

CABINET FOURTEEN: MEDICINE

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CABINET FIFTEEN: HISTORY AND GEOGRAPHY

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CABINET SIXTEEN: ANCIENT GREEK ART

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Metropolitan Museum of Art, *Art of the Classical World in the Metropolitan Museum of Art*. New York: The Metropolitan Museum of Art, 2007. Central N5871.5 MK71

CABINET SEVENTEEN: ROMAN ENGINEERING

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Bernardo Gamucci, *Le Antichità della Città di Roma*. [Venice: Giovanni Varisco & Compagni], 1569. de Beer Itb 1569 G

Raffaele Fabretti, *De Aquis et Aquaeductibus Veteris Romae*. [Rome: Joannes Baptista Bussotti], 1680. de Beer Itb 1680 F

CABINET EIGHTEEN: THE CLASSICAL WORLD IN AMERICA

William L. Vance, *America's Rome*. Volume I. New Haven: Yale University Press, 1989. Storage NX503.7 V635

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VITRINES

Vitrine 1: A Selection of Ancient Sources

Vitrine 2: A Black-figure Amphora.

Vitrine 3: Classics at the Movies

Vitrine 4: Modern Scholarship

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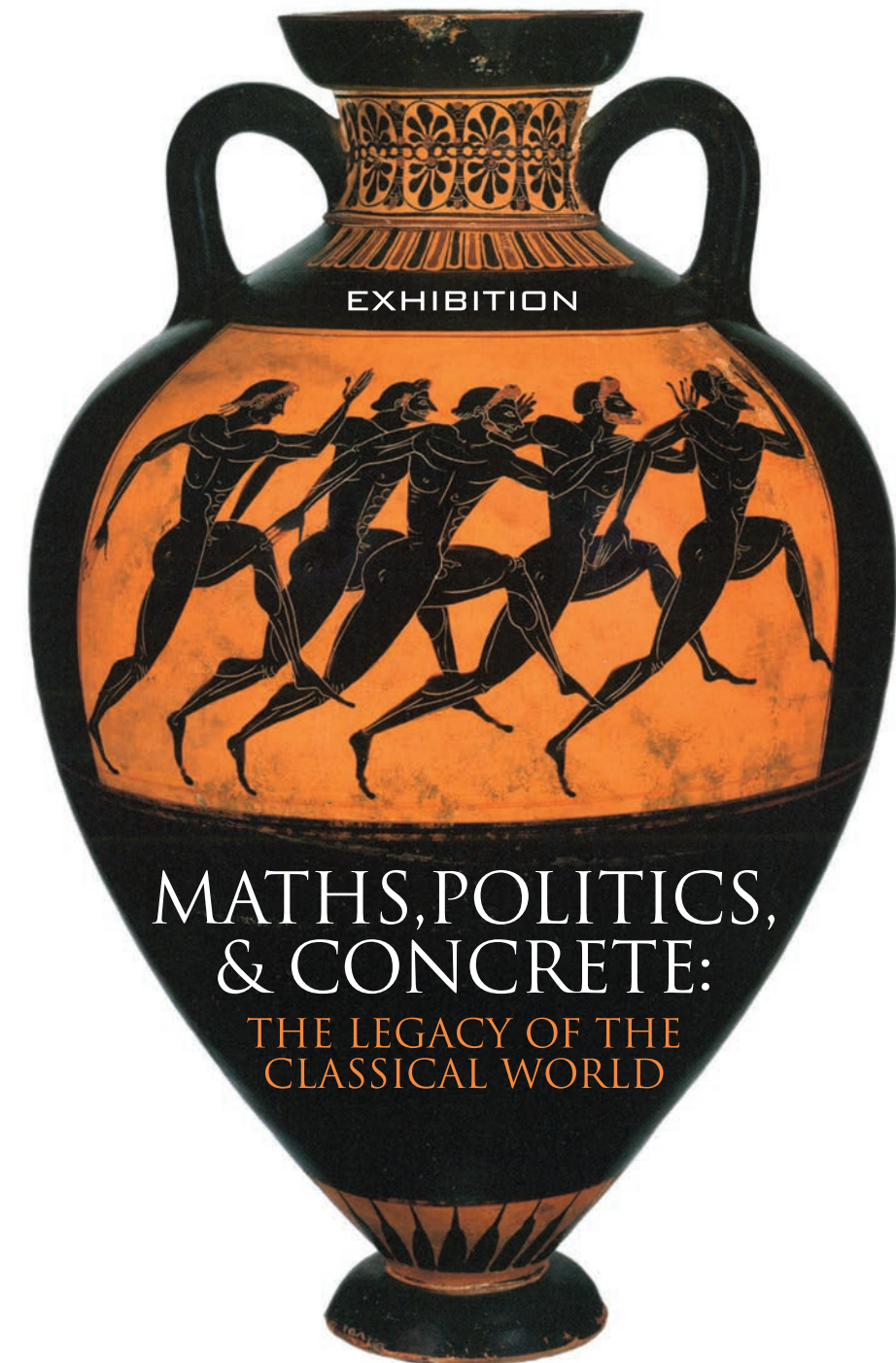
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Donald Kerr, The Metropolitan Museum of Art (New York), Moira White, Research and Interpretation Coordinator – Humanities, Otago Museum; John Hughes; Peter Scott; Jon Hall; Robert Hannah; and John Garthwaite.



EXHIBITION LIST

28 JUNE TO 20 SEPTEMBER 2013



MATHS, POLITICS, & CONCRETE: THE LEGACY OF THE CLASSICAL WORLD

The classicist Richard Hingley wrote ‘the Classical past retains a highly significant relationship to the present’. It is true that no cultural tradition develops in a vacuum and we are all influenced by those who have gone before us. The exhibition *Maths, Politics and Concrete: The Legacy of the Classical World* aims to highlight some of the influences that the ancient Greeks and Romans have had on western civilisation. Mathematics, democracy, medicine, literature, philosophy, law, architecture and engineering are just some of the areas where western cultural heritage owes much to ancient Greece and Rome.

With the reintroduction of many ancient texts to Renaissance Europe, Classical Studies enjoyed a resurgence in the 14th century and consequently, in the 18th and 19th centuries it became central to, what was thought to be, a ‘good’ education. The latter part of the 20th century saw a decline in classical studies as part of mainstream education. Now, however, more than ever before, we have more resources and technology available that enable us to study and appreciate the ancient world of the Greeks and Romans and remind ourselves of some of our cultural roots.

From Homer’s *Odyssey* and the nascent secular intellectualism of the early Greek philosophers, to the recipe for concrete and the perfection of archway construction, the Classical World has left a legacy which we now take for granted. The exhibition features works by, among others, Ovid, Apollonius, Archimedes, Xenophon and Marcus Aurelius – names not necessarily familiar to all but ones which have definitely shaped the past and are still very important today. Please enjoy yourself as you view volumes from Special Collections and take time to discover how the ancient world has impacted on yours. The exhibition runs until 20th September.

ITEMS ON DISPLAY

CABINET ONE: INTRODUCTION

Richard William Seale, *Geographia Antiqua: Being a Complete Set of Maps...of Gentlemen who make the Antient Writers their Delight or Study*. London: Printed for J. F. and C. Rivington, and B. Law, 1785. Shoults Eb 1785 S
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Horace, *Satires, Epistles and Ars Poetica*. London: Heinemann, 1947. Brasch PA6393 S2
Ovid, *The Art of Love*. Mount Vernon, N.Y: Limited Editions Club, 1971. Special Collections PA6522 A8 1971
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CABINET TWO: MATHS AND GEOMETRY

Euclid, *Elements. Book 1-3*. Translated from the Greek by Ishaq ibn Hunayn, [873 A.H. (1466 A.D)]. de Beer MS 08
Reproduction of Pythagoras’s *Theorem*
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Apollonius, *De Sectione Rationis*. [Oxford: Sheldonian Theatre], 1706. Shoults Eb 1706 A

CABINET THREE: GREEK DEMOCRACY

Aristophanes, *The Wasps of Aristophanes*. London: G. Bell and Sons, Ltd., 1920. Brasch PA3877 V5
Thucydides, *The Funeral Oration of Pericles*. London: Dropmore Press, 1948. Special Collections DF229 T55 BL94
Dedication to Winston Churchill reproduced from Thucydides, *The Funeral Oration of Pericles*. London: Dropmore Press, 1948. Special Collections DF229 T55 BL94
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CABINET FOUR (DRAWER): SCIENCE

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Archimedes, from his *Works*. [Oxford]: e typographeo Clarendoniano, 1792. de Beer Ed 1792 A
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Michael Grant, *The Roman Forum*. London: Weidenfeld & Nicolson, 1970. Storage VAH G
Reproduction of plate from Marcus Tullius Cicero, *Orationes*. Vol. I. [Amsterdam]: P. & I. Blaev, 1695-1699. de Beer Lb 1695 C
P. N. Ure, *Justinian and His Age*. Harmondsworth, Middlesex: Penguin Books, 1951. Brasch DF572 UR2

CABINET SIX: GREEK PHILOSOPHY - THE BIG THREE

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Aristophanes, *The Clouds*. New York: Mentor Books, 1962. Brasch PA3877 N8 1962
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Aristotle, [*Works*]. [Geneva]: Guillemus Laemarius, 1597. Shoults Swb 1597 A
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CABINET EIGHT: CONCRETE AND ROMAN ARCHITECTURE

Mariano Vasi, *Itineraire Instructif de Rome à Naples, ou, Description Generale des Monumens Anciens et Modernes*. Rome: [Mariano Vasi], 1813. de Beer Itb 1815 V
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CABINET NINE (DRAWER): CHRISTIANITY

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CABINET TEN (DRAWER): GREEK LITERATURE

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