

Art in Law XVII

Floor Talk

Artworks from Dunedin School of Art & Otago Polytechnic Collection

Curated by Marion Wassenaar, Dunedin School of Art

Reconnecting with the Law Faculty after a brief hiatus, the Dunedin School of Art at Otago Polytechnic congratulates the University of Otago on their 150 year contribution to students who 'dared to be wise' by presenting an exhibition of works from, or connected to, the Otago Polytechnic art collection. The Dunedin School of Art is New Zealand's oldest art school dating back to 1870, following one year later in the University of Otago's footsteps in fostering inquiring minds.

Floor Talk, on the ninth and tenth floors of the Law Faculty is a curated exhibition that seeks to engage in dialogues relevant to the law community with works that span the past, present and future. On the ninth floor corridor, Metiria Turei and Carlos Cabrera's works raise issues of freedom and identity, while Bat & Emboss target the keeping of secrets through art historical connections, the Panama Papers leak and the cannabis debate. The ninth floor staff room and library feature a custom print project by Madison Kelly on the care and wellbeing of our local fauna as they are nursed back to health in the Dunedin Wildlife Hospital. On the tenth floor are works by Justin Spiers and Jodie Gibson that both allude to human intervention, one in our relationship to animals and the other to our environment. Elaine Mitchell depicts a discomfiting past in stories associated with natural history collections.

Ninth floor: Metiria Turei, *'Tūruapō Astronesian 3000'* series, 2018, inkjet prints
BaT & Emboss, *Panama Papers, Tinny, Fiddy, Hundy*, 2016-2018, screenprints, constructed cigarette rolling paper packets, shredded paper in clear plastic bags
Carlos Cabrera, *Ahuicyahui Mictlan IV, V & VI*, from the series *'Voyage to the Underworld'*, 2017, mixed media
Madison Kelly, *Care Ecology Suite, Kea, Kōtare, Hoiho, Tui, Takahē, Kererū*, 2018, screenprints

Tenth floor: Justin Spiers, *Your gaze shames me, my gaze devours you*, 2011, inkjet print
Jodie Gibson, *Mine Graveyard, Macraes Mine*, from the series *'Lay of the Land'*, 2016, inkjet print
Elaine Mitchell, *Vestigia A Ante Diluvium*, 2018, watercolour, acrylic and pencil



University of Otago, Faculty of Law
29 May - 12 November 2019

