

**CABINET 14: 19TH CENTURY PRINTED BOOKS (CONTINUED)**

*Parables of Our Lord*. London: Longman & Co., 1847. Special Collections BT 373 E5 1847  
*The Magazine of Science, and School of Arts*. London: D. Francis, 1840. Shoults Eb 1840 M  
*Liber Psalmorum*. [Leipzig]: B. Tauchnitz, 1880. Special Collections BS 1422 1880

**CABINET 15: THE DECORATIVE**

Andrew Knapp and William Baldwin, *The Newgate Calendar*. London: J. Robins and Co., 1824-28. Special Collections KB 395 KN5 [Catherine H. Waterman], *The Book of Parlour Games*. Philadelphia: Peck & Bliss, 1853. Special Collections GV 1471 BP98  
Charles Thomas Newton, *Travels & Discoveries in the Levant*. London: Day & Son, 1865. Special Collections DS 48.3 NJ47  
Osmond Tiffany, *Sacred Biography and History Containing Descriptions of Palestine, Ancient and Modern*. Guelph, Ontario: Lyon, 1878. Special Collections BS 571 TJ58  
Charles Bullock, *The Fireside Annual: 1879*. London: 'Hand and Heart' Publishing Office, [1879]. McGlashan Collection

**CABINET 16: PRESSED AND ORNATE**

*The Poetical Works of Sir Walter Scott*. Edinburgh: Gall & Inglis, [1870]. Special Collections PR 5305 1870  
*The Poetical Works of William Cowper*. London: Ward, Lock & Co., [189-?]. Special Collections PR 3380 A2 1890  
Walter Besant, *All Sorts and Conditions of Men: An Impossible Story*. New ed. London: Chatto & Windus, 1886. de Beer Eb 1886 B  
Alexander Gilchrist, *Life of William Blake*. New and enlarged ed. London, Macmillan and Co., 1880. Special Collections PR 4146 GF19 1880  
Bret Harte, *Susy*. London: Chatto & Windus, 1893. Brasch Collection PS 1829 S9  
George Edward Farrow, *The Wallypug of Why*. London: Hutchinson & Co., [1895]. Special Collections PR 6011 A77 W34 1895  
*The Savoy*. Vol. I. London: Leonard Smithers, 1896. Special Collections AP4 S28

**CABINET 17: MODERNS**

W. B. Yeats, *Reveries Over Childhood & Youth*. London: Macmillan, 1917. Brasch Collection PR 5906 A37  
Herman Melville, *Typee*. London: Folio Society, 1950. Special Collections PS 2384 T8 1950  
Roderick Cave and Geoffrey Wakeman, *Typographia Naturalis*. Wyomndham, Leics.,: Brewhouse Press, 1967. Special Collections NE 1338 CC126  
Fyodor Dostoyevsky, *Crime and Punishment*. London: Penguin Classics, 2006. Special Collections PG 3326 P7 2006  
*Heart Sutra*. Malvern East, Victoria: Electio Editions, 2009. Special Collections BQ 1992 E5 2009

**CABINET 18: MISCELLANEOUS**

Heinrich Roch, *Neue Laussnitz-Bohm- und Schlesische chronica*. Leipzig: Johann Herbordt Klossen, 1687. de Beer Gb 1687 R  
*Officium Hebdomadae Sanctae, juxta formam Missalis & Breviarii Romani sub Urbano VIII correcti*. [Venice]: Ex Typographia Balleoniana, 1770. de Beer Itb 1770 C  
*Missale Romanum*. [Antwerp]: Officina Plantiniana, 1627. de Beer Lc 1627 C  
Jeremias Drexel, *Rosae selectissimarum virtutum quas Dei Mater orbi exhibet Pars I[-II]*. [Antwerp]: Joan. Cnobbarum, 1636-1637. Shoults La 1637 D  
Sébastien Castellion, *Novum Jesu Christi Testamentum* [London: Samuel Mearne], 1682. de Beer Eb 1682 B  
*Geneva Bible*. London: By the Deputies of Christopher Barker, 1599. de Beer Eb 1599 B  
*The Holy Bible*. Philadelphia: National Publishing Co., [1884]. Special Collections BS 180 1882  
Henry More, *A Collection of Several Philosophical Writings*. 2nd ed. more correct and much enlarged. London: Printed by James Flesher, 1662. de Beer Ec 1662 M  
Athanasius Kircher, *Latium*. [Amsterdam]: apud Joannem Janssonium a Waesberge & [heirs of] Elizei Weyerstraet, 1671. de Beer Ld 1671 K

**VITRINES:**

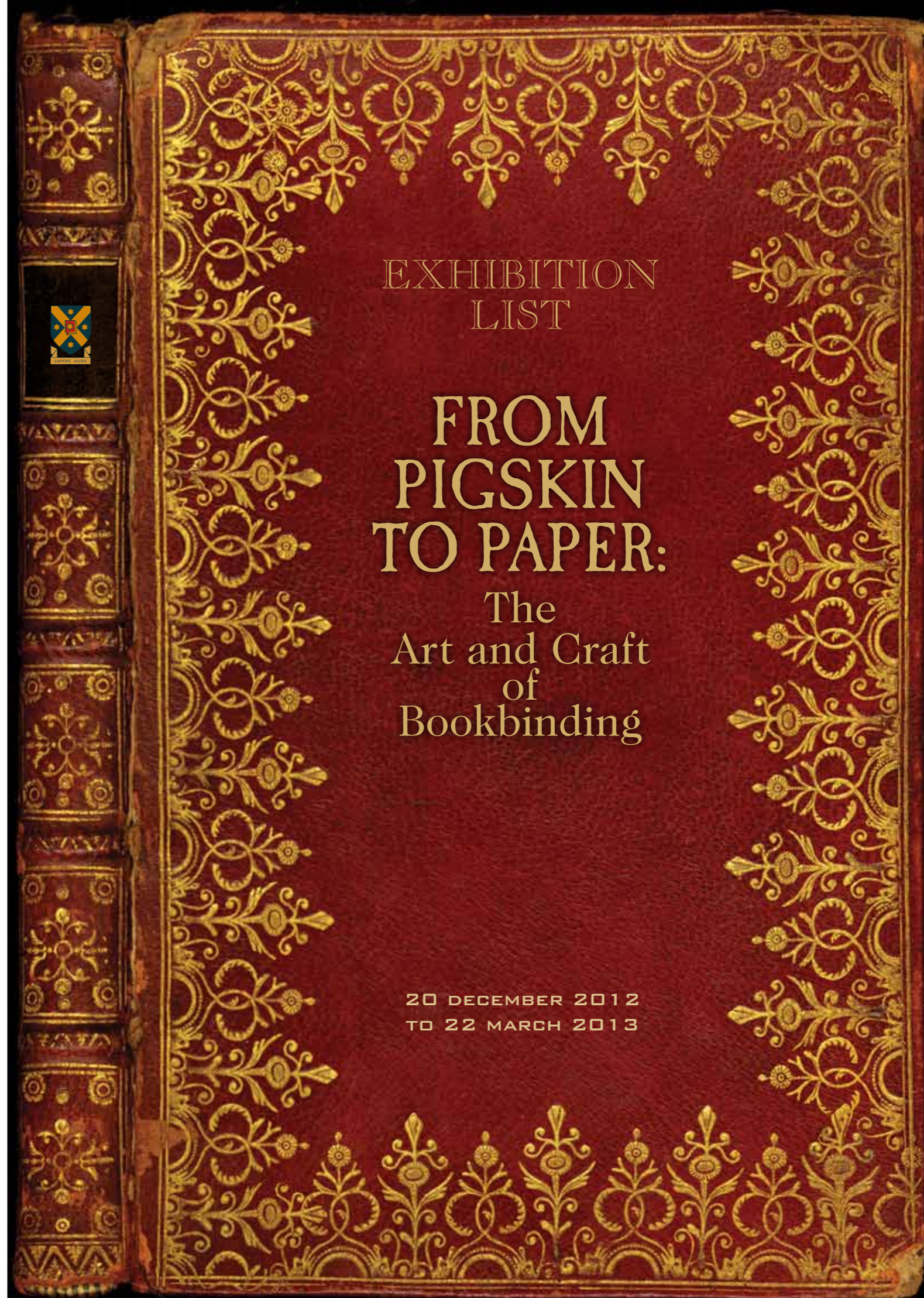
- I. Catalogues
- II. Sewing Frame and Binding Tools
- III. Additional Bindings
- IV. Scholarship on Bookbinding

**REFERENCES:**

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# FROM PIGSKIN TO PAPER: The Art and Craft of Bookbinding

Wooden boards, raised bands, end-leaves, vellum, blind-stamped, and fillets are all part of the language of the bookbinder. The exhibition *From Pigskin to Paper: The Art and Craft of Bookbinding* aims to decode the jargon used by bookbinders, and showcase the creative ‘art and craft’ skills evident in all aspects of the binding process, from forwarding (construction) to finishing (decoration).

There is an increasing amount of scholarly work done on the binders who create the outer garments that contain (and protect) the text-block. There is also more intensive work done examining the structural components of bindings, especially by conservators. Whether they are hand-bound calfskin, pigskin, or vellum examples from the hand-press period (and thereby unique objects), or machine-made mass-produced ones from the early 19th century, bindings do provide information on the book trade – how books were sold, how they were to be used, what were the prevailing fashions, what tools the binder owned, and in cases, the owner’s taste and standing. Indeed, as book historian David Pearson claims: ‘all historic bindings are potentially interesting, however fine (or not) they look’.

To highlight some of forwarding and finishing processes, the various styles and fashions of binding through the ages, and to help decode the jargon, a cross-section of bindings are on display. They range from the earliest English binding in New Zealand (dated 1482), 16th century European samples, and 19th century publisher’s bindings, to works by English binders Sangorski & Sutcliffe, art nouveau samples, and bindings by local Dunedin binders.

The exhibition runs through to 22 March 2013.

## ITEMS ON DISPLAY

### CABINET 1: INTRODUCTION

*Church of England, The Book of Common Prayer ... together with the Psalter.* Cambridge: Printed by John Baskerville, ...and B. Dod, 1760. de Beer Eb 1760 C

Académie Royale des Sciences, *Histoire de l’Académie Royale des Sciences avec les Mémoires de Mathématique et Physique.* Paris: Charles-Estienne Hochereau, 1699. de Beer Fb 1699 A

Euricius Cordus, *Evricii Cordi Simesusii Germani, Poetae Lepidissimi.* [Leipzig: Valentin Papst, c1550]. Shoults Gb 1550 C

*Dalail al-khayrat* [Popular compilation of prayers, blessings and salutations upon the Holy Prophet Muhammad]. [Date 21/12/1219; March 1805]. Shoults Ms.12

Giacomo, or Jacobus Mazzocchi, *Epigrammata Antiquae Urbis.* [Rome: Jacobus Mazzocchi], April 1521. de Beer Itc 1521 M

*Biblia Latina.* Vol. III. Venice: Johannes Herbort for J. de Colonia, N. Jenson, 31 July 1481. Shoults Itc 1481 B

Augustus Hamilton, *Maori Art.* Wellington: New Zealand Institute, 1901. Brasch Collection N 7406 H619

### CABINET 2: THE OLD

Conrad of Brundelshheim, *Sermones de Tempore.* [Germany, 14th-15th century]. Shoults MS.03

Yūhannā Ibn Māsawayh, or Johannes Mesue, *Opera Medicinalia.* Venice: [Peregrinus de Pasqualibus, Bononiensis] for Dionysius

Bertochus, 1484. Shoults Itc 1484 M

Catholic Church, *Missale Romanum.* [Munich]: Ioannis Iaecklini, 1661. de Beer Gc 1661 C

### CABINET 3: 16TH CENTURY PRINTED BOOKS

Urbano Bolzanio, *Institutiones Graecae Grammatices.* [Venice]: [Aldus Manutius], [January] 1497 [i.e. 1497 or 1498]. de Beer Itb 1497 B

Johannes Cochlaeus, *Canones Apostolorvm.* [Mainz: Johann Schoeffer], 1525. de Beer Gc 1525 C

Aeschylus, *Tragoediae septem.* [Venice]: apud Gualterium Scottum, 1552. de Beer Itb 1552 A

\_\_\_\_\_, *Scholia in Aeschyli tragoedias omnes.* [Venice]: ex officina erasmiana Vincentii Valgrisii, 1552. de Beer Itb 1552 R

Domingo de Soto, *Commentariorvm Fratris Dominici Soto.* [Venice: Hieronymo Zenaro] & Fratres, 1584-1589. Shoults Itb 1584 S

### CABINET 4 (DRAWER): ROGER PAYNE

Copy of engraving of Roger Payne. John Andrews Arnett, *An Inquiry into the Nature and Form of the Books of the Ancients.* London:

Richard Groombridge, 1837. Special Collections Z269 A763 1837

*Extracts from the Diary of Roger Payne.* New York: Harbor Press, 1928. Special Collections Z269.2 P39 PA78 1928

Reproduction from *Bookbinding in the British Isles: Sixteenth to the Twentieth Century.* Part II. London: Maggs Bros., 1987. Special Collections Z270 G7 M558 1987

William Loring Andrews, *Roger Payne and his Art.* New York: De Vinne Press, 1892

### CABINET 5 (DRAWER) THE ZAEHNSDORFS

Joseph Zaehnsdorf, senior. Reproduced from Frank Broomhead, *The Zaehnsdorfs (1842-1947) Craft Bookbinders.* Middlesex, England:

Private Libraries Association, 1986. Private Collection

Joseph W. Zaehnsdorf, *The Art of Bookbinding: A Practical Treatise.* London: George Bell and Sons, 1900. Storage ZCE Z

Frank Broomhead, *The Zaehnsdorfs (1842-1947) Craft Bookbinders.* Middlesex, England: Private Libraries Association, 1986. Private Collection

Giovanni Battista Andreini, *L’Adamo: Sacra Rapresentatione di Gio. Battista Andreini Fiorentin.* [Milan]: Geronimo Bordoni, 1617. de Beer Itb 1617A

### CABINET 6: 17TH CENTURY PRINTED BOOKS

[Walter Quin], *Corona Virtutum Principe Dignarum.* [Leiden: Elsevier], 1634. Shoults La 1634 Q

Constantijn Huygens, *Constantini Hugenui Equitis Otiorum Libri Sex.* [Haarlem: Hans Passchiers van Wesbusch], 1641. Shoults La 1641 H  
*Officio della Chiesa: nel quale si contengono l’Officio della Santa Vergine per tutto l’anno.* [Parigi: Claude and Nicolo Herissant], 1697. de Beer Fa 1697 C

Giovanni Pietro Pinaroli, *Trattato delle cose piu memorabili di Roma tanto antiche come modern.* [Rome]: Nella Stamperia di S. Michele a Ripa; si vendono da G. L. Barbiellini, 1725. de Beer Itb 1725 P

*Vulgate Bible.* [Antwerp]: Officina Platiniana, 1619. Shoults Lb 1619 B

[John Dauncey], *The History of His Sacred Majesty Charles the II. King of England, Scotland, France, and Ireland, Defender of the Faith.*

London: Printed for James Davies, 1660. de Beer Eb 1660 D

Jeremy Taylor, *A Dissuasive from Popery.* 3rd edition, rev. and corr. London: Printed by J. G. for Rich. Royston, 1664. de Beer Eb 1664 T

[Giovanni Battista Guarini], *Il Pastor Fido: Tragicommedia Pastorale.* [Venice: Giovanni Battista Ciotti], 1602. de Beer Itb 1602 G

### CABINET 7: 18TH CENTURY PRINTED BOOKS

Tertullian, *Apologeticus.* [Leiden: Isaac Severinus], 1718. Shoults Lb 1718 T

Jerome Freyer, *Fasciculus Poematvm Graecorum.* [Halle an der Saalle]: Orphanotrophei, 1715. Shoults Gb 1715 F

John Taylor, *Verses on Various Occasions.* London: Printed by B. Millan, 1795. de Beer Eb 1795 T

[Robert Dodsley], *L’Oeconomie ou la Règle de la Vie Humaine.* [London: The Author and] Paul Vaillant, 1751. de Beer Eb 1751 C

Quintilian, *De Institutione Oratoria Libri Duodecim.* [Leiden: Johannes du Vivié], 1720. Shoults Lc 1720 Q

### CABINET 8: REGENCY PERIOD

Richard Hill, *An Apology for Brotherly Love.* London: Printed for, and sold by Mess. [sic] Cadell & Davies and J. Matthews ... and also J. Hazard, 1798. Shoults Eb 1798 H

John Barrow, *Travel in China.* London: Printed by A. Strahan for T. Cadell and W. Davies, 1804. de Beer Ec 1804 B

William Falconer, *The Shipwreck: A Poem.* London: William Baynes, 1811. de Beer Ec 1811 F

*The Psalms of David in Metre.* Edinburgh: Printed by Sir D. Hunter Blair and J. Bruce, 1823. de Beer Sb 1823 B

### CABINET 9 (DRAWER): 19TH CENTURY PRINTED BOOKS

Thomas Whately, *Observations on Modern Gardening: and Laying Out Pleasure-grounds, Parks, Farms, Ridings, &c.* New ed. London: Printed for West and Hughes, 1801. de Beer Ec 1801 W

Plato, *Opera Omnia.* Vol. I. [London], Gothae, Erfordia, 1859. Shoults Eb 1836 P

Lord King, *The Life of John Locke.* London: H. Colburn, 1829. de Beer Ec 1829 K

Giacomo Rizo-Nerulos, *Corso di Letteratura Greca Moderna.* Palermo: Poligrafia Empedocle, 1842. de Beer Itb 1842 R

### CABINET 10 (DRAWER) COCKERELL AND S&S

Douglas Cockerell, *Bookbinding, and the Care of Books.* London: Sir Isaac Pitman, 1934. Storage: ZCE C

Payne Fisher, *Marston-Moor.* [London]: Thomae Newcomb, 1650. de Beer Eb 1650 F

*The Hundredth Story of A. E. Coppard.* Waltham Saint Lawrence, Berkshire: The Golden Cockerel Press, 1931. Special Collections PR 6005 O55 H86 1931

John Keats, *Endymion: A Poetic Romance.* London: Golden Cockerel Press, 1947. Special Collections PR 4834 E7 1947

### CABINET 11: PUBLISHERS’ BINDINGS

Terence, [Works]. [London]: [William] Pickering, 1823. de Beer Ea 1822 T

Johann Beckmann, *A History of Inventions, Discoveries, and Origins.* 4th ed. London: H. G. Bohn, 1846. Shoults Eb 1846 B

Georg Benedikt Winer, *A Comparative View of the Doctrines and Confessions of the Various Communities of Christendom.* Edinburgh: T. and T. Clark, 1873. Special Collections BT 990 WR72

Marianne Young, *The Moslem Noble: His Land and People.* London: Saunders and Otley, 1857. Shoults Eb 1857 Y

*Oriental Annual, or, Scenes in India.* London: E. Bull, 1834. Shoults Eb 1834 O

Edward William Lane [translator], *The Thousand and One Nights.* London: Routledge, Warne, and Routledge, 1865. Shoults Eb 1865 T

### CABINET 12 (DRAWER) ELEANOR MARY JOACHIM & EDGAR MANSFIELD

*Rubáiyát of Omar Khayyám.* 3rd and enlarged ed. London: Grant Richards, 1901. Special Collections PK6513 A2 1901

Thomas Gray, *Poems.* London: Printed for J. Dodsley, 1768. de Beer Eb 1768 G

E. V. Lucas, *The Open Road; A Little Book for Wayfarers.* New and enlarged ed. London: Methuen, 1905. Special Collections PR 6023 U24 O6

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Edgar Mansfield, ‘The Rime of the Ancient Mariner’, prints from 11.2.80: *On Creation.* [Wellington]: Hawk Press, 1981. Hocken Bliss

VTW Man

### CABINET 13 (DRAWER): LOCAL BINDERS: UNIVERSITY BINDERY, KERSHAW, COLLINS, STEDMAN

*Open Sky: A Homage to Ruth Dallas.* Dunedin: Otakou Press, 2008. Special Collections PR 9641 D25 O6

C. K. Stead, *Kin of Place: Essays on 20 New Zealand Writers.* Auckland: Auckland University Press, 2002. Special Collections PR 9624.6 SS945

Blank spring-back book made by Chris Collins. Private Collection

Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde.* Illustrated by Jason Greig. Dunedin: The Gumtree Press, 2010.

Special Collections PR 5485 2010

### CABINET 14: 19TH CENTURY PRINTED BOOKS

*The Juvenile Forget Me Not: A Christmas and New Year’s Gift or Birthday Present.* London: Frederick Westley and A. H. Davis, 1829-

1837. Hogg Collection AY 13 JZ2

*Proper Lessons to be Read at Morning and Evening Prayer on the Sundays and Other Holy-days throughout the Year.* Oxford: Printed at the University Press, by Samuel Collingwood and Co, 1835. Special Collections BX 5145 A66 1835

Charles Dickens, *Sketches of Young Couples.* London: Chapman and Hall [c.1840]. de Beer Eb 1840 D