

#### CABINET FOURTEEN: BALMORAL

Queen Victoria, *More Leaves from the Journal of a Life in the Highlands from 1862 to 1882*. London: Smith, Elder, & Co., 1885. Central MU9 Vic

'Balmoral', Aberdeenshire. From John Parker Lawson's *Scotland Delineated*. London: Day and Son, 1858. Hogg Collection DA 865 .LD52  
*The Scottish Clans and Their Tartans*. 41st ed. Edinburgh: Johnston & Bacon Ltd., 1968. Private Collection  
[John Payne], *A New and Complete System of Universal Geography*. Vol. I. Edinburgh: Printed for R. Morison and Son, Booksellers, Perth, 1796. de Beer Sb 1796 H

#### CABINET FIFTEEN: ST ANDREWS

*The Life and Meritorious Transactions of John Knox, the Great Scottish Reformer*. Glasgow: Printed for the Booksellers, [1850]. de Beer Eb 1776 N

'St. Andrews', Fife. From John Parker Lawson's *Scotland Delineated*. London: Day and Son, 1858. Hogg Collection DA 865 .LD52  
Robert Monteith, *An Theater of Mortality, or, A Further Collection of Funeral-inscriptions over Scotland*. Edinburgh: Printed by the heirs and successors of Andrew Anderson, 1713. de Beer Sb 1713 M  
[John Howie], *Biographia Scoticana : or, a Brief Historical Account of the Lives, Characters, and Memorable Transactions of the Most Eminent Scots Worthies*. 3rd Glasgow ed. Glasgow: Printed by William Paton, for R. Johnston & W. Paton, 1797. de Beer Sb 1797 B

#### CABINET SIXTEEN: STIRLING

John Knox, *A Tour through the Highlands of Scotland, and the Hebrides Isles, in MDCCLXXXVI*. London: Printed for J. Walter [and six others], 1787. de Beer Eb 1787 K

'Stirling Castle', Stirling. From John Parker Lawson's *Scotland Delineated*. London: Day and Son, 1858. Hogg Collection DA 865 .LD52  
Thomas Pennant, *A Tour in Scotland. MDCCLXXII. Part II*. London: Printed for Benjamin White, 1790. de Beer Eb 1790 P

#### CABINET SEVENTEEN: EDINBURGH

Royal College of Physicians of Edinburgh, *Pharmacopoeia Collegii Regii Medicorum Edinburgensis*. [Edinburgh: T. & W. Ruddimann], 1735. Shoultz Eb 1735 R

James Bone, *The Perambulator in Edinburgh*. Revised ed. London: Jonathan Cape, 1926. Truby King Collection DA 890.E3 BP56 1926  
*The Post Office Annual Directory for 1831-32: Containing an Alphabetical List of the Nobility, Gentry, Merchants and Others, in Edinburgh, Leith and Newhaven*. Edinburgh: Printed for the Letter-carriers of the General Post Office, by Ballentyne, 1831. de Beer Sb 1831 P

Elizabeth Cleland, *A New and Easy Method of Cookery, Treating, I. Of Gravies, Soups, Broths, &c. II. Of Fish, and their Sauces. ... VI. Of Made Wines, Distilling and Brewing*. 3rd ed. Edinburgh: Printed for, and sold by R. Fleming and W. Gray, 1770. de Beer Sb 1770 C

#### CABINET EIGHTEEN: EDINBURGH

Royal Scottish Geographical Society, *The Early Views and Maps of Edinburgh, 1544-1852*. Edinburgh: The Royal Scottish Geographical Society, 1919. Special Collections DA 890.E3 RW13

'Edinburgh Castle, from the Grassmarket'. From John Parker Lawson's *Scotland Delineated*. London: Day and Son, 1858. Hogg Collection DA 865 .LD52

*The Scottish Chapbook*. Vol. I, no. 7 (February 1923). [Montrose: C. M. Grieve, 1923]. Private Collection

Daniel Wilson, *Memorials of Edinburgh in the Olden Time*. Vol. II. Edinburgh: Hugh Paton, 1848. Special Collections DA 890.E3 WQ89  
'View of Edinburgh from the Castle'. From John Parker Lawson's *Scotland Delineated*. London: Day and Son, 1858. Hogg Collection DA865 .LD52

James Johnson, *The Scots Musical Museum. Consisting of Six Hundred Scots Songs with Proper Bases for the Piano Forte*. Vols V-VI. Edinburgh: J. Johnson, [1787-1803]. Hogg Collection M 1746 .JN6 1787

Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*. Dunedin: The Gumtree Press, 2010. Special Collections PR 5485 2010

#### VITRINES

1. Scottish Authors, Then and Now
2. The Tartan
3. Scottish Emigration
4. Modern Scholarship on Scotland

#### WALLS

The Flag of Scotland, The Saltire or St Andrew's Cross

Warrant to Execute Mary, Queen of Scots, 1587 (facsimile)

Declaration of Scottish Independence, 1320 (facsimile)

'Edinburgh Castle, from the Grassmarket'. From John Parker Lawson's *Scotland Delineated*. London: Day and Son, 1858. Hogg Collection DA 865 .LD52

Scottish Writers: John Buchan, J. M. Barrie, Arthur Conan Doyle, John Galt, Val McDermid and Liam McIlvanney, Sir Walter Scott, and Muriel Spark

#### ACKNOWLEDGEMENTS


Special thanks to: Ann and Richard Corry, Helean Kiltmakers, Dunedin; Clive Callow and Mary O'Neil descendants; Erin Hogan at The Scottish Shop, Dunedin; Liam McIlvanney; Angela McCarthy; Jeremy Nichols; John Hughes; Romilly Smith; Don Tobin and the University Bindery; Peter Scott; Tina Broderick and Amanda Hunter; Anne Jackman; and Anna Blackman and the Hocken Library staff.

# IN SEARCH OF SCOTLAND



H. MacCallloch, R.S.A. del. — T. Picken, lith. London, Day & Son, Glasgow & Perth, 1858. Depicts Edinburgh from the Queen.

VIEW OF LOCK LOMOND FROM THE SOUTH.

EXHIBITION  30 SEPTEMBER TO 16 DECEMBER 2011

## EXHIBITION LIST





# IN SEARCH OF SCOTLAND

In 1929 the English travel writer H. V. Morton made his first journey to Scotland, the land of his ancestors. Travelling up one side of the Scottish coast and down the other, Morton visited almost every nook and cranny that was Scotland. The result was his very successful publication *In Search of Scotland* (1929).

The exhibition *In Search of Scotland* in the de Beer Gallery, Special Collections, University of Otago, follows loosely Morton's coast-line travel. Utilizing lithographic images from a broken copy of John Parker Lawson's *Scotland Delineated* (1858), those visiting the exhibition will travel in their mind's eye up one coast and down the other, using the 19th century images of castles, abbeys, and landscape scenes as guides. Starting at the border with 'Kelso Abbey', and then on to 'Dunure Castle' in South Ayrshire, the journey proceeds up the west coast to Bute, Staffa, Skye, and then down the east to Elgin, St Andrews, Balmoral, Stirling, and finally to Edinburgh. Beside each lithographic image are publications that highlight Scotland's cultural, social, and economic past. Topics covered include music, writers such as Robert Burns, James Hogg, and Robert Louis Stevenson, cooking, religion, travel, battles, printing in Scotland, Kings and Queens of Scotland, and the Scottish Enlightenment. This imaginative journey of Scotland is undertaken in 18 display cabinets; coverage is therefore selective.

Notable items on display include James Johnson's *The Scots Musical Museum* (1803), containing songs by Robert Burns, Allan Ramsay's *The Ever Green, Being a Collection of Scots Poems* (1724), James Hogg's *Altrive Tales* (1835), James Brome's *Travels over England, Scotland and Wales* (1707), Daniel Defoe's *A Tour thro' the Whole Island of Great Britain* (1753), Dr Johnson's *A Journey to the Western Islands of Scotland* (1775), and Thomas Pennant's *A Tour in Scotland MDCCLXIX* (1790), and a large copy of Greenville Collins's *Great Britain's Coasting Pilot* (1749), detailing the Orkneys. One highlight is the small *M'Phun's Guide through Glasgow* (1834), a presentation copy to James Hogg, the Ettrick Shepherd. Some coverage will also be given to Scottish emigration to New Zealand, the Tartan, and Scottish authors then and now.

*In Search of Scotland* starts on 30 September and runs through to 16 December 2011. Please enjoy the journey.

## Items on Display

### CABINET ONE: INTRODUCTION

*Atlas of Scotland: Being a New Set of County Maps from Actual Surveys Showing the Cities, Towns & Villages, Principal Roads and Cross Roads, the Rivers, Canals, Hills, &c.* Edinburgh: Thomas Brown, [1800]. Shoults Ee 1800 A  
Cornelius Tacitus, [*Works*]. Vol. I. Glasgow: Roberti Urie & Soc. Et al. 1743. de Beer Eb 1743 T  
George Scott-Moncrieff, *Edinburgh*. 2nd ed. London: Batsford, 1948. Brasch Collection DA 890.E3 SD71  
George Buchanan, *Rerum Scotticarum Historia*. Edinburgh: [George] Mosman, 1700. de Beer Eb 1700 B  
Greenville Collins, *Great Britain's Coasting Pilot*. London: Printed for William and John Mount and Thomas Page, 1749. Shoults Ee 1749 C

### CABINET TWO: THE BORDERS

Walter Scott, *St. Ronan's Well*. Vol. I. Edinburgh: Archibald Constable and Co., 1824. de Beer Sb 1824 S  
'Kelso Abbey', Kelso, Scottish Borders. From John Parker Lawson's *Scotland Delineated*. London: Day and Son, 1858. Hogg Collection DA 865 .LD52  
James Hogg, *Altrive Tales: Collected among the Peasantry of Scotland, and from Foreign Adventurers*. London: James Cochran, 1835. Hogg Collection PR 4791 .A76 1835  
*Historical Tales of the Scottish Wars*. Edinburgh: Edinburgh Printing & Publishing Company, [1839]. Special Collections DA 760 HN45

### CABINET THREE: THE BORDERS

James Brome, *Travels over England, Scotland and Wales. Giving a True and Exact Description of the Chiefest Cities, Towns and Corporations*. 2nd ed. London: Printed for Rob. Gosling, 1707. de Beer Eb 1707 B  
'Gilnockie Tower' near Canonbie, in Dumfries and Galloway, South-west Scotland. From John Parker Lawson's *Scotland Delineated*. London: Day and Son, 1858. Hogg Collection DA865 .LD52  
John Mackay Wilson, *Wilson's Historical, Traditionary, and Imaginative Tales of the Borders, and of Scotland*. Vol. III. Glasgow: John McGready [1880]. Special Collections PR 1285.WQ96

### CABINET FOUR (DRAWER): AYRSHIRE

James I of Scotland, *The Kingis Quair*. Oxford: Clarendon Press, 1971. Brasch Collection: PR 2002.K5 1971  
'Dunure Castle', South Ayrshire. From John Parker Lawson's *Scotland Delineated*. London: Day and Son, 1858. Hogg Collection DA 865 .LD52  
Robert Burns, *Poems, Chiefly in the Scottish Dialect*. Kilmarnock: Printed by J. Wilson, 1786; facsimile reprint, 1909. de Beer Sb 1786 B

### CABINET FIVE (DRAWER): LANARK

*Liberty and Equality Weighed in the Balance, and Found Wanting: In a Series of Arguments and Queries Addressed to the Farmers, Shopkeepers, Mechanics, and Labourers of Scotland*. Edinburgh: Printed for J. Dickson, and J. and J. Fairbairn, 1793. de Beer Sb 1793 A  
'Bothwell Castle', South Lanarkshire. From John Parker Lawson's *Scotland Delineated*. London: Day and Son, 1858. Hogg Collection DA 865 .LD52  
Allan Ramsay, *The Ever Green, Being a Collection of Scots Poems: Wrote by the Ingenious before 1600*. 2 vols. Edinburgh: Printed by Mr. Thomas Ruddiman for the publisher, 1724. de Beer Sb 1724 E

### CABINET SIX: GLASGOW

*M'Phun's Guide through Glasgow*. 2nd ed. Glasgow: London Newspaper Office, 1834. Hogg Collection DA 890.G5 M475 1834  
Daniel Defoe, *A Tour thro' the Whole Island of Great Britain*. 5th ed. Vol. IV. London: Printed for S. Birt, T. Osborne, [and 8 others], 1753. de Beer Eb 1753 D  
'Glasgow (St Mungo's) Cathedral – Exterior', Glasgow. From John Parker Lawson's *Scotland Delineated*. London: Day and Son, 1858. Hogg Collection DA 865 .LD52  
*Scottish Tourist: Being a Guide to the Picturesque Scenery and Antiquities of Scotland*. 9th ed. Edited by William Rhind. Edinburgh: W. H. Lizars, [1845]. McGlashan Collection  
Robert Ford, *Hame-spun Lays & Lyrics*. Glasgow: James M'Geachy, 1878. Special Collections PR 8661 L8 FP52 1878

### CABINET SEVEN: BUTE

'Hakonar Saga', in *Icelandic Sagas*, Vol. II. Edited by Gudbrand Vigfusson. London: Eyre and Spottiswoode, 1887. Central DA 25 BU97  
'Rothesay Castle, Isle of Bute. From John Parker Lawson's *Scotland Delineated*. London: Day and Son, 1858. Hogg Collection DA 865 .LD52  
John Harvey, *The Bruciad: An Epic Poem*. London: Printed for J. Dodsley; and J. Murray, [and four others], (1769). de Beer Eb 1769 H

### CABINET EIGHT: LOCH LOMOND

David Sime (Compiler), *The Edinburgh Musical Miscellany: A Collection of the Most Approved Scotch, English, and Irish Songs, set to Music*. Edinburgh: Printed [by Grant & Moir] for W. Gordon, [and 8 others], 1792. de Beer Sb 1792 E  
'View of Loch Lomond from the South', From John Parker Lawson's *Scotland Delineated*. London: Day and Son, 1858. Hogg Collection DA 865 .LD52  
Thomas Pennant, *A Tour in Scotland MDCCLXIX*. 5th ed. Vol. I. London: Printed for Benjamin White, 1790. de Beer Eb 1790 P

### CABINET NINE (DRAWER): GLENCOE

James Macpherson, *The Poems of Ossian*. Vol. I. London: Printed for W. Strahan; and T. Cadell, 1784-85. de Beer Eb 1784 M  
Charles Leslie, *Gallienus Redivivus, or, Murther Will Out &c.: Being a True Account of the De-witting of Glencoe, Gaffney, &c.* Edinburgh: [s.n.], 1695. de Beer Sb 1695 L  
'Glencoe', Scottish Highlands. From John Parker Lawson's *Scotland Delineated*. London: Day and Son, 1858. Hogg Collection DA 865 .LD52  
William Edmondstoune Aytoun, *Lays of the Scottish Cavaliers: and Other Poems*. 5th ed. Edinburgh: W. Blackwood, 1852. Hogg Collection PR 4047 .L3 1852

### CABINET TEN (DRAWER): STAFFA

Abbot Adamnan (Adomnán), *Life of Saint Columba, Founder of Hy*. Edinburgh: Edmonston and Douglas, 1874. Central BX 4700 C7 A579  
'Isle of Staffa', Inner Hebrides, Scotland. From John Parker Lawson's *Scotland Delineated*. London: Day and Son, 1858. Hogg Collection DA 865 .LD52  
Thea Scott, *Fingal's Cave*. Leicester, England: Toni Savage of the Pandora Press, 1961. Special Collections GB 608.45.F4 SD66

### CABINET ELEVEN: SKYE

[Samuel Johnson], *A Journey to the Western Islands of Scotland*. London: Printed for W. Strahan; and T. Cadell, 1775. de Beer Eb 1775 J  
Martin Martin, *A Description of the Western Islands of Scotland, ca 1695; and A Late Voyage to St. Kilda*. Edinburgh: Birlinn, 1999. Central DA 878 .MC232 1999  
'View of the Coast of Sleat, Isle of Skye'. From John Parker Lawson's *Scotland Delineated*. London: Day and Son, 1858. Hogg Collection DA 865 .LD52  
William Shaw, *An Analysis of the Galic Language*. Edinburgh: Printed by W. and T. Ruddiman; for R. Jamieson, 1778. de Beer Sb 1778 S

### CABINET TWELVE (DRAWER): CULLODEN

Chevalier de Johnstone, *A Memoir of the Forty-five*. 2nd ed. London: Folio Society, 1970. Special Collections DA 814.5 .JQ47 1970  
John Prebble, *Culloden*. London: Penguin, 1969. Private Collection  
Robert Louis Stevenson, *Kidnapped*. New York: Grosset & Dunlap, [1948]. Special Collections PR 5484.K5 1948  
James Hogg, *The Jacobite Relics of Scotland: Being the Songs, Airs, and Legends of the Adherents to the House of Stuart*. Edinburgh: W. Blackwood, 1819-1821. Hogg Collection PR 8661.J3 J466

### CABINET THIRTEEN (DRAWER): ELGIN

Andrew of Wyntoun, *De Orygynale Cronykil of Scotland*. Vol. II. London, Printed by T. Bensley, and sold by Thomas Egerton, Whitehall, and William Laing, Edinburgh, 1795. de Beer Eb 1795 A  
'Elgin Cathedral', Moray. From John Parker Lawson's *Scotland Delineated*. London: Day and Son, 1858. Hogg Collection DA 865 .LD52  
Alastair MacTavish Dunnett, *Land of Scotch: Being an Account of the Topography and History of Scotland, With Some Mention of the Products of that Country*. Edinburgh: Scotch Whisky Association, 1953. Storage MX D  
Francis Nichols, *Rudiments of Honour: or the Second Part of the 'British Compendium.' Wherein is Contain'd a Particular Account of the Present Nobility of Scotland, or North Britain*. London: H. Meere, 1720. de Beer Eb 1720 N