

CABINET 17: THE FINAL FLOURISH

Charles Dickens, *Great Expectations*. 1st edition. Vol. III. London: Chapman and Hall, 1861. de Beer Eb 1861 D
_____, *Our Mutual Friend*. 1st book edition. London: Chapman and Hall, 1865. de Beer Eb 1865 D
_____, *The Mystery of Edwin Drood*. 6 parts, April – September 1870. London: Chapman and Hall, 1870. de Beer Eb 1870 D
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CABINET 18: INFLUENCE AND LEGACY

From the Black Rocks, on Friday and A Gold Digger's Notes. Edited by Charles Dickens[?] Wellington: Reed for Dunedin Public Library Association, 1950. Special Collections PR 4573 FX35 1950
Charles Dickens (Conductor), *All the Year Round. A Weekly Journal*, Volume VII, 1862. London: Chapman and Hall, 1862. de Beer Eb 1859 A
Dickens Studies Annual, Volume 42. New York: AMS Press, Inc., 2011. Central Journal PR 4579 D522 v. 42 2011
Fyodor Dostoyevsky, *The Idiot*. Harmondsworth, Middlesex: Penguin, 1955. Brasch PG 3326 I3 1955
George Gissing, *Charles Dickens: A Critical Study*. London: The Gresham Publishing Company, 1903. Storage PR 4588 GH43
N. M. Lary, *Dostoevsky and Dickens: A Study of Literary Influence*. London: Routledge and Kegan Paul, 1973. Central PG 3328 Z6 LA43
George Orwell, *Critical Essays*. London: Secker and Warburg, 1946. Special Collections PR 6029 R8 A16 1946
The Christchurch Dickens Fellowship Syllabus 2006-2013, Dickens Down Under (May 2012), and *Christchurch Dickens Fellowship, The Bi-Centenary Luncheon. The Dickens Newsletter, Melbourne*, February and March 2012
Charles Dickens Premier Collection. [London]: BBC Worldwide; Roadshow Entertainment [distributor], 2011. Audio Visual Services, University of Otago Library
Chapter One. I am Born: 200 Years of Charles Dickens exhibition booklet. Heritage Collections, Dunedin: Dunedin Public Library, 2012

VITRINES

1. Modern Scholarship on Dickens
2. Dickens and his Illustrators
3. Dickens and the Victorian Christmas
4. The Victorian Novel

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Paul Davis, *Charles Dickens A to Z*. New York: Facts on File, 1998.
John C. Eckel, *The First Editions of the Writings of Charles Dickens. Their Points and Values*. Mansfield Centre, Ct: Martino Publishing, 2007.
Charles Dickens in Context. Edited by Sally Ledger and Holly Furneaux. Cambridge: Cambridge University Press, 2011.
Oxford National Dictionary of Biography <http://www.oxforddnb.com/>
Michael Slater, *Charles Dickens*. New Haven: Yale University Press, 2009.
Claire Tomalin, *Charles Dickens*. New York: Penguin, 2011
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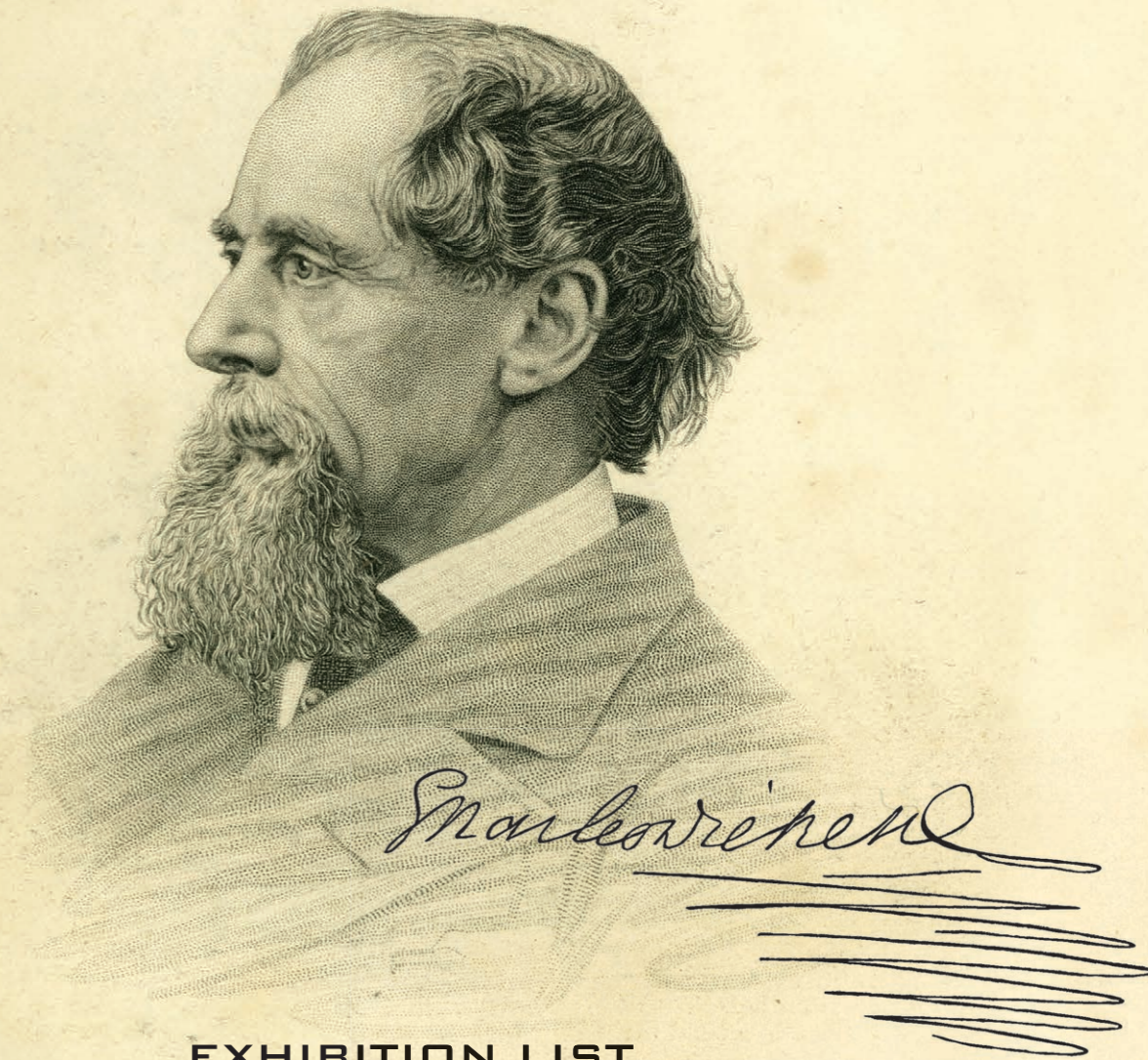
Thanks to: Ian Church, Dunedin; Lucy Neales, Melbourne Dickens Fellowship; Georgia Prince, Sir George Grey Special Collections, Auckland City Library; Esme Richards, Christchurch Dickens Fellowship; JoAnna Rottke, Dickens Project Co-ordinator, University of California, Santa Cruz; and Anthony Tedeschi, Heritage Collections, Dunedin Public Library.

CELEBRATING CHARLES DICKENS

1812-1870



← A MAN OF HIS AGE →



EXHIBITION LIST

21 SEPTEMBER TO 13 DECEMBER 2012



CELEBRATING
CHARLES DICKENS
 1812-1870

Charles Dickens was born in Portsmouth, England on 7 February 1812. As a consequence, world-wide celebrations have taken place in 2012, the bicentennial year of his birth. And why not celebrate the birth of the creator of some 989 named characters such as the Artful Dodger, Mr Micawber, Little Nell, Wackford Squeers, Uriah Heep, Peggotty, Fagin, William Dorrit, Scrooge, Pecksniff, Paul Dombey, Sally Brass, and Bucket? These unforgettable characters (and others) appear in classic works such as *Sketches by Boz* (1836), *Pickwick Papers* (1836-37), *Oliver Twist* (1837-39), *David Copperfield* (1850), *Great Expectations* (1860-61), *Our Mutual Friend* (1864-65), and the unfinished *The Mystery of Edwin Drood* (1870).

Special Collections, University of Otago Library, is fortunate to hold first and second editions of works by Dickens, as well as scarce published parts and periodicals that offer first time appearances. And many of these works contain memorable images executed by artists who collaborated closely with him. They include George Cruikshank, Hablot Knight Browne ('Phiz'), John Leech, Frank and Marcus Stone, and Luke Fildes. Indeed, who can forget Cruikshank's depiction of Oliver holding out his cup and asking for more gruel?

Dickens was a man of his age; the Victorian times. With his publishers, he capitalized on technologies and innovative marketing strategies by supplying instalments of his works to a growing reading public. He was inundated with letters from readers, many begging him not to kill off Little Nell in *The Old Curiosity Shop*. And on the eve of her coronation, Victoria was so taken with *Oliver Twist* that she recommended it to her minister, Lord Melbourne. In her words, the work was 'excessively interesting'. Dickens also took his works on the road, performing numerous public readings in Britain and overseas.

His writing career spanned 34 years, during which he wrote 15 major novels, his famed Christmas books, travel books, plays, numerous newspaper and periodical contributions, and many miscellaneous pieces. To contextualise his life and works a select number of themes that figure so strongly during the reign of Queen Victoria will be on display. They include the City of London; the poor and dispossessed; *Punch*; the Great Exhibition; and the Crimean War. Dickens and his enduring legacy will also feature.

ITEMS ON DISPLAY

CABINET 1: FRIENDS

Charles Dickens, watercolour portrait by E. Lawn, 1870. Charles Dickens Papers 1845-1881. MS 77-97. Sir George Grey Special Collections, Auckland City Library

Charles Dickens, *The Life and Adventures of Nicholas Nickleby*. London: Chapman and Hall, 1839. Special Collections PR 4565 A1 1839

William Makepeace Thackeray, *The History of Pendennis*. No. 1, November 1848. London: Bradbury and Evans, 1849-1850. de Beer Eb 1849 T

Charles Dickens, 'In Memoriam' [of W. M. Thackeray]. *Cornhill Magazine*, Vol. IX. February 1864. Storage Journal AP 4 C67

John Forster, *The Life of Charles Dickens*. London: Chapman and Hall, [187-?]. Storage Bliss Y19 Di4 F

Charles Dickens and Wilkie Collins, *The Lazy Tour of Two Idle Apprentices; No Thoroughfare; The Perils of Certain English Prisoners*. London: Chapman and Hall, 1890. Storage Bliss YI DicS C

Thomas Carlyle, *Sartor Resartus* (1831); *Lectures on Heroes* (1840). London: Chapman and Hall, 1858. Truby King Collection PR 4429 A1 1858

Henry Wadsworth Longfellow, *Poetical Works*. Oxford: Oxford University Press, 1893. Brasch PS 2250 1893

Daniel Maclise, Oil on canvas painting of Charles Dickens, 1839. Copy of the original, National Portrait Gallery, London.

CABINET 2: DOMESTIC AFFAIRS

Daniel Maclise, Portrait in oils of Catherine Dickens, 1847. Copy of original at Charles Dickens Museum, London.

Maria Clutterbuck [Catherine Thomson Dickens], *What shall we have for Dinner? Satisfactorily answered by numerous bills of fare for from two to eighteen persons*. London: Bradbury and Evans, 1852; facsimile. Special Collections TX 737 D524 2010

Photograph of Ellen Ternan, c.1875

Ada Nisbet, *Dickens & Ellen Ternan*. Berkeley and Los Angeles: University of California Press, 1952. Storage PR 4582 NP94

Daniel Maclise, 'Charles Dickens and the Hogarth Sisters', 1843. Pencil on paper. Copy of original from Forster Collection at the Victoria and Albert Museum, London.

CABINET 3: FIRST FRUITS: SKETCHES AND PICKWICK

[Charles Dickens], *Sketches by Boz. Illustrative of Every-day Life, and Every-day People*. Second Series. London: John Macrone, 1837. Special Collections PR 4570 A1 1836a

_____, *Sketches by Boz. Illustrative of Every-day Life and Every-day People*. 3rd edition. Vol. I. London: John Macrone, 1837. Special Collections PR 4570 A1 1837

_____, *The Posthumous Papers of the Pickwick Club*. 1st bound edition. London: Chapman and Hall, 1837. de Beer Eb 1837 D

CABINET 4: LONDON & QUEEN VICTORIA

Karl Baedeker, *London and Its Environs: Handbook for Travellers*. 7th rev. edition. [Leipzig]: Karl Baedeker, 1889. Special Collections DA 679 B351 1889

The Illustrated London News Record of the Glorious Reign of Queen Victoria, 1837-1901. London: Illustrated London News, 1905. Special Collections DA 550 I95

CABINET 5: DICKENS AND THE POOR

Letters from Charles Dickens to Angela Burdett-Coutts, 1841-1865. Selected by Edgar Johnson. London: Jonathan Cape, 1953. Central PR 4581 A4 1953

Victorian Life in Photographs. London: Thames and Hudson, 1974. Central DA 533 VM36

Henry Mayhew, *London Labour and the London Poor*. Vol. II. London: Griffin, Bohn, and Company, 1861-62. Special Collections HV 4088 L8 MF272

CABINET 6: OLLY & NICK

Charles Dickens, 'Oliver Twist', in *Bentley's Miscellany*. Vol. I. London: Richard Bentley, 1837. Storage Journals AP4.B46

_____, *Oliver Twist*. 1st edition, 3rd issue. London: Richard Bentley, 1838. de Beer Eb 1838 D

_____, *The Life and Adventures of Nicholas Nickleby*. Household Edition. London: Chapman and Hall, 1875. de Beer Eb 1871 D

CABINET 7: MASTER HUMPREY'S CLOCK

Charles Dickens, 'The Old Curiosity Shop', in *Master Humphrey's Clock*. 1st edition, Vol. I. London: Chapman and Hall, 1840-1841. de Beer Eb 1840 D

Edwin Pugh, *The Charles Dickens Originals*. London: T. N. Foulis, 1912. Storage PR 4581 PZ24

Charles Dickens, 'Barnaby Rudge', in *Master Humphrey's Clock*. 1st edition. Vol. II. London: Chapman and Hall, 1840-1841. de Beer Eb 1840 D

CABINET 8: THE CHRISTMAS SPIRIT

Charles Dickens, *A Christmas Carol, in Prose, Being a Ghost Story of Christmas*. London: Chapman and Hall, 1843. Special Collections PR 4572 C47 1843

C. Z. Barnett, *A Christmas Carol, Or, The Miser's Warning: A Drama in 2 acts, Adapted from Charles Dickens' Story*. Mission, British Columbia: Barbarian Press, 1984. Special Collections PR 4066 B38 C5 1984

Charles Dickens, *The Battle of Life: A Love Story*. London: Bradbury and Evans, 1846. Special Collections PR 4572 B37 1846

CABINET 9: OF THE TIMES

Punch, Or the London Charivari. Vol. I. London, July 1841. Storage Journals AP101.P8

Camden Pelham [pseud], *The Chronicles of Crime; Or, The New Newgate Calendar*. Vol. II. London: T. Miles and Co., 1887. Special Collections HV 6945 P443 1887

CABINET 10: THE GREAT EXHIBITION 1851

The Art Journal Illustrated Catalogue: The Industry of All Nations, 1851. London: Virtue, 1851. Special Collections T 690 B1 A77

Eric de Maré, *London 1851: The Year of the Great Exhibition*. London: Folio Society, 1972. Storage Bliss MUH D

CABINET 11: COPPERFIELD & OTHERS

Charles Dickens, *The Life and Adventures of Martin Chuzzlewit*. 1st book edition. London: Chapman and Hall, 1844. de Beer Eb 1844 D

_____, *Dombey and Son*. London: Bradbury and Evans, 1848. Special Collections PR 4559 A1 1848

_____, *The Personal History of David Copperfield*. 1st book edition, 1st issue. London: Bradbury and Evans, 1850. de Beer Eb 1850 D

CABINET 12: THE CRIMEAN WAR

Alexander W. Kinglake, *The Invasion of the Crimea*. Vol. IV. Edinburgh: William Blackwood and Sons, 1868. Storage Bliss 9MC K

Photograph copy of Florence Nightingale, 'The Lady with the Lamp'

Lord Alfred Tennyson, *Poems II*. London: Macmillan, 1908. Brasch PR 5550 1908

CABINET 13: SELECTED PASTIMES

Gustave Doré and Blanchard Jerrold, *London: A Pilgrimage*. London: Grant, 1872. Special Collections DA 683 JJ7

Delabere P. Blaine, *An Encyclopaedia of Rural Sports*. New, rev. and corr. edition. London: Longman, Brown, Green, Longmans and Roberts, 1858. Special Collections GV 11 EJ68 1858

CABINET 14: THE JOURNALS

Charles Dickens (Conductor), *Household Words*. Vol. I. London: Bradbury and Evans, 1850-1859. Storage Journals AP4 .H68

_____, *George Silverman's Explanation*. California: California State University Northridge Libraries; Santa Susana Press, 1984. Special Collections PR 4572 G4 1984

_____, (Conductor), *All The Year Round: A Weekly Journal*. Vol. I. London, 30 April – 28 November 1859. de Beer Eb 1859 A

CABINET 15: MID-50s

Charles Dickens, *Bleak House*. 1st book edition, 1st printing. London: Bradbury and Evans, 1853. Special Collections PR 4556 A1 1853

_____, *Hard Times. For These Times*. London: Bradbury and Evans, 1854. Special Collections PR 4561 A1 1854

_____, *Little Dorrit*. 1st book edition. London: Bradbury and Evans, 1857. de Beer Eb 1857 D

_____, *Little Dorrit*. 20 parts in 19 (December 1855 to June 1857) London: Bradbury and Evans, 1855-1857. de Beer Eb 1857 D

CABINET 16: DICKENS AS TRAVELLER

Charles Dickens, *American Notes and Pictures from Italy*. London: Oxford University Press, 1957. Central PR 4572 A45

_____, *American Notes*. London; Glasgow: Collins' Clear-Type Press, [189-?]. Truby King Collection PR 4572 A43 1890

Copy of an engraving of Charles Dickens at his reading desk for his final performance on 15 March 1870

Charles Dickens, *Pictures from Italy*. 1st edition. London: Published for the Author by Bradbury and Evans, Whitefriars, 1846. Special Collections DG 426 DH89

_____, *Pictures from Italy*. Leipzig: Bernh. Tauchnitz, Jun., 1846. Brasch DG 426 DH89 1846