

## *Kleist und die Moderne / Kleist and Modernity*

### **Final Program**

#### **Friday, September 24**

##### **Student Colloquium on Kleist**

10:30–12:30 Lydia Findlay, Bridget Gilchrist, Kate Lees, Anya Park, Tama Westoby (all University of Otago), Amber Suggitt, Charlie Vannette (Ohio State University)

Information Technology Services, Central Library, University of Otago

#### **Saturday, September 25**

Venue: Hutton Theatre, Otago Museum, 419 Great King St, Dunedin

##### **Conference Welcome**

8:30 Mark Brunton (Office of the Vice-Chancellor, Maori Research Facilitation)  
Traditional Welcome

**Self and Gender:** Chaired by Peter Morgan (U. of Sydney)

9:00-9:45 Tim Mehigan (U. of Otago), “Kleist and the Problem of Self-Consciousness“

9:45-10:30 Anette Horn (U. of Witwatersrand), “Religion nach der Aufklärung: *Die heilige Cäcilie* – Identität, Religion und Moderne“

10:30-11:00 MORNING TEA

11:00-11:45 Nancy Nobile (U. of Delaware), “‘Sein Nahen ist ein Wehen aus der Ferne’: Ottokar’s Leap in *Die Familie Schroffenstein*“

11:45-12:30 Sean Allan (U. of Warwick), “So glaubst du jetzt, dass ich dir Wahrheit gab? Gender, Power and the Performance of Justice in Kleist’s *Der zerbrochne Krug*“

12:30-14:00 LUNCH

14:00-14:45 Ricarda Schmidt (U. of Exeter), “Weiblicher Sadismus, Geschlechtskampf, Strafphantasie – die *Penthesilea*-Rezeption in der Moderne“

14:45-15:30 James Philips (U. of New South Wales), “Eric Rohmer's ‘Die Marquise von O.’ and Marriage in Ambiguous Circumstances”

15:30-16:00 AFTERNOON TEA

**Poetics:** Chaired by Will Sweetman (U. of Otago)

16:00-16:45 Hilda Brown (Oxford U.), “Kleist’s Position as Dramatist in 19th century Debates about Modernity from Goethe to Wagner”

16:45-17:30 Jeffrey High (California State U., Long Beach), “Heinrich von Kleist and the ‘German’ Novella of Modernity“

17:30-18:15 Bernd Fischer (Ohio State U.), "Narrating Justice: Kleist and Kafka"

18:30 DINNER

20:00 *AMPHITRYON*  
Performed by the Theatre Group of the German Programme, Department of Languages and Cultures, University of Otago  
Mary Hopewell Theatre, College of Education, Union St East

## **Sunday, September 26**

Venue: Hutton Theatre, Otago Museum, 419 Great King St, Dunedin

**Poetics (continued)**

9:00-9:45 Bernhard Greiner (U. of Tübingen), “Zu Ende schreiben: ultimative Strategien im Schaffen Kleists”

9.45:-10:30 Wolf Kittler (U. of California, Santa Barbara), “Mathematics and Poetry: Heinrich von Kleist“

10:30-11:00 MORNING TEA

11:00-11:45 Jonathan Marshall (U. of Otago), “Transcendental Mechanics and Performance after Kleist: From Geometry to Hypnosis“

11:45-12:30 David Chisholm, (U. of Arizona), “Prosodic and Dramatic Tension in Kleist’s *Amphitryon* and *Prinz Friedrich von Homburg*”

12:30-14:00 LUNCH

14:00-14:45 Andreas Gailus (U. of Michigan), "Breaking Skulls: Kleist and the Force of Assertion"

14:45-15:30 Catherine Dale (U of Otago): "Kleist/Artaud"

**Power, State, and History** Chaired by Roger Hillman (ANU)

15:30-16:15 David Pan (U. of California, Irvine), "Individual Expression and Political Representation in *Prinz Friedrich von Homburg*"

16:15-16:45 AFTERNOON TEA

16:45-17:30 Peter Barton, (U. of Otago), "Ideology and the Problem of Knowledge in *Die Marquise von O...*"

17:30-18:15 Cecilia Novero (U. of Otago), "Of Animals, Silence, and Noise. The Power of Powerlessness in Kleist's Other Language"

19:00 CONFERENCE DINNER  
Ironic Café and Bar, 9 Anzac Ave, Dunedin

**Monday, September 27**

Venue: Hutton Theatre, Otago Museum, 419 Great King St, Dunedin

**Power, State, and History (continued)**

9:00-9:45 Helmut Schneider (U. of Bonn), "Herrschaftsgenealogie und Staatskörper: zu Kleists Dramaturgie der Moderne"

9:45-10:30 Dorothea von Mücke, (Columbia U.), "The Broken Pitcher and the Broken Picture: The End of Meta-Historical Fictions and What Remains"

10:30-11:00 MORNING TEA

11:00-11:45 Peter Horn (U. of Witwatersrand), "Das Gespenst der Armut: *Das Bettelweib von Locarno* – zwischen traditioneller, christlicher, kantisch aufgeklärter und moderner marxistischer Auffassung"

11:45-12:30 Christian Moser (U. of Bonn), “Heinrich von Kleist und die Begründungsaporien des modernen Staates“

12:30-14:00 LUNCH

**Humboldt-Kolleg**

14:00-15:30 Meeting of Humboldt Fellows to discuss regional and international collaboration and future conference initiatives

15:30-16:30 AFTERNOON TEA

For further information, please contact:

Prof. Tim Mehigan

Email: [tim.mehigan@otago.ac.nz](mailto:tim.mehigan@otago.ac.nz)