

CABINET FIFTEEN: ARTISTS: THEAKSTON, TINKLEMAN, VALLEJO, VAN DONGEN, & VIDMER

Beyond Fiction, No.9, [November 1954]

D.G. Compton, *A Usual Lunacy*. New York: Ace Science Fiction Books, 1983

John Brunner, *The Shockwave Rider*. New York: Ballantine Books, 1976

Colin Kapp, *The Survival Game*. New York: Ballantine Books, 1976
Analog Science Fiction Science Fact, September 1980

Jack L. Chalker, *Midnight at the Well of Souls*. New York: Ballantine Books, 1977

Larry Niven, *The Magic Goes Away*. New York: Ace Books, 1979

Edgar Panghorn, *Davy*. New York: Ballantine Books, 1976

Donald J. Pfeil, *Through the Reality Warp*. New York: Ballantine Books, 1976

William Shatner, *Teklords*. London: Corgi Books, 1992

CABINET SIXTEEN: ARTISTS: WALOTSKY, WOOD, & WHELAN

Analog Science Fiction and Fact, January 1999

Piers Anthony, *Viscous Circle*. New York: Avon Books, 1982

_____, *Chaining the Lady*. New York: Avon Books, 1978

_____, *Kirlian Quest*. New York: Avon Books, 1978

_____, *Mute*. New York: Avon Books, 1981

F.L. Wallace, *Address: Centauri*. New York: Galaxy Publishing, [1958]

C.J. Cherryh, *Cuckoo's Egg*. London: Methuen, 1987

Larry Niven, *Destiny's Road*. London: Orbit, 1997

Jo Clayton, *Lamarchos*. New York: DAW Books, 1978

Isaac Asimov, *Robots and Empire*. New York: Ballantine Books, 1991

Alfred Bester, *The Deceivers*. New York: A Tom Doherty Associates Book, 1982

CABINET SEVENTEEN: ARTISTS: HANS WALDEMAR WESSOLOWSKI: 'WESSO'

Astounding Stories of Super Science, May 1930

Astounding Stories of Super Science, August 1930

Astounding Stories of Super Science, December 1930

Astounding Stories of Super Science, October 1930

Astounding Stories, October 1931

CABINET EIGHTEEN: HAL SALIVE: TEACHER, WRITER & GAMER

The Complete Checklist of Science Fiction Magazines. Edited by Bradford M. Day. New York: Science-Fiction & Fantasy Publication, 1961

Hal Salive, 'Hannes Bok' and 'Chesley K. Bonestell' compilations, [1990]

_____, 'Bug Chase', [2002]

Algis Budrys, *Writing to the Point*. Evanston, Illinois: The Unifont Company, 1994

Gardner Dozois, *Asimov's Science Fiction*, to Hal Salive, 22 May 2002

Hal Salive, 'Exploring Science Fiction Course Outline', January 2005

Lin Carter, *The Man who loved Mars*. Greenwich, Connecticut: Fawcett Publications, 1973

_____, *Fan into Pro, Fan Clubs U.S.A., The Purpose of Fandom, and The Weapons that Walked*. Cuttings from *If Worlds of Science Fiction*, c.1967-68

Stephen Gillett, *World-building*. Ohio: Writer's Digest Books, 1995

Curtis H. Hoffman, *Project Millennium*. New York: Ace Science Fiction Books, 1987

John M. Snider, Star Probe. *The Game of Adventure, Conflict and Exploration in Space*. Wisconsin: TSR Games, 1974

Gary Gibson, *Empire of Light*. London: TOR, 2011

VITRINES

1. Hal Salive Science Fiction and Fantasy
2. Hal Salive and Computing
3. Hal Salive Non-Fiction and Videos
4. Hal Salive Science Fiction and Fantasy

REFERENCES:

Vincent di Fate, *Infinite Worlds. The Fantastic Visions of Science Fiction Art*. London: Virgin Books, 1997

isfdb.org

sf-encyclopedia.com

sfcovers.net

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THANKS TO:

Rachel Salive, John Hughes, Tom Hallman, Michael Kurland, Piers Anthony, Sean Hogan, & Elaine Webster.

Exhibition Web Address: otago.ac.nz/library/specialcollections/exhibitions.html

EXHIBITION

Aliens, Androids & Unicorns

The Hal Salive Science Fiction and Fantasy Collection

Exhibition List
12 March to 29 May 2015



Aliens, Androids & Unicorns

The Hal Salive Science Fiction and Fantasy Collection

In 1952, Harold Terrence Salive (1939-2012) stumbled across one of Groff Conklin’s famous Science Fiction (SF) anthologies. After reading it, he was hooked. And two years later – aged 15 – he started ‘hoarding’ copies of *Astounding Stories*, which first appeared in January 1930 under the editorship of Harry Bates, and which carried straightforward action-adventure stories with a dash of the scientific to provide minimal plausibility. A stint in the army and study at the University of Michigan at Ann Arbor, where in 1972 he graduated with a PhD in experimental psychology, solidified Salive’s passion for collecting.

1967 was the year that Salive’s collecting got serious. In that year he attended the Detroit Triple Fan Fair, with SF writer Roger Zelazny in attendance; he corresponded with various SF book dealers such as Gerry de la Ree (New Jersey), the Werewolf Bookshop (Verona, Pennsylvania), and Howard Devore (Dearborn, Michigan); and he started receiving numerous catalogues from which he purchased books and magazines. He also joined various fan groups such as the National Fantasy Fan Federation (N3F), and Science Fiction Newsletter, receiving publications such as *Tightbeam* and *Through the Haze* (New Brunswick, Canada).

In 1972 Salive and his family moved to Auckland, New Zealand, where he took up Lectureship in Psychiatry (non-medical) with Auckland University’s Department of Psychiatry at Auckland Medical School. And because of his computer skills, he was recruited to the position of New Zealand Software Consultant for an American computer company, Digital Equipment Corporation (DEC). In 1977 he had married his second wife, Rachel. In 1983, Salive and AUT’s Kevin Slade established Kiwisoft Programs Ltd, a registered company which had its debut selling Cadpic (PaintPic + Printapic) for the Commodore

ITEMS ON DISPLAY

CABINET ONE: HAL SALIVE: COLLECTOR

Harold (Hal) Terrence Salive, Waikanae Golf Club, 2005
Groff Conklin (editor), *Invaders of Earth*. New York: Vanguard Press, 1952. PN6071 S33 I58 1952

Astounding Stories of Super-Science, March 1930
A.E. Van Vogt, *The World of Null-A*. New York: Ace Books, 1948.
____, *Slan*. New York: Berkley Medallion Books, 1968.
Harold T. Salive to Gerry de la Ree, 29 November 1967
Philip Latham, *Five Against Venus*. Philadelphia: The John C. Winston Company, 1952

Guy Murphy, *Mars. A Survival Guide*. [Sydney]: ABC Books, 2010
Piers Anthony, *Split Infinity*. New York: Ballantine Books, 1980
Ted White, *Android Avenger*. New York: Ace Books, 1965
Frank Herbert, *Dune*. London: New English Library, 1974
Harold T. Salive to Janie Lamb, 14 June 1967
John W. Campbell, *Islands of Space*. New York: Ace Books, 1956
Hal Salive to John Campbell, 11 October 1968

CABINET TWO: THE BEGINNING

Edward E. Smith, *The Vortex Blaster*. Reading, Pennsylvania: Fantasy Press, 1960
Hal Salive to Science-Fiction and Fantasy Publications, 9 June 1967
Yandro 153, Vol. XIII, no.10. Hartford City, Indiana, [1964?])
Hal Salive to Howard De Vore, 13 June 1967
Howard De Vore, ‘Paperback Books’, 13 June 1967

CABINET THREE: SOME FAVOURITES & NOT

Ray Bradbury, *Machineries of Joy*. London: Rupert Hart-Davis, 1964
Robert A. Heinlein, *The Cat who walks through Walls*. London: New English Library, 1985
Samuel R. Delany, *The Einstein Intersection*. New York: Ace Books, 1967
Jack Gaughan, Acrylic colour sketch for ‘Earth Errant’ by Michael Kurland, c.1976

64 to an emerging worldwide market in personal computers. In 1996 the company featured in the American graphics magazine *Advanced Imaging* with an article on an industrial OCR imaging developed by Kiwisoft for Forestry Corporation NZ.

An important extension to Salive’s collecting was his interest in gaming. One he worked on was an underwater diving game, which meant writing a graphics programme for the background scenes. The first image he ‘painted’ himself, using Paintpic, was a colourful rocket pointing out into space. Meanwhile his SF collection was steadily growing. He attended ‘Aussiecon’ in Melbourne in 1975 and 1985, the 64th World SF Convention in Los Angeles in 2005, and a SF conference in Japan in 2007. He started writing SF stories, and he taught courses on the history of SF, especially to U3A groups. In 2005, he moved to Waikanae and had purpose-built bookshelves made to house his growing collection. In between working on A-I projects, golf, and Tai Chi, he started cataloguing his collection of some 2500 items.

The Salive Collection consists of both SF and Fantasy and complements the Fastier hard-science collection of SF. Van Vogt was a Salive favourite, as was Samuel Delany. Salive was also relentless in collecting pre-1949 issues of *Astounding Stories*, and continued collecting the series, which turned into *Analog Science Fiction and Fact*. Fantasy authors who feature predominantly include C.J Cherryh, Jack L. Chalker, Poul Anderson, and Piers Anthony. There is no Tolkien, and only one Ray Bradbury title.

In March 2013 Rachel Salive donated the Hal Salive Science Fiction and Fantasy Collection to Special Collections, University of Otago. It forms an excellent resource for students and scholars in the field of SF and Fantasy (in all its formats) and remains a lasting legacy to a fine collector.

C.J. Cherryh, <i>Chanur’s Venture</i> . London: Methuen, 1986 Ilsa J. Bick, <i>The Lost Era</i> . Well of Souls 2336. New York: Pocket Books, 2003 Dan Simmons, <i>Phases of Gravity</i> . London: Headline Publishing, 1990
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CABINET FOUR: ARTISTS: BROWN, BURNS, DILLON, & DONATO

Astounding Stories, February 1934
Jack Williamson, *Manseed*. London: Sphere Books, 1982
Analog Science Fiction Science Fact, April 1977
Andrew J. Offutt and D. Bruce Berry, *Genetic Bomb*. New York: Warner Paperback, 1975
Bob Shaw, *The Palace of Eternity*. New York: Ace Books, 1969
Harlan Ellison, *Deathbird Stories*. New York: Dell, 1976
S.L. Viehl, *Stardog*. New York: Roc – New American Library; Penguin Putnam, 2000

CABINET FIVE: ARTISTS: EDEL, ELLIS & EGGLETON

John Jakes, *The Planet Wizard*. New York: Grosset & Dunlap, 1969
Robert Hoskins, *To Control the Stars*. New York: Ballantine Books, 1977
Analog Science Fiction, November 1977
Analog Science Fiction and Fact, October 2010
James H. Schmidt, *T’nT Telzey & Trigger. The Complete Federation of the Hub*. Vol. 2. New York: Baen Publishing, 2000
____, *Trigger & Friends. The Complete Federation of the Hub*. Vol. 3. New York: Baen Publishing, 2001

Analog Science Fiction and Fact, December 2010
James H. Schmidt, *Eternal Frontier*. New York: Baen Publishing, 2004
James P. Hogan, *Echoes of an Alien Sky*. New York: Baen Publishing, 2008

CABINET SIX: ARTISTS: FREAS, GLADNEY, GAUGHAN

Astounding Science Fiction, September 1954
Roger Lovin, *Apostle*. Donning, Norfolk: Starblaze Editions, 1978
Doris Piserchia, *The Deadly Sky*. New York: DAW Books, 1983
Unknown, April 1939
Samuel R. Delany, *City of a Thousand Suns*. New York: Ace Books, 1965
John Brunner, *Give Warning to the World*. New York: DAW Books, 1974
Edward E. Smith, *First Lensman*. New York: Pyramid Books, 1964
Analog Science Fiction Science Fact, December 1975

CABINET SEVEN: ARTISTS: HALLMAN, JONES, KIRBY, & LEHR

Mike Resnick, *The Best Rootin’ Tootin’ Shootin’ Gunslinger in the Whole Damned Galaxy*. New York: Signet; New American Library, 1983
Tom Hallman, Copy of original cover sketch, 1983
____, Copy of original illustration in acrylic, 1983
Tom Hallman, photograph, 2009
Jack Vance, *The Dirdir*. New York: Ace Books, 1969
Neal Barrett Jr, *Stress Pattern*. New York: DAW Books, 1974
Vernor Vinge, *Grimm’s World*. New York: Berkley Medallion Books, 1969
Harry Harrison, *The Stainless Steel Rat Wants You!* New York: Bantam Books, 1979
Analog Science Fiction Science Fact, June 1980

CABINET EIGHT: ARTISTS: MATTINGLY, MELVYN, & MORRILL

Jack L. Chalker, Lilith. *A Snake in the Grass*. The Four Lords of the Diamond, Book I. New York: Ballantine Books, 1981
Edward Llewellyn, *Prelude to Chaos*. New York: DAW Books, 1983
James P. Hogan, *Code of the Life Maker*. New York: Ballantine Books, 1984
Piers Anthony, *God of Tarot*. Tarot Trilogy, Book I. London: Granada, 1982
____, *Vision of Tarot*. Tarot Trilogy, Book II. London: Granada, 1982
____, *Faith of Tarot*. Tarot Trilogy, Book III. London: Granada, 1982
Michael Bishop, *A Funeral for the Eyes of Fire*. London: Sphere Books, 1978
Robert Lynn Asprin, *Tambu*. New York: Ace Books, 1980
James P. Hogan, *Thrice Upon a Time*. New York: Ballantine Books, 1980

CABINET NINE: DUPLICATES

F. Paul Wilson, *Healer*. New York: Dell Books, 1977
____, *Healer*. London: Hamlyn Paperbacks, 1977
Ursula LeGuin, *City of Illusions*. New York: Ace Books, 1967
____, *City of Illusions*. St Albans, Herts.: Panther, 1973
George R.R. Martin, *Dying of the Light*. New York: Pocket Books, 1978
____, *Dying of the Light*. London: Panther, 1979
Alexei Panshin, *Rite of Passage*. New York: Ace Books, 1973
____, *Rite of Passage*. London: Sphere Books, 1973

CABINET TEN: MISCELLANEOUS I

Brian Daley, *Han Solo at Stars’ End*. London: Sphere Books, 1979
Robert E. Howard, *Conan the Conqueror*. New York: Ace Books, 1953
K.W. Jeter, *Blade Runner. The Edge of Human*. London: Orion Books, 1996
Philip Wylie, *The Smuggled Atom Bomb*. New York: Avon Books, 1951
Clifford D. Simak, *City*. New York: Ace Books, 1952
Jack Williamson, *Dragon’s Island*. New York: Popular Library, 1952
Eric Frank Russell, *The Space Willies*. New York: Ace Books, 1958
George O. Smith, *Pattern for Conquest*. New York: Gnome Press, 1949
Charles V. DeVet, *Special Feature*. New York: Avon Books, 1975
Sheila MacLeod, *Xanthe and the Robots*. Middlesex, England: Penguin, 1979
Algis Budrys, *Who?* New York: Lancer Books, 1968
Frank Herbert, *The Priests of Psi*. London: Macdonald Futura, 1981

Robert Sheckley, *The Same to You Doubled*. London: Pan Books, 1971
Eugene Byrne, *ThigMOO*. London: Earthlight, 1999

CABINET ELEVEN: ARTISTS: POWERS, RUDELLE, & ROGERS

Lester del Rey, *Nerves*. New York: Ballantine Books, 1956
Edward E. Smith, *The Skylark of Space*. New York: Pyramid Books, 1958
Clifford D. Simak, *Worlds without End*. New York: Belmont Books, 1964
Newt Gingrich and William R. Forstchen, *1945*. New York: Baen Books, 1996
Lois McMaster Bujold, *Memory*. London: Earthlight, 1998
Astounding Science Fiction, February 1941
Astounding Science Fiction, March 1950
Astounding Science Fiction, July 1940

CABINET TWELVE: MISCELLANEOUS II

Suzette Haden Elgin, *Native Tongue*. New York: DAW Books, 1984
Anne McCaffrey and Elizabeth Ann Scarborough, *Acorna’s Triumph*. London: Corgi Books, 2004
Jack L. Chalker, *The Web of the Chozen*. New York: Ballantine Books, 1978
Tom Dewitz, *Windmaster’s Bane*. New York: Avon Books, 1986
A.E. Van Vogt, *More than Superhuman*. London: New English Library, 1980
Lester del Rey and Erik van Lhin, *Police Your Planet*. New York: Ballantine Books, 1975
Edmund Cooper, *The Uncertain Midnight*. London: Coronet Books, 1974
Charles V. De Vet and Katherine MacLean, *Second Game*. New York: DAW Books, 1981
Gordon R. Dickson and Roland Green, *Jamie the Red*. New York: Ace Fantasy Books, 1984
Jack L. Chalker, *Dancers in the Afterglow*. New York: Ballantine Books, 1982
Jarrod Comstock, *The Lawless Worlds*. New York: Pinnacle Books, 1984
Rich Cook, *Mall Purchase Night*. New York: Baen Books, 1993
Arthur Byron Cover, *Autumn Angels*. New York: Pyramid Books, 1975
Rich Cook, *The Wizardy Qusted*. New York: Baen Books, 1996

CABINET THIRTEEN: ASTOUNDING SCIENCE FICTION

Astounding Science Fiction, December 1959
Analog Astounding Science Fact and Fiction, March 1960
Analog Science Fact Fiction, October 1960
Analog Science Fact Science Fiction, December 1961
Analog Science Fact Science Fiction, March 1963
Analog Science Fiction Science Fact, July 1966
Analog Science Fiction Science Fact, October 1982
Analog Science Fiction & Fact, February 1992
Analog Science Fiction and Fact, June 2012

CABINET FOURTEEN: ARTISTS: SCHNEEMAN, SCHOENHERR, SCOTT, & SWEET

Astounding Science Fiction, January 1940
Philip K. Dick, *We can Build You*. New York: DAW Books, 1972
J. Hunter Holly, *The Green Planet*. Connecticut, USA: Monarch Books, 1961
Unknown, July 1939
Jack L. Chalker, *The Return of Nathan Brazil*. New York: Ballantine Books, 1980
____, *Exiles at the Well of Souls*. New York: Ballantine Books, 1978
____, *And the Devil will Drag You Under*. New York: Ballantine Books, 1979
Jack McDevitt, *A Talent for War*. New York: Ace Books, 1989