bite: Regan Gentry's Harbour Mouth Molars and Public Art Controversy in Dunedin." BA(Hons), 2012.
- Burgess, Hannah Rose. "Concinnitas: Alberti, Kant and Rules of Beauty." BA(Hons), 2006.
- Burgess, Hannah Rose. "The Mirror of Art: A Kantian Theory of Art Criticism." MA, 2008.
- Calder, Nicola. "Shades of Suggestion: The Art of Simon Edwards." BA(Hons), 2007.
- Campbell, Emma. "The Forgotten Force: The role of J-Force in the Allied Occupation of Japan, 1946-1948." BA(Hons), 2016.
- Campbell, Joanne. "The Wheel of Fortune in Medieval Art." MA, 2006.
- Campbell, Joanne. "Censoring Mapplethorpe: An examination of the controversy that surrounded the life and art of Robert Mapplethorpe." PGDip, 1996.
- Carlyon, Lily. "'A Cast of Affliction': Yvonne Todd and the Aesthetics of Retrograde Suburbia." BA(Hons), 2007.
- Carmichael, Kelly. "Pacific Identity: Exploring Contemporary Pacific Heritage within the Art of Michael Parekowhai and Ani O'Neill." PGDip, 1995.
- Carrick, Chanelle. "Restoring the Residual." MA, 2011.
- Carrick, Chanelle. "Specifically Antony Gormley." BA(Hons), 2008.
- Carter, Pauline Ann. "The Big Wall." BA(Hons), 2008.
- Carthew, Hugh. "The Body and the Technological Structure of Narrative." BA(Hons), 2004.
- Chin, David. "Passages Through Vision: The Art of Mervyn Williams." BA(Hons), 1998.
- Chin, David. "Jasper Johns: The Eye of the Mind." BA(Hons), 1996.
- Chin, David. "Stalking the Surface." BA(Hons), 1998.
- Chrisp, Emma. "Stencilled Street Art in Dunedin." BA(Hons), 2008.
- Clarke, Bronwyn Therese. "Representing New Zealand: et al. at the 51st Venice Biennale." PGDip Arts, 2005.
- Clunie, Simone. "Identity as Impetus for Artistic Production in the Art Practice of Inge Hunter, Robyn Kahukiwa and Ana Mendieta." PGDip Arts, 2002.

- Clunie, Simone. "The Representation of Goddess Imagery in Feminist Art." PGDip Arts, 2002.
- Connor, Mary-Ellen. "Looking at German War Art: Grappling the the Visual Legacy of National Socialism." PGDip Arts, 2006.
- Cook, Janine. "'Stock Portraiture' Bulbous Udders and Beefy Sides: An Art Historical and Cultural Contextual Study of A&P Livestock Photographs in the Otago Witness." PGDip Arts, 2006.
- Cook, Janine. "The Illustrations of Buller's Bird Books." PGDip Arts, 2004.
- Cosgrove, Amy. "Restoration versus Conservation. A study of the Ethics of Art Preservation." BA(Hons), 2010.
- Covell, Maggie. "'The Iconic Commodity: Sound and Vision,' the Photographic Books of Jim Marshall, an Examination of Photography and Popular Music Culture.." BA(Hons), 2014.
- Craig, Chrissie. "The Protean Grid: Milan Mrkusich, Formalism and Change." MA, 2005.
- Crane, Rosemary H. B. . "Victorian Portraiture: Sir Richard Owen (1804 - 1892) a case study." PGDip Arts, 2008.
- Craven, Sarah Louise. "'One Vast Sea of Garbage': Ilya Kabakov's Garbage Art and it's Broader Resonance in Recent Art." BA(Hons), 2007.
- Crawford, Claire. "Radical Reverberations: The Music of Twentieth Century Art." BA(Hons), 2000.
- Crichton, Anna. "McDougall Art Gallery 1932-2002." PhD, 2012.
- Crisp, Olivia. "Illustrating the Philosophy of Life: The Artistic Alchemy of Donna Demente-Ogilvy." BA(Hons), 2005.
- Currie, Esther. "'The Feeling of Life': A Study in Kantian Aesthetic Absorption." BA(Hons), 2009.
- Da Gama, Clement. "Un sous-genre parasite: continuité et changements dans le female gothic." PhD, 2013.
- Dalglish, Jodie. "Negotiating Contradiction: The Biennial and the contemporary curator." PGDip Arts, 2008.
- Dallimore, Felicity. "The Struggle for Words: Michael Baxandall and Artwriting." BA(Hons), 2010.
- Dalzell, D'Arcy. "Made in New Zealand: Art, Consumer Culture and The Public Art Gallery as a Shopping Mall." BA(Hons), 1997.
- Davis, Jacqueline. "Fragmented Perspectives: David Hockney's Polaroid Joiners and Photocollages." BA(Hons), 2002.
- Dawson, Elizabeth. "The Reed French Book: Dunedin Public Library, Reed Collection, MS.8, Book of Hours." BA(Hons), 2000.
- Dickie, Alexander. "The new presidency: the industrial context of New Hollywood.." BA(Hons), 2015.
- Dingwall, Richard. "Formed to Paint Women: Representations of Women in the Portraiture of Joshua Reynolds and Allan Ramsay." BA(Hons), 1996.
- Dingwall, Richard. "Poetry and Ideology: An examination of risk in the Conceptual Art boom in Aotearoa/New Zealand 1969-1981." BA(Hons), 1995.
- Dingwell, Richard. "Rodney Kennedy: a life in art." MA, 1998.
- Dold, Robyn. "Horizons or Horizontality? The Spaces of Twentieth Century Art." BA(Hons), 2001.

- Driessen, Erin. "Space, Time, and a City in the Desert: Michael Heizer and the art of excavation." BA(Hons), 2008.
- Duke, Katherine. "Desire, Fear and Fantasy in New Zealand Women's Art." BA(Hons), 1999.
- Duke, Katherine. "The Value of the Cultural Icon in New Zealand - Aotearoa." BA(Hons), 1999.
- Dungan, Anna Louise. "Negotiating Identity: Celebrating Diversity in Contemporary Samoan Art." BA(Hons), 2002.
- Dunn, Tegan. "'Artworlds Apart': Grahame Sydney, Jeffrey Harris and Institutional Theory." BA(Hons), 2006.
- Dutton, Sonia. "Carved Expressions of Papua New Guinea." BA, 1997.
- Elliment, Kate. "Not-ness in Art: The Art and Writing of Ad Reinhardt." PGDip Arts, 2004.
- Elliot, Laura. "The Women of Chartres: Representations of Women in the Sculpture and Stained Glass Windows of Chartres Cathedral." BA(Hons), 2006.
- Entwistle, Robyn. "Shadows of Death: Representations of illness, Disease and Dying in Nineteenth Century British Art." BA(Hons), 2010.
- Evans, Olwyn M. "Robin White Bahai Faith and Protection: a Pacifica artist, 1971-1995." PGDip, 1998.
- Evans, Olwyn M. "Marginalised Lace, a Censored Boundary marking Art Form." PGDip, 1999.
- Feeney, Warren. "The Canterbury Society of Arts 1880 - 1996: Conformity and dissension revisited." PhD, 2008.
- Field, Paul. "Greenbergian Modernist Painting." BA(Hons), 2000.
- Field, Paul Hamilton. "The Critical Legacy." MA, 2002.
- Field, Paul. "Substantive Aesthetics." BA(Hons), 2000.
- Finigan, Nina. "'A bitter and unpalatable truth': Colin McCahon's religious figurative works 1947-1953." BA(Hons), 2008.
- Fisher, Louisa. "European Reresentations of Maori Women 1769-1840." BA(Hons), 2000.
- Fitzgerald, Yahanna. "The Examination of Artemisia Gentileschi, Angelica Kauffman and Elisabeth Vigee-Lebrun's Representation of Women in Their Art." BA(Hons), 1999.
- Flack, Vicki. "Balancing Artistic Autonomy and New Zealand's State Interests: The Selection of et. Al. for the 2005 Venice Biennale." BA(Hons), 2009.
- Forde, Rosemary. "Foreign Surroundings: The art of Edith Collier and Raymond McIntyre in Europe." BA(Hons), 1999.
- Forde, Rosemary. "From Te Maori to Te Papa: Recent Changes Within New Zealand Art Museums." BA(Hons), 1999.
- Fosbender, Erica. "Stream of Consciousness: Christine Webster's Cibachromes and the Human Condition." BA(Hons), 2000.
- France, Victoria. "Michael Zavros, Beauty and the Modern Man." BA(Hons), 2010.
- Garrett, Rob. "Bohemian practice, insurgent aims: a discussion of aspects of Dunedin's fringe art scene in the early 1990s." MA, 1995.

- Gerrie, Vanessa. " 'Cinematographic': An Exploration into the Photographic Tableaux of Jeff Wall and Gregory Crewdson.." BA (Hons), 2014.
- Gibson, Rosemary. "Laurence Aberhart: Tracing the Mundane and Monumental in Our Backyards." BA(Hons), 2012.
- Gilmore, Sophie Violet. "The Perspectival Screen: 3D Cinema and Renaissance Visual Theory.." BA(Hons), 2014.
- Gilmore, Sophie Violet. "Film Theory and the Body." MA, 2016.
- Glen, Stephanie. "Laughter Slowed Down: Rene Magritte and Visual Wit." PGDip Arts, 2009.
- Goldthorpe, Emily. "Art and Fashion Photography: The work of Deborah Turbeville." BA(Hons), 2010.
- Goldthorpe, Emily. "A Changing Topography: Culture and Nature in New Zealand Landscape Photography." MA, 2012.
- Goldthorpe, Emily. "Un/Natural: Themes of Nature in the Work of Contemporary New Zealand Photographers." PhD, 2015.
- Gray, Jo-ann. "Jacqueline Fraser." PGDip, 1997.
- Ferens-Green, Peita. "Through the Eyes of the English Migrant: A Case Study of Thomas Ferens, 1848-1856." BA (Hons), 2016.
- Gutsell, Lauren. "Corruption of Appearance: The Work of Peter Stichbury." PGDip Arts, 2009.
- Hadley, James Stuart. "Aesthetics of Desire - the Homoerotic Renaissance in Late Victorian Art." MA, 2001.
- Hadley, James Stuart. "Painters, Penises, and Perversions? - The Significance of the Male Nude in the Art of Paul Cadmus and Michael Leonard." PGDip, 1998.
- Hamid, Rebecca. "Heartlands, New Work: Ava Seymour." MA (Catalogue Project), 2001.
- Hamlin, Bernard Philip. "A Phrenomenology of Complements: Colour Contrast and the Structure of Hue." BA(Hons), 2007.
- Hammel, Natalie. "Six Conversations: Works by contemporary Aboriginal artists Judy Watson and Gordon Bennett." PGDip, 1999.
- Hannagan, Elizabeth. "Colonial Representations of Maori Between 1840 and 1913." BA(Hons), 1997.
- Hannan, Rachel A.. "Dick Frizzell: Thinking Outside the Square." BA(Hons), 2009.
- Hardie, Julia. "There's something in the water: Following Timaru's water flouridation debate: 1957-1985." BA(Hons), 2016.
- Hardieboys, Rose. "Aesthetic Criticism: Woulter Pater's conception of Art Writing." BA(Hons), 2011.
- Harris, Bridget. "The artist must be beautiful: the backlash against beauty in feminist conceptual and performance art, 1970 - 1979.." BA(Hons), 2015.
- Harvey, Ben. "Parental Units: An Examination of 'the father' and 'the mother' in the works of Louise Bourgeois." BA(Hons), 2007.
- Harvey, Ruth Clare. "Fundamentally Photographic: The Art of Bill Culbert." MA, 2005.
- Harvey, Ruth. "Metaphor: The Life and Artwriting." BA(Hons), 1998.
- Harvey, Ruth. "Gloriously Subversive: Fiona Pardington's Art of the Body." BA(Hons), 1998.

Head, John Edward. "A Phenomenology of Minimalism." MA, 1997.

Head, John. "Sublimity and Self in Rothko." PGDip, 1994.

Heath, Michelle. "Candles Amongst the Neon." BA(Hons), 1999.

Herrick, Sadie. "Seraphine Pick: Windows to the Soul, Mirrors to the Soulful." PGDip Arts, 2000.

Hill, Emma-Kate. "Philip Truettum: New Zealand's Serial Painter." BA(Hons), 2009.

Ho, Chris Y.F.. "Caravaggio's Cutting Edge." PGDip, 1997.

Holmes, Martin. "Under Compulsion of Honour and Duty: The Anglican Church in Dunedin During the First World War, 1914-1918." BA(Hons), 2016.

Holt, Briar. "F**k Off: An Examination of the Relationship Between Art and Politics in the Practice of Ai Weiwei." BA(Hons), 2012.

Hopkinson, Jennifer. "Catalogue on Exhibition at the Moray Gallery, Dunedin in March 1998: On three artists exhibiting together Eion Stevens, Joe L'Estrange, John Robinson." PGDip, 1998.

Hopkinson, Jennifer. "Mabel Hill 1872-1956." PGDip, 2000.

Houghton, Leah. "Two Laws...One Big Spirit: Fourteen paintings by Rusty Peters and Peter Adsett." BA(Hons), 2001.

Houghton, Leah. "Contemporary Art in Papua New Guinea: A problem of linguistic terms." BA(Hons), 2001.

Howard, Isabella. "Fashion is Theatre' An Analysis of Four Digital Fashion Films." BA(Hons), 2014.

Howard, Jonathan G.R.. "The Seacliff Lunatic Asylum, an Expression of the Sublime." BA(Hons), 1998.

Humphreys, Chloe. "The Politics of Perspective." BA(Hons), 2006.

Hunt, Pennie. "Stein as Artwriter." BA(Hons), 1998.

Hunter, Maaike. "Code/Decode: Appropriation and Pastiche in the Later Work of Di Ffrench." BA(Hons), 2013.

Hyland, Kate. "The Significance of Suddenness: Considering the Representation of Motherhood in Two Hollywood Films.." BA(Hons), 2014.

Irving, Gillian. "The Gospel according to McCahon, Hotere and Albrecht." BA(Hons), 1999.

Irving, Gillian. "On not being understood: The theories and art of Ad Reinhardt." BA(Hons), 1999.

Jackson, Alice Adey. "Who Needs the Mirror of Erised: Harry Potter Fanart, Community and Identity.." BA(Hons), 2014.

Jenks, Tiffany. "They Hold Us Responsible For Their Welfare: War Neurosis, World War Two Veterans, Families and the New Zealand Returned Services Association." BA (Hons), 2016.

Jones-White, Sian. "Creating a Platform for Recovery." BA(Hons), 2011.

Kallil, Simone. "Contested Space: New Zealand Graffiti Art and its Relationship to Hip Hop Culture." BA(Hons), 2003.

Kee, Emma. "Subverting the Canon: Gay and Lesbian Artists Remake the Classics." BA(Hons), 2000.

Klenner, Tracy. "Nicolas Poussin's Landscape with Diana and Orion." BA(Hons), 1998.

Kwon, Haram. "Nude Self-Portraits, 1960s to 1990s." BA(Hons), 2007.

Lambert, Joanna . "Et Quid Amabo Nisi Quod Rerum Metaphysica Est? Giorgio de Chirico and Metaphysical Art.." BA(Hons), 2014.

Laraman, KJ. "Images of War in New Zealand Painting and Printmaking 1960-1992." MA, 2001.

Larking, Matthew. "Golen: Julia Morison." BA(Hons), 1999.

Larking, Matthew. "Titles and their Entitlements." MA, 2001.

Larking, Matthew. "Cutting In On the Cut-Outs." BA(Hons), 1999.

Laws, Bridget. "Olveston: A Marriage of Taste and Tradition." PGDip, 1994.

Leaper, Caroline Jean. "Cultural Appropriation in Aotearoa: Gordon Walters and Maori Art." BA(Hons), 2003.

Leiby, Bora. "The Black Monk and the Blue Mystic: The Writings and Monochromatic Paintings of Ad Reinhardt and Yves Klein." BA(Hons), 2011.

Lewis, Steve. "Sara Hughes: Contemporary New Zealand Artist." BA(Hons), 2004.

Lonie, Bridie. "An Examination of the Image and Spoken Word in the Production of Meaning in Art Therapy." MA, 1998.

Lonie, Bridie. "The Production of Meaning in British Psychoanalytic Art Therapy." PGDip, 1995.

Lucy, Kate. "Artistic Representations of the Legend of Judith and Holofernes, with Particular Reference to Caravaggio's Controversial Painting Judith Slaying Holofernes." PGDip, 1995.

Luebcke, Antje. "Representations of Women in the Art of Kaethe Kollwitz." BA(Hons), 2003.

Lummis, Richard. "Modelling the New Zealand Artist: Rita Angus and Colin McCahon." PhD, 2004.

Machin-Roberts, Meri. "Gian Lorenzo Bernini's Tomb of Urban VIII, St. Peter's, Rome." BA(Hons), 2001.

MacKinnon, Peter. "Liber chronicarum: Contextualising the Nuremberg Chronicle of 1493 and its frontispiece." BA(Hons), 2016.

MacPherson, Sarah. "Exploring Cultural Identity in Works by Contemporary Maori Artists Jacqueline Fraser and Peter Robinson." BA(Hons), 1997.

Marr, Amy. "'Beauty is in the Street.' The Evolution of Graffiti Practices in Melbourne, Australia." MA, 2015.

Martin, Donna. "The Virgin Mary: A Woman of the Ages or an Outdated Icon? ." BA(Hons), 1998.

McCaig, Sarah. "William Holman Hunt's 'The Light of the World' 1906 NZ Tour.." BA(Hons), 2011.

McCarthy, Rachel. "British Environmental Sculpture." MA, 1996.

McCarthy, Rachel Mary. "Russian Folk Art and the Art of Kandinsky." BA(Hons), 1995.

McClintock, Claire. "The Bruce Godward Collection: Images of Pacific People." BA(Hons), 2002.

McCready, Andrea. "Bird's Eye View: The Aviaries and Observatories of Joseph Cornell." BA(Hons), 2002.

McCready, Andrea. "Dislocations: Futurist Word and Image." BA(Hons), 2003.

McCready, Andrea. "The Treachery of Automatism: Surrealist Theory, Visuality and Magritte." MA, 2005.

McEntyre, Arnah Danel. "Transpositions of Kitsch." BA(Hons), 2000.

- McIntyre, Sally Ann. "Transmission and Index: David Clegg Projects 2001- 2012.." BA(Hons), 2014.
- McKenzie, Morag. "Magnum Opus: The Collecting of A.H. Reed for The Alfred and Isabel Reed Collection at the Dunedin Public Library." PGDip, 1997.
- McLachlan, Anna. "Hidden Complexities of the French New Wave: Representing Women in *Le peau douce* (François Truffaut, 1964) and *Le Bonheur* (Agnès Varda, 1965).." BA(Hons), 2014.
- McLean, Justin. "Temperment, Style and Paul Cezanne." PGDip, 1997.
- McMaster, Rebecca Lee. "Leo Bensemann: The Takaka Rock Paintings." BA(Hons), 2005.
- Mills, Amanda. "Visions of Love: Representations of Aphrodite-Venus and Eros-Cupid in Dunedin Collections." PGDip, 1998.
- Moore, Lisa. "Presenting the Unpresentable: An examination of the Sublime Landscape in New Zealand Art." BA(Hons), 2002.
- Morgan, Georgia. "Asserting an Identity: The Art of Robyn Kahukiwa, Kura Te Waru Rewiri and Emily Karaka." BA(Hons), 2002.
- Morris, Stella. "Between Motion and Stasis: Leni Riefenstahl's Olympia.." BA(Hons), 2011.
- Morton, Debbie. "Art Works in Dunedin Collections Associated with Brittany." BA(Hons), 1999.
- Morton, Debbie. "The Artistic Patronage and Iconography of Anne de Bretagne, 1477-1514." BA(Hons), 1999.
- Mullane, Bernard. "Kakahu Maori: A Selection of Cloaks from the Otago Museum Collection." PGDip, 1999.
- Mullane, Bernard. "Otago Settlers Museum." PGDip, 2000.
- Mulligan, Christine. "Memory and Johannes Vermer's *The Art of Painting* (1666)." PGdipArts, 2011.
- Murch, Nicola. "The Media as a Viewing Space for Art: The Artworks in Shortland St." BA(Hons), 1997.
- Norton, Kylie. "Murder in Heels: The Fashion Photography of Glen Luchford." BA(Hons), 2009.
- O'Neill, Mary. "Still Life Painting in the Low Countries from 1600-1670." PGDip, 2000.
- O'Neill, Mary Christine. "The Third Generation of the Valois Dynasty, as Patrons of the Arts." PGDip, 1999.
- Odermatt, Paula. "Sonia Delaunay: Art and Life in Colour." PGDip Arts, 2002.
- Page, Monique. "The Marginalisation of Black Women's Intellectual Thought in the Women's Art Movement of the United States." PGDip, 1995.
- Palmer, Emily. "The Campbell Grant Galleries: A Case study on the Importance of Dealer Galleries for Contemporary Art ." BA(Hons), 2010.
- Palmer, Rahbeka Nina. "The Making of a Marae: The significance, process, and iconography involved in the adornment of the whare tipuna, Huirapa, at Puketeraki marae." BA(Hons), 2007.
- Palmer, Octavia G. E.. "With the benefit of Hindsight: A contemporary interpretation of the photography of Robin Morrison.." BA(Hons), 2014.
- Panirau Mulligan, Christine. "The Dunedin Hospital Art Collection: Architecture, Space and Wellbeing." MA, 2013.
- Paterson, Cara. "Will Image Move Us Still?." PGDip, 1997.

Payne, Barbara. "Painted Life in Late Eighteenth Century England." BA(Hons), 1999.

Peat, Mindy. "Measures of Visual Perception." BA(Hons), 2008.

Phillips, Georgia. "The social field of art: Andrea Fraser and a New Zealand practice of institutional critique.." BA(Hons), 2015.

Plumbly, Ben. "Re-situating Jaspas Johns." BA(Hons), 2003.

Pritchard, Miranda. "Examining the interface: issues of criticism and art practice as they relate to six New Zealand artists." PGDip, 1994.

Pullar, Ellen. "Rethinking the Film Still: The Appropriation of Classical Hollywood Promotional Photographs in the Visual Arts." BA(Hons), 2005.

Radford, Hannah. "Derek Henderson and The Terrible Boredom of Paradise." BA(Hons), 2006.

Redwood, Sian. "The American Scene and the 1930s: Regionalism, Social Realism and Urban Realism during the Depression." PGDip, 2001.

Reeves, Maxwell. "The Roman Catholic Churches of the Diocese of Dunedin: 1870 - 1914.." BA(Hons), 2015.

Reich, Hester. "KIA ORA BRO: Wayne Youle's Negotiations of Biculturalism." BA(Hons), 2007.

Reynolds, Kate. "Malagan Art of New Ireland in the Otago Museum." BA(Hons), 2001.

Rozenberg, Lucia. "The Photographer Jan Saudek: One of a Kind Shameless Humanist." BA(Hons), 2015.

Samantha, McKegg. "Re/Dressing History: Shigeyuki Kihara's Woman in Mourning." BA(Hons), 2013.

Savage, Scott. "Shepard Fairey: An Image without an Object." PGDip Arts, 2003.

Schwantler, Malcolm. "BoJack Horseman: More Man than Horse." BA(Hons), 2016.

Scott, Kate. "Sutton Hoo and Beowulf: An exploration of parallels between literature and art history." BA(Hons), 1998.

Searle, Hayley. "Acting the Part
The Art of Caravaggio and Christine Webster." BA(Hons), 2002.

Sharp, Ann Marie. "Archangels." PGDip Arts, 2003.

Sharp, Ann. "Sigismondo Malatesta and the Tempio Malatestiano: The Man and the Building." PGDip, 2001.

Sharples, Hannah Lucy. "Lebensgefühl: Philip Truettum and the Feeling of Life.." PGDip Arts, 2014.

Silvester, Genevieve. "Connoisseurship, Credibility and Cupidity: Art Collection in the First Caroline Court." BA(Hons), 2006.

Smith, Natalie D.. "Fashion and the Artworld: Intersection, Interplay and Collusion since 1982." PhD, 2006.

Smitheram, Kirstir. "Children's Health in Postwar New Zealand." BA(Hons), 2016.

Sorrell, Ursula. "The crop, the screen, and the frame: Warhol's symbolic unification of fragments." PGDip, 1999.

Stace, Charlotte. "A Most Remarkable Gift: The Mona Edgar Collection of New Zealand Painting." BA(Hons), 2011.

- Staines, Imogen. "The Kelmscott Chaucer: Morris and Burne-Jones Build a Cathedral." BA(Hons), 2013.
- Stanley, Kathryn. "The Art of Reclamation: The Urban Aboriginal Art Movement and the art of Fiona Foley." BA(Hons), 2004.
- Stanley, Kathryn. "The Urban Aboriginal Art Movement and the Art of Fiona Foley." BA(Hons), 2004.
- Stapleton, Sophie. "Emily Kame Kngwarreye: An Aboriginal Artist Living in the Late Twentieth Century." BA(Hons), 2003.
- Stead, Oliver. "New Lamps for Old. The activities of Sir Rex Nan Kivell as a collector and dealer of fine art." PhD, 2003.
- Stevens, Elaine. "The Art of Delight and Iconography: Border Art in Fifteenth and Sixteenth Century Flemish Illuminated Manuscripts." BA(Hons), 2011.
- Stevens, Elaine. "'For HE has comforted my grief with His sweetness': Painted Tears, Spirituality and the Art of Medieval Northern Europe." MA, 2016.
- Stevens, Sam. "Religious Iconography in the Middle Ages: The Representations of Mary, St. Anne and the Eucharist in Chartres Cathedral." BA(Hons), 1996.
- Stevenson, Rachel. "Dreamscapes and Ut pictura poesis: Figurative works by Kathryn Madill." BA(Hons), 2001.
- Stockwell, Imogen. "John Arthur Burnside: A Dunedin Architect.." BA(Hons), 2011.
- Strachan, Franky. "Representation, Recognition, Disgust: Reflections on Marcus Harvey's Myra (1997)." BA(Hons), 2012.
- Tanner, Renee. "The Perversity of Mantegna's Perspective." BA(Hons), 1999.
- Tasman-Jones, Jessica. "Kuki Shūzō and the Aesthetics of Iki." MA, 2008.
- Tasman-Jones, Jessica. "The Object of Depiction: Appearance and Reality in Painting." BA(Hons), 2006.
- Tovey, Diannah Elizabeth. "Corrugated Iron-y: Contemporary Corrugated Iron Art in New Zealand." BA(Hons), 2002.
- Tovey, Diannah Elizabeth. "Roses & Revolution: The Mexican Photographs of Tina Modotti." BA(Hons), 2002.
- Travis, Lucy. "The bigger picture: stolen Macchiaioli paintings found at the Dunedin Public Art Gallery.." BA(Hons), 2015.
- Tuato'o Ross, Cathy. "Constructing the 'World's Scenic Wonderland': photomontage in New Zealand illustrated weekly newspapers, 1900-1930." PhD, 2009.
- Unkovich-McNab, Stella. "Inscription in Contemporary New Zealand Painting: Communicating the Vernacular in the Art of Nigel Brown and John Reynolds." BA(Hons), 2009.
- van Panhuys, Celia. "Dick Frizzell and the Art of Cultural Appropriation." BA(Hons), 2011.
- Van Pierce, Imogen. "Freidensreich Hundertwasser. The Hundertwasser Art Centre controversy.." BA(Hons), 2015.
- Voigt Hogg, Vida Gertrude. "Allegorical Narrative: The Rhetoric of Gesture in Giovanni Pisano's Pulpits in Pistoia and Pisa." BA(Hons), 2015.

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