

‘The New Exotic?’ Postcolonialism and Globalization Conference

University of Otago, Dunedin, New Zealand

Day 1: Wednesday 24 June, 2009

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| | PLENARY KEYNOTE: Moot Court – 10 th Floor, Richardson Building |
| 9.00am--10.30am | Robert J.C. Young, New York University. “The Exotic and Colonial Desire” |
| 10.30am—11.00am | COFFEE: Te Paparahua, First Floor of Te Tumu: School of Maori, Pacific and Indigenous Studies |
| | PAPERS: Richardson 6N4 |
| 11.00am--12.30pm | <p>The Familiar Exotic Lynda Ng, “The Exotic of the Familiar: <i>Capricornia, Carpentaria</i> and the Question of Home”</p> <p>Ingeborg van Teeseling, “Invisibly Different: the In-Between Position of the White Migrant Writer”</p> <p>Airah Cadiogan, “Aetas in The New Order”</p> |
| 12.30pm--1.30pm | LUNCH: Te Paparahua, First Floor of Te Tumu: School of Maori, Pacific and Indigenous Studies |
| 1.30pm—3.00pm | <p>Philosophy, Ethics and the Exotic Simone Drichel, “‘Don’t we all live in mirrors forever?’ on Not Knowing the Other in Janet Frame’s <i>The Carpathians</i>”</p> <p>Grant Gillett, “The mirror crack’d from world to world: colonization and the wound of exoticism”</p> <p>Josie Carter, “Sebald’s Encounter with an Exotic Other: Dissections, Vivisections and Profound Melancholy”</p> |
| 3.00pm—4.00pm | <p>Exoticism in New Zealand Film Lars Weckbecker, “Normalising the Exotic: Projections of Maori in Documentary Films by the National Film Unit in the 1940s and 50s”</p> <p>Brenda Allen, “Passing the Post: New Zealand Cinema and Non-Indigenous New Zealand Identity”</p> |
| 4.00pm--4.30pm | COFFEE: Te Paparahua, First Floor of Te Tumu: School of Maori, Pacific and Indigenous Studies |
| 4.30pm--6.00pm | <p>Pacific Articulations of the Exotic Jo Smith, “Migrant Articulations of the Postcolonial Exotic: the case of <i>Apron Strings</i>”</p> <p>Lydia Millett, “Contemporary Self-Exoticism: An-other way of Viewing”</p> <p>April Henderson, “Size Does Matter: the Stakes of Samoan Mythogenesis in the US”</p> |

Day 2: Thursday 25 June, 2009

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| | PLENARY KEYNOTE: Moot Court – 10 th Floor, Richardson Building | |
| 9.00am— 10.30am | Susie O’Brien, McMaster University. “‘No debt outstanding’: The postcolonial ecology of local food” | |
| 10.30am--11- 00am | COFFEE: Te Paparahua, First Floor of Te Tumu: School of Maori, Pacific and Indigenous Studies | |
| | PAPERS: Richardson 6N4 | PAPERS: Richardson 6C10 |
| 11-00am-- 12.30pm | <p>Exoticism and Ecology Agnes Yeow, “Greening the Exotic: Literary Strategies for the Endangered Postcolonial Land”</p> <p>Eric Shelton, “In Praise of the Exotic: the Politics of the Exotic as Applied to the New Zealand Sea Lion (<i>Phocarctus hookeri</i>)”</p> <p>Arianne Carvalhede Reis, “Hunting the Exotic: Practices, Discourses and Narratives of Hunting in New Zealand”</p> | <p>Contemporary Orientalism? David Tantow, “Islamic Heritage in Tropical Singapore: A thousand and one ‘Arabian’ nights in the Kampong Glam District”</p> <p>Alec Benson, “Nuclear Rhetoric in Iran: A Return to Exotic Persia?”</p> <p>Kusha Sefat and Mazdak Tamjidi, “The Third Eye: Self-Exoticism in Modern Iran”</p> |
| 12.30pm-- 1.30pm | LUNCH: Te Paparahua, First Floor of Te Tumu: School of Maori, Pacific and Indigenous Studies | |
| 1.30pm-- 3.00pm | <p>Politics of the Exotic in Music and Dance Oliver Lovesey, “The ‘World’ Before Globalization: The Incredible String Band”</p> <p>Marta Savigliano, “Post-Exotic License” Global South Engagements with World Dance”</p> <p>Rachmi Larasati, “Desiring the Stage: the Interplay of Mobility and Resistance”</p> | <p>Cultural Politics and Political Culture Gautam Ghosh, “Hindu Civilization and its Contents”</p> <p>John Farnsworth and Terry Austrin, “The Uniqueness of Aotearoa/New Zealand: J.G.A. Pocock, the British World and the Exotic”</p> <p>Vaughan Bidois, “A Critique of Postcolonial Theory: the Binary Trap Destabilizing the Exotic Other”</p> |
| 3.00pm-- | Spatial Negotiations of the Exotic | The Exotic in Literature |

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| 4.00pm | <p>Andreia Sarabando, “Reversed and Revised: Modulating the Metropolitan Exotic”</p> <p>Sarah Parvaiz, “Understanding/Misunderstanding the ‘Other’: Representations of Asian Space in Marguerite Duras’ <i>L’Amant (The Lover)</i>”</p> | <p>Julia Kuehn, “The Good Exotic in Literary Studies: Rehabilitating Exoticism for the Analysis of (Post) Colonial Texts”</p> <p>Branden Wesseling, “Resisting the Exotic in Rohinton Mistry’s “Swimming Lessons”</p> |
| 4.00pm-- 4.30pm | COFFEE: Te Paparahua, First Floor of Te Tumu: School of Maori, Pacific and Indigenous Studies | |
| 4.30pm-- 5.30pm | <p>(Re)colonization: strands of neo-exoticism in film and dance</p> <p>Ryan Reynolds, “What happens when the exotic exoticises? Hollywood and Bollywood treatment of New Zealand”</p> <p>Mark James Hamilton, “Posing a Threat? Totoro Maori Dance Crew (NZ) and Samudra Performing Arts (India)”</p> | |

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| 7.00pm | CONFERENCE DINNER – THAI OVER, 388 George Street |
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Day Three: Friday 26 June, 2009

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| | PLENARY KEYNOTE: Moot Court, 10 th Floor Richardson Building |
| 9.00am—10.30am | Graham Huggan, Leeds University. “Postcolonialism, Celebrity Conservationism, and the Commodity Form” |
| 10.30am--11.00am | COFFEE: Te Paparahua, First Floor of Te Tumu: School of Maori, Pacific and Indigenous Studies |
| | PAPERS: Richardson 6N4 |
| 11-00am--12.30pm | Celebrity and the Exotic Erin Goheen, “‘the Refugee’ in <i>Beyond Borders</i> and ‘Soobax’: Refugee and Activist Responses” Rachel Tallon, “Charity Images and their Power” Poppy Haynes, “Can the Non-Human Speak?: Prosopopoeia in Margaret Atwood’s ‘Songs of the Transformed’” |
| 12.30pm--1.30pm | LUNCH: Te Paparahua, First Floor of Te Tumu: School of Maori, Pacific and Indigenous Studies |
| 1.30pm--3.00pm | Commodifying the Exotic Jenny Lawn, “Branding the Landscape” David Callahan, “Australia and the Portuguese Exotic in <i>The Lonely Planet Guide to East Timor</i> ” Cinnamon Van Reyk, “The Exotic as a Tool of Post-colonial Sri Lanka as seen in Contemporary Art” |
| 3.00pm--4.30pm | Globalization and Exoticism in Literature and Film Mandala White, “Exotic Islam in Post-9/11 Fiction: The Case of Khaled Hossein’s <i>The Kite Runner</i> ” Mridula Nath Chakraborty, “Of Slumdogs and White Tigers: And now we present to you: ‘The Global Indian’!” Ana Cristina Mendes, “White Tigers and Slumdogs: Dark India as Spectacle” |
| 4.30pm | Conference conclusion |