

CABINET FOURTEEN: SICILIA

Johann Hermann von Riedesel, *Travels through Sicily and that part of Italy formerly called Magna Graecia*. London: Printed for Edward and Charles Dilly, 1773. de Beer Eb 1773 R

Francesco Brancaccio di Carpino, *The Fight for Freedom: Palermo, 1860*. London: Folio Society, 1968. Special Collections DG975 P2 BT29 1968

Engraving of Palermo, c. 1625

Franciscus Schott, *Itinerario, o Vero Nova Descrittione de' Viaggi Principali d'Italia*. [Padua]: Mattio Cadorin, 1670. de Beer Itb 1670 S

CABINET FIFTEEN: SARDEGNA/SARDINIA

[John Ainslie], *A New Atlas, or, a Compleat Set of Maps Representing all the Different Empires, Kingdoms & States of the Known World*. London: Sold by M. Ainslie & W Faden, [1794]. Shoults Ec 1794 A

Engraving of Cagliari/Caliari, c.1625

Karl Baedeker, *Southern Italy and Sicily, with Excursions to Sardinia, Malta, and Corfu*. Leipzig: K Baedeker 1912. Special Collections DG416 B353 1912

D. H. Lawrence, *Sea and Sardinia*. New York: Thomas Seltzer, 1921. Special Collections DG975 S3 L387 1921

CABINET SIXTEEN: CAMPANIA

Engraving of Napoli/Naples, c.1625

H. Maynard Smith, ed., *John Evelyn in Naples 1645*. Oxford: B. H. Blackwell, 1914. Special Collections DG804 EX6 1914

Roberto Saviano, *Gomorrah*. New York: Farrar, Straus and Giroux, 2007. Central HV6453 I83 C42 2007

John Auldjo, *Sketches of Vesuvius with Short Accounts of its Principal Eruptions*. Naples: George Glass, 1832. de Beer Itb 1832 A

CABINET SEVENTEEN: ROMA

[Henry Kipping], *Antiquitatum Romanarum, Libri Quatuor*. [Leiden]: Petrum Vander Aa, 1713. Shoults Lb 1713 K

Engraving of Roma, 1625

Alexandre de Rogissart, *Les Delices de l'Italie*. [Leiden]: Pierre Vander Aa, 1706. de Beer Lb 1706 R

Mariano Vasi and Antonio Nibby, *New Guide of Rome, Naples and their Environs from the Italian of Vasi and Nibby*. Rome: Montaldini, 1841. Special Collections DG804 VA34 1841.

CABINET EIGHTEEN: ROMA

[*Engravings of buildings of Rome by Rossi and Falda (1650-1684)*]. [Rome: Giovanni Giacomo de' Rossi, 1690]. de Beer Itd 1690 R

[Martin Zeiller], *Itinerarium Italiae Nov-Antiquae...* Frankfurt: Matthaei Merians, 1640. de Beer Gc 1640 Z

Filippo de' Rossi, *Ritratto di Roma Moderna...* Roma: Filippo de' Rossi, 1652. Shoults Itb 1652 R

[Jean-Jacques Boissard], *Pars Romanae Urbis Topographiae & Antiquitatum*. [Frankfurt: Theodori de Bry], 1597. de Beer Gc 1597 B

VITRINES

Modern Scholarship

Italian Authors

Italian Food

Italian Art

WALLS

Giovanni Battista Piranesi (1720-1778)

Veduta dell interno dell' Anfiteatro Flavio (Interior view of the Flavian Amphitheatre, called the Colosseum). From *Vedute di Roma*, 1766. Gift of Charles Brasch

Veduta del Ponte Molle sul Tevere due miglia lontana da Roma (View of the Ponte Molle two miles outside Rome). From *Vedute di Roma*, 1762. Gift of Charles Brasch

'Doctor' Grazian; *Maschare da Ebrei; Ovi Odoriferi; Pulisinella*; and *Mezetino*, from Franciscus Schottus, *Itinerario, overo Nova descrittione de' viaggi principali d'Italia*. Vicenza: Francesco Bolzetta libraro in Padoua 1638. de Beer Itb 1638 S

Wrapping paper poster of Italian cities, Cavallini Papers & Co., 2006

Map of Italy

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John Dickie, *Cosa Nostra: A History of the Sicilian Mafia*. New York: Palgrave Macmillan, 2004.

John Dickie, *Delizia! The Epic History of the Italians and their Food*. London: Hodder & Stoughton, 2007. Private Collection

David Gilmour, *The Pursuit of Italy: A History of a Land, its Regions and their Peoples*. London: Allen Lane, 2011.

Peter Hartshorn, *James Joyce and Trieste*. Westport, Connecticut: Greenwood Press, 1997

Italo Svevo, *The Hoax*. (Translated by Beryl de Zoete). London: Published by Leonard and Virginia Woolf at the Hogarth Press, 1929

Wikipedia: Italy and its regions

THANKS TO: Sarah and Iris Gallagher, Mark Hughes, Chiara Massacesi, Maureen Miller, Gina Rocco, Mark Seymour

FURTHER REFERENCES

Seven Maps of Rome: <http://otago.ourheritage.ac.nz/items/browse/tag/Maps+of+Rome>

www.otago.ac.nz/library/specialcollections/exhibitions.html



Viva l’Italia:

A Regional Romp through Italy

‘A man who has not been in Italy, is always conscious of an inferiority, from his not having seen what it is expected a man should see.’

DR SAMUEL JOHNSON

Italy – what dreams and romantic longings the name conjures up. Florence, Venice, Rome – landmarks of European history and civilization. The country of Caesar, Cicero, Horace, and Virgil: the land which gave birth to Michelangelo, Raphael, Titian, Dante, Ariosto, and Tasso. The list would be endless if it also encompassed ‘modern’ day celebrities such as Giuseppe Verdi, Enrico Fermi, Sofia Loren, Giorgio Armani, Dino Zoff (considered the best goalkeeper in the history of football), and the controversial Silvio Berlusconi.

Renowned for its architecture, its complex historical past, its literature, fashion, and cuisine, Italy is now sub-divided into 20 regions, where most speak Italian (a Florentine variety of Tuscan). *Viva l’Italia. A Regional Romp through Italy* is an exhibition that is constructed around images of Italian cities from a 17th century copy of Pietro Bertelli’s *Theatro delle Citta d’Italia* (1629). By utilising these images, the viewer ‘romps’ through the various regions of the country cabinet by cabinet, from Turin in the north, Brindisi in the east, Cagliari in the west, and Palermo in the south. The Republic (formed in 1946) encompasses some 301,338 kilometres. By necessity coverage is selective, an overview that covers most regions, not all cities, and not all facets of this richly diverse country.

Most of the Italian books on display are taken from the collections of Esmond de Beer and Charles Brasch, which are housed in Special Collections. Both men thoroughly enjoyed what Italy offered to the world; we are grateful for their passion. Forza Italia!

ITEMS ON DISPLAY

CABINET ONE: INTRODUCTION

Henry Coxe, *A Picture of Italy: being a Guide to the Antiquities and Curiosities ... to which are prefixed, Directions to Travellers*. London: Sherwood, Neeley & Jones, 1815. de Beer Eb 1815 C
Martin Hürlimann, *Italy: 225 Pictures in Photogravure*. London: Thames and Hudson 1953. Brasch DG420 HY67
William Thomas, *The Historie of Italie*. London: Thomas Berthelet, 1549. de Beer Eb 1549 T
Pietro Bertelli, *Theatro delle Citta d’Italia*. [Padua]: Francesco Bertelli, 1629. de Beer Itb 1629 B
Thomas *A Tour through Italy*. London: Printed for C. and G. Kearsley, 1791. de Beer Eb 1791 M

CABINET TWO: TOSCANA/TUSCANY

Frederick Harrington Brett, *The Gems of Tuscany: Being a Fragment for the Invalid and the Tourist in Italy*. London: Ackermann & Co, 1852. Special Collections DG692 BU38
Engraving of Fiorenza/Florence, c.1629
Sacheverell Stevens, *Miscellaneous Remarks made on the Spot, in a Late Seven Years Tour through France, Italy, Germany and Holland*. London: Printed for S. Hooper... and J. Swan, [1756]. de Beer Eb 1756 S
[Ludwig] Hermann Friedländer, *Views in Italy, During a Journey in the Years 1815 and 1816*. London: Printed for Sir Richard Phillips and Co, 1821. de Beer Eb 1821 F
Maximilien Misson, *Nouveau Voyage d’Italie*. Vol. II. A La Haye: Henry van Bulderen, 1702. de Beer Lb 1702 M

CABINET THREE: LIGURIA

Byron: *A Self-Portrait. Letters and Diaries, 1798-1824*. Vol. II. Edited by Peter Quennell. London: John Murray, 1950. Brasch PR4381 A31 1950
Reproduction of Christopher Columbus from Aliprando Capriolo, *Ritratti di Cento Capitani Illustri*. [Rome: Domenico Gigliotti, 1596]. de Beer Itb 1596 C
Pesto recipe from Antonio and Priscilla Carluccio, *Carluccio’s Complete Italian Food*. London: Quadrille, 1997. Robertson 641.5945 Car
Thomas Martyn, *The Gentleman’s Guide in his Tour through Italy*. London: Printed for, and sold by, G. Kearsley, 1787. de Beer Eb 1787 M
Engraving of Genova/Genoa, c. 1625
[The Touring Club Italiano], *Liguria*. 4th edition. Milano: Touring Club Italiano, 1952. Special Collections DG975 L68 LQ19 1952

CABINET FOUR: PIEMONTE/PIEDMONT

Samuel Butler, *Alps and Sanctuaries of Piedmont and the Canton Ticino*. London: Jonathan Cape, 1923. Storage: Y1 ButYa S
Copy of the Shroud of Turin
Engraving of Torino/Turin, c.1629
G. G. Craveri, *Guida de’ Forestiei per la Real Citta di Torino*. [Turin]: Si vendono in Torino da Gian Domenico Rameletti librajo vicino alla posta, 1753. de Beer Itb 1753 C

CABINET FIVE: LOMBARDIA

Alexandre de Rogissart, *Les Delices de l’Italie*. [Vol. III]. [Leiden]: Pierre Vander Aa, 1706. de Beer Lb 1706 R
Engraving of Milano/Milan, c. 1625
Engraving of Mantova/Mantua, c. 1625
Edward Wright, *Some Observations made in Travelling through France, Italy, &c. In the years 1720, 1721, and 1722*. [Vol. I]. London: Printed for Tho. Ward and E. Wickstead, 1730. de Beer Eb 1730 W

CABINET SIX: FRIULI-VENEZIA GIULIA

[The Touring Club Italiano], *Friuli Venezia Giulia*. 4th edition. Milano: Touring Club Italiano, 1963. Special Collections DG975 F855 FW86 1963
Engraving of Udine, c. 1629
Italo Svevo, *The Hoax*. London: Published by Leonard and Virginia Woolf at the Hogarth Press, 1929. Brasch PQ4841 C482 B8 A22
Peter Hartshorn, *James Joyce and Trieste*. Westport, Connecticut: Greenwood Press, 1997. Central PR6019 O9 Z5 HA39

CABINET SEVEN: VENETO/VENETIA

Engraving of Venetia/Venice, c.1629
Alexandre de Rogissart, *Les Delices de l’Italie*. Vol. I. [Leiden]: Pierre Vander Aa 1706. Shoults Lb 1706 R
William D. Howells, *Venetian Life*. 2 vols. Edinburgh: David Douglas, 1883. Storage: 9MFW VH
Alexandre de Rogissart, *Les Delices de l’Italie*. Vol. I. [Leiden]: Pierre Vander Aa 1706. de Beer Lb 1706 R

CABINET EIGHT: VENETO/VENETIA

Onofrio Panvinio, *Veronensis Antiqvitatvm Veronensivm Libri VIII*. [Padua]: Pauli Frambotti 1648. de Beer Itc 1648 P
Engraving of Padova/Padua, c. 1629
Richard Lassels, *An Italian Voyage, or, A Compleat Journey through Italy*. London: Printed for Richard Wellington, 1698. de Beer Eb 1698 L

CABINET NINE: EMILIA-ROMAGNA

[The Touring Club Italiano], *Emilia e Romagna*. 4th edition. Milano: Touring Club Italiano, 1957. Special Collections DG975 E53 TQ19 1957
Engraving of Bologna, c. 1625
Sebastiano Serlio, *Tutte l’Opere d’Archittetura et Prospetiva*. [Venice]: Giacomo de’Franceschi, 1619. de Beer Itb 1619 S

CABINET TEN: UMBRIA

Lina Duff Gordon, *The Story of Assisi*. London: Dent, 1905. Brasch DG975 A8 GM97 1905
Engraving of Perugia, c.1629
[Selina Martin], *Narrative of a Three Years’ Residence in Italy, 1819-1822*. London: John Murray, 1838. de Beer Eb 1828 M
Narcissa G. and Narcisse Chamberlain, *The Flavour of Italy in Recipes and Pictures*. London: Cookery Book Club, 1967. Storage: TX723 CE24

CABINET ELEVEN: ABRUZZO

The Metamorphoses of Ovid. Translated by William Caxton. Vol. I. New York: G. Braziller in association with Magdalene College Cambridge, 1968. Special Collections PA6522 M2 C3 1968
Engraving of L’Aquila, c.1629
L. V. Bertarelli, *Italia Meridionale*. Milano: Touring Club Italiano 1926-1928. Special Collections DG416 BH51
Umberto Eco, *The Name of the Rose*. London: Picador in association with Secker & Warburg, 1984. Special Collections PQ4865 C6 N6 A29 1984

CABINET TWELVE: PUGLIA

Giovanni Zuallardo, *Il Devotissimo Viaggio di Gierusalemme*. [Rome]: Domenico Basa, 1595. de Beer Itb 1595 Z
J. Michael Padgett, et al., *Vase-Painting in Italy: Red-figure and Related Works in the Museum of Fine Arts, Boston*. Boston: Museum of Fine Arts, 1993. Central NK4654 MZ51
Engraving of Gallipoli, c. 1629

CABINET THIRTEEN: CALABRIA

Edward Lear, *Journals of a Landscape Painter in Southern Calabria*. London: R. Bentley, 1852. Brasch DG975 C15 LD97
Engraving of Messina, c.1625
Norman Douglas, *Old Calabria*. London: Martin Secker, 1923. Brasch DG975 C15 DQ47 1920