



# Music

## A world of music

Music is a very important part of our lives: the study of music enriches any student's university course and opens the door to lifelong enjoyment. There are many types of music from different parts of the world, and from different times in the world's history. At Otago we make music, we know about music, and we are passionate about music and our role in educating a new generation of musicians and music lovers.

At the University of Otago Music programme we cover a unique combination of classical music, contemporary rock music, music technology and world music. We have an international reputation for our "rock" degree as well as our more traditional offerings. If you want to develop as a performer, a composer or a songwriter we have papers to suit. We also offer papers that help you discover what makes music work as a language, how it communicates to people today and in the past, and what it means to people in various world cultures including our own.

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## Studying Music either for a MusB or a BA

Music can be studied as a Major subject either for a Bachelor of Music degree (MusB) or for a Bachelor of Arts degree (BA).

If you wish to do performance (classical or contemporary), composition or song writing for the three years of your degree, you will need to do the more specialised MusB degree. If your interest is not as a performer or composer you may do either a MusB or a BA.

The MusB requires more music; at least fifteen of the twenty papers that make up your degree will be music papers.

A BA with a Music Major requires that nine or ten of the twenty papers be in music and therefore you have more room for other subjects. You might even consider doing a double major in music and another subject that interests you. Another possibility within the BA is to take one or two minors in different subject areas along with your music major.

## The Bachelor of Music Degree (MusB)

The MusB is a specialist degree made up of at least fifteen 18-point papers in music. This means that five papers can come from other subjects allowing a Minor in another area to be included in the MusB degree if you wish.

The Bachelor of Music degree requires three core papers: MUSI 101 Materials of Music 1, MUSI 201 Materials of Music 2, and one of papers MUSI 102, 103, 104 or 105. Other than these core papers, you are free to choose any music papers that interest you.

There are no Majors within the Bachelor of Music, but you can have your degree 'endorsed' in Composition (which includes songwriting), Performance (which includes both classical and contemporary forms), and Studio Production should you wish to. An endorsement recognises an area of specialisation within your music

degree and it is quite possible to have two endorsements. These endorsements are based on the 'destination' 300-level Music papers a student reaches by the end of their degree. Here are the requirements for each endorsement:

### Optional Endorsements in MusB

**Composition:** In addition to the 3 core papers listed you must take either (or both) MUSI 131 and/or MUSI 135, which leads on to MUSI 231, which in turn leads on to the 'destination' paper MUSI 331 (36 points).

**Performance:** In addition to the 3 core papers listed you must take either the classical '41 pathway or the contemporary '46 pathway: MUSI 141 or MUSI 146 (both 36 points), which lead on to MUSI 241 or 246, which in turn leads on to the 'destination' paper of either MUSI 341 or MUSI 346 (36 points).

**Studio Production:** In addition to the 3 core papers listed you must take either (or both) Musi 132 and/or Musi 133, which leads on to MUSI 232, which in turn leads on to the 'destination' papers MUSI 332 and MUSI 334.

**Credit for Previous Study:** If you have completed some previous study that is NZQA-approved at Level 5 or above, the University may be able to grant credit for previous learning. For a three-year fulltime-equivalent degree the University will ordinarily grant 90 points of credit for a Diploma-level qualification.

### Taking Music papers as part of another degree

If you are taking a degree in a subject other than music, but want to include some music in your degree, you can. Just find the paper or papers you are interested in (in eVision's paper selection this may be from the bottom menu below Major Subjects and Minor Subjects) and make sure that you fulfil the prerequisite requirements.

Any MUSI 100-level paper can be credited to most Otago University degrees.

## Music as a Minor in the BA, BAppSc, BSc, BCom and BPA degrees

A Minor consists of five papers in a particular discipline/subject area. Usually, two of the papers are at 100-level, two are at 200-level and one is at 300-level. Minors are a way of keeping up your interest in a subject other than your Major subject, and can be very useful for those thinking of going to the College of Education as they show a second possible teaching area. Music has a range of Minors available to students studying other subjects as their major. The 'Music Minor' requires MUSI 101 Materials of Music 1 and four other music papers of the student's choice. There are also more specialized minors in the following areas: Classical Music, Ethnomusicology, Music Industry, Music Technology and Popular Music. Details of these can be found on the University's webpage and the *Guide to Enrolment*.

For questions about  
Music  
[otago.ac.nz/mtpa](http://otago.ac.nz/mtpa)

## PROFILES

### Andrew Crooks

Komische Oper Berlin, Assistant Chorus Master

"The Department were very understanding and flexible in their approach to my training and my degree structure. I studied a Bachelor of Arts (German) at the same time as my Bachelor of Music and took courses spanning a wide range of subjects, from German Film and Psychology, to Critical Thinking (Philosophy) and 20th Century American History.

"In my fourth year I won a scholarship to spend a semester at the University of Leipzig in Germany. Although this cost me time away from my piano studies, the Department supported and encouraged me to take this opportunity.

"After Otago I was well prepared to undertake postgraduate training at two major music conservatories in the United States. I am so grateful for the way that my interests and study at Otago came together, leading to my jobs at two of the major opera houses in Berlin, and soon a teaching position at Lawrence University in the USA."



### Jason Schroeder

Events Manager, OUSA

"I originally started studying Law but soon realised my interest papers in Music and English were what I was really passionate about and decided to pursue these. I made the shift to Otago due to the reputation of the Music Department.

"What drew me to study Music was the role that music plays in society, the cultural significance and stories of humanity that so closely align to music. Similarly to English it's a study of people and the ways they communicate their lives.

"The Music Department were incredibly supportive of helping me get an internship at New Zealand largest independent label while completing my Graduate Diploma. This internship turned into a full time role and kick-started the career I have now.

"I have been able to travel the world working at major festivals across Europe, host a range of concerts and events across the country (up to 6000 attendees), start the nations largest weekly club night in Christchurch called MONO, and start an Artist Management company that represents acts signed to major record labels."

