

Art in Law IX

Pasifika Cool Remix

An exhibition of work from the Dunedin School of Art Collection and Pasifika artists in the community. Curated by Peter Stupples.

The works will be displayed at the Faculty of Law from 28 February - Friday 14 June 2013.

7th Floor

Catherine Cocker coldascharity@hotmail.com

Sweet Dreams in the Missionary Position, 2012

'I make German/ European wasp nests with bible pages. The European wasps are often mistaken for Paper Wasps and breed prolifically in our climate (New Zealand) inadvertently destroying their competition. My use of the European Wasp nests is as a metaphor for a world-view that holds itself in such high regard that it believes itself to be the only truth.'

David Te Ata, from collection of DSA

Whanau, 2005, woodblock print and colour

Viti, 2005, woodblock print and colour

Pacific Voyage, woodblock print, 1.66 x 1.88, private collection

Tere Moeroa tere.moeroa@gmail.com

Faces, 2009, 67.5 x 51 print size, private collection

Symphony of Colours, 2013, 17 woodblock prints on paper

Michael Tuffery

Matai 'Fa Samoa', 1987, woodblock on handmade paper; print size 83.6 x 61.5

Stairwell

Donald Harman

Scale design for *Tapa Window*, 2009, private collection

8th Floor

Bridget Inder, from collection of DSA

Running in the Rain, 2004, woodblock over monoprint, 76 x 56.5 print size

Untitled, 2010, woodblock over monoprint, 93 mm x 67 mm glass size

9th Floor

Teina Marie Ellia tmellia74@gmail.com

Death to Disco I, 2012, acrylic on canvas

Death to Disco II, 2012, acrylic on canvas

10th Floor

Michel Tuffery, from collection of DSA

Pili Suapo, 1988 75 x 53 woodblock on handmade paper; print size 75 x 53

Framed works by **Tere Moeroa**

