

CABINET FOURTEEN: KINGSLEY

Henry Kingsley, *Geoffry Hamlyn in Australia*. Melbourne: Whitcombe & Tombs, Ltd., [1912]. Hocken Interim 1.104823739
 George Henry Kingsley to Mr Walter William Skeate(?), Sunday [c. 1891]. Private Collection
 Mary H. Kingsley, *Travels in West Africa*. London: MacMillan and Co., 1897. Special Collections DT471 K55 1897

CABINET FIFTEEN: DOYLE AND KIPLING

A. Conan Doyle, *A Study in Scarlet*. London: Ward, Lock & Co., 1902. Reed Naseby Library RN DOY, Heritage Collection, Dunedin Public Library
 William Makepeace Thackeray, *The Newcomes*. Nos. 7, 8, and 9. Edited by Arthur Pendennis. London: Bradbury and Evans, April – June, 1854. de Beer Eb 1853 T
 Rudyard Kipling, *The Second Jungle Book*. London: Macmillan and Co., 1899. Brasch PR4854 S42

CABINET SIXTEEN: THACKERAY, STEPHEN, AND WOOLF

[Anne Thackeray Ritchie], *Bluebeard's Keys and Other Stories*. London: Smith, Elder, & Co., 1874. Storage Bliss YI RitYb S
 Anne Thackeray Ritchie, copy of a portrait by Julia Margaret Cameron, c. 1870
Dictionary of National Biography. Vol. I. Abbadie – Beadon. Edited by Leslie Stephen and Sidney Lee. London: Smith, Elder, & Co., 1908. Central DA28 DJ21
 Virginia Woolf, *Between the Acts*. London: The Hogarth Press, 1941. Special Collections PR6045 O72 B42 1941

CABINET SEVENTEEN: GARNETT

Richard Garnett, *Edward Gibbon Wakefield. The Colonization of South Australia and New Zealand*. London: T. Fisher Unwin, 1898. Hocken Bliss L9 WakG
 Fyodor Dostoyevsky, *The Brothers Karamazov*. Vol. II. Translated by Constance Garnett. London: J. M. Dent, [1927]. Brasch PG3326 B7
 David Garnett, *Lady into Fox*. London: Chatto & Windus, 1922. Special Collections PR6013 A66 L3

CABINET EIGHTEEN: WILDE

Speranza (Lady Wilde), *Poems*. Dublin: James Duffy, 1864. Special Collections PR5809 P6 1864
 Lady Jane Wilde, copy of a portrait, date unknown
 Wilhelm Meinhold, *Sidonia the Sorceress: the supposed destroyer of the whole reigning ducal house of Pomerania*. Translated by Lady Wilde. London: Reeves and Turner, 1894. Special Collections PT2430 M35 S513 1894
 C.3.3. (Oscar Wilde), *The Ballad of Reading Gaol*. London: Leonard Smithers, 1898. Special Collections PR5818 B2 1898
 ____, *The Ballad of Reading Gaol*. London: Castle Press, 1948. Special Collections PR5818 B2 1948
 Oscar Wilde, copy of a portrait, c. 1882
 Charles Maturin, *Melmoth the Wanderer*. London: The Folio Society, 1993. Special Collections
 Oscar Wilde, *A House of Pomegranates*. London: Methuen, 1915. Special Collections PR5818 H6 1915
 'A Wilde Idea', *Punch, or the London Charivari*, 9 July 1892. Storage Journal AP101 P8

WALLS

The Edgeworth Family by Adam Buck, c. 1787. Kind permission from the Michael Butler Estate and the National Portrait Gallery, London
 'The Brontë Sisters' by Patrick Branwell Brontë, c. 1834. Kind permission from the National Portrait Gallery, London
 Mary Kingsley, portrait by Henry E. Hull, 1890s. Reproduced by kind permission of the Syndics of Cambridge University Library
 Rudyard Kipling by Sir Philip Burne-Jones, 2nd Bt, c. 1899. Kind permission of the National Portrait Gallery, London

VITRINE ONE: The Folio Society

VITRINE TWO: Robert Burns, James Hogg, and Dunedin

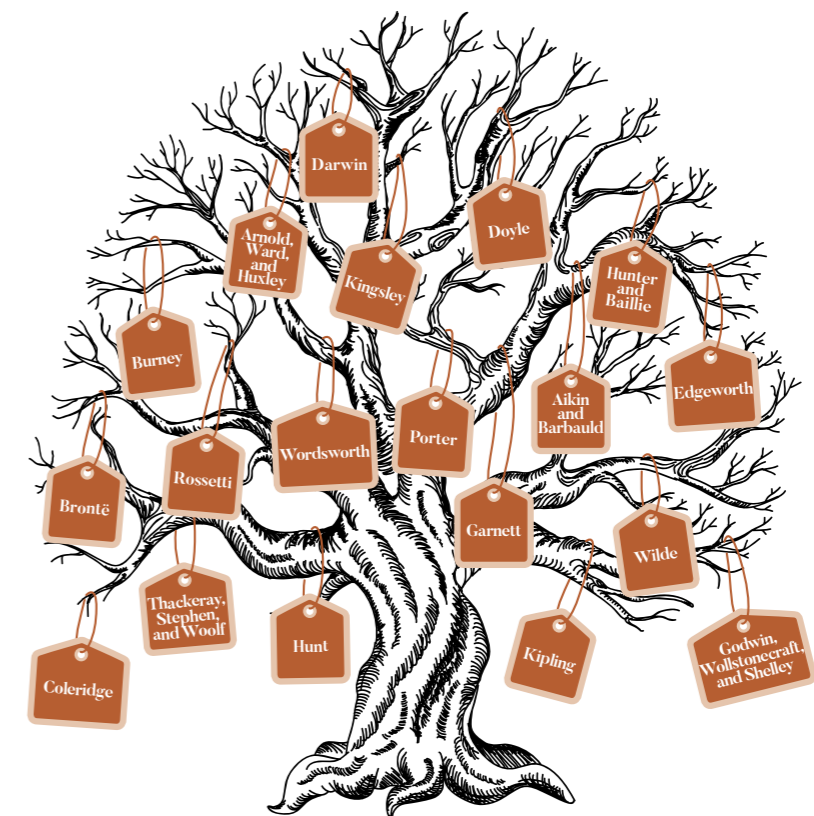
VITRINE THREE: A Dunedin Family: Willi Fels-Esmond de Beer-Charles Brasch

VITRINE FOUR: Scholarship in Romanticism & Victorian Studies

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Keeping it in the Family

British and Irish Literary Generations, 1770-1930



Exhibition List
 9 December 2016 to 17 March 2017



Keeping it in the Family

British and Irish Literary Generations, 1770–1930

‘Art in the blood is liable to take the strangest forms’

Sir Arthur Conan Doyle

Kinship and creativity are natural companions. As a child, Charlotte Brontë invented the imaginary world of Angria with her brother Branwell. William Wordsworth borrowed from his sister Dorothy’s diary to create one of the most famous poems in English. Long before Charles Darwin studied the fertilisation of orchids, his grandfather Erasmus wrote poetry about the loves of plants. Dante Rossetti created lavish illustrations to accompany his sister Christina’s volumes of poems.

Far from being a simple, solitary process, the creation of a poem or painting is inevitably collaborative. The exhibition *Keeping it in the Family. British and Irish Literary Generations 1770-1930** considers the family as an essential, if often overlooked, element of creative production. It presents the stories of talented families working (and sometimes quarrelling) together in creating some of the most remarkable literary, artistic, and scientific works of the long 19th century. Many of the families, like the Wordsworths and the Brontës, remain well known; others, like the Hunts and Porters, were famous in the past but deserve a new look. In some cases, the family connections are surprising.

The exhibition also showcases famous British families with New Zealand connections. Descendants of Scottish writers Robert Burns and James Hogg settled in Dunedin; Matthew Arnold’s brother Tom published an account of his visit to Otago in 1847; and George Kingsley (father of the famous African explorer Mary Kingsley) wrote of his anticipation at seeing a kiwi. The exhibition itself is a collaborative venture. Many of the works on display come from collections gifted to the University of Otago by cousins Charles Brasch and Esmond de Beer. Furthermore, the Hocken Library and the Heritage Collection, Dunedin Public Library, have generously lent rare material, allowing us to tell a more complex story of the role of kinship in creative production. We hope you enjoy the exhibition.

Ruth Knezevich and Thomas McLean, exhibition curators.

Keeping it in the Family: British and Irish Literary Generations 1770-1930 is made possible by the generous support of the Royal New Zealand Marsden Fund.

ITEMS ON DISPLAY

CABINET 1: HUNTER AND BAILLIE

Matthew Baillie, *A series of engravings, accompanied with explanations, which are intended to illustrate the morbid anatomy of some of the most important parts of the human body; divided into ten fasciculi*. London: Printed by W. Bulmer and Co., 1803. Medical Historical Collection QS17 BB56

Mrs John Hunter, *Poems*. London: Printed for T. Payne, 1802. de Beer Eb 1802 H

Anne Home Hunter, copy of a portrait, c. 1767

Joanna Baillie, *A Series of Plays*. Vol. I and II. London: Printed for T. Cadell Jun. and W. Davies, 1800-02. Private Collection

Joanna Baillie, copy of a portrait, c.1831

[Anon.,], *Notes from Mr Hunter’s Lectures on Surgery*. Edinburgh, [1790]. Monro Collection A13

John Hunter, *A treatise on the blood, inflammation, and gun-shot wounds*. London: Printed by John Richardson, 1794. Monro Collection M140

Plasticised skull, courtesy of the Otago Anatomy Museum

CABINET TWO: DARWIN

[Erasmus Darwin], *The Botanic Garden; A Poem in Two Parts*. London: Printed for J. Johnson, 1791. de Beer Ec 1791 D

Letter from Charles Darwin to Dr John Denny, July 9 1872. de Beer MS55

Emma Wedgwood Darwin, copy of a portrait, c. 1840

Charles Darwin (assisted by Francis Darwin), *The Power of Movement in Plants*. London: John Murray, 1880. Special Collections QK771 D658

CABINET THREE: GODWIN, WOLLSTONECRAFT, AND SHELLEY

William Godwin, *Enquiry Concerning Political Justice, and its Influence on Morals and Happiness*. Vol. I. London: Printed for G. G. and J. Robinson, 1796. de Beer Eb 1796 G

Mary Wollstonecraft, *A Vindication of the Rights of Woman: With Strictures on Political and Moral Subjects*. Vol. I, third edition. London: Printed for J. Johnson, 1796. de Beer Eb 1796 W

Percy Bysshe Shelley, *The Cenci: A Tragedy in Five Acts*. Second edition. London: C. and J. Ollier, 1821. Special Collections PR5408 A1 1821

_____, *Essays, Letters from Abroad, Translations and Fragments*. Vol. I. London: Edward Moxon, 1840. Special Collections PR5403 S534 1840

CABINET FOUR: (DRAWER): AIKIN AND BARBAULD

John Aikin, *Poems*. London: Printed for J. Johnson, 1791. de Beer Eb 1791 A

The Works of Anna Laetitia Barbauld. With a Memoir by Lucy Aikin. Vol. I. London: Printed for Longman, Hurst, Rees, Orme, Brown, and Green, 1825. Special Collections PR4057 B7 A11 1825

[Anna Barbauld], *Poems*. London: Printed for Joseph Johnson, 1773. de Beer Ec 1773 B

CABINET FIVE: (DRAWER): BURNEY AND EDGEWORTH

Charles Burney, *A General History of Music from the Earliest Ages to the Present Period*. Vol. II. London: Printed for the Author and sold by J. Robson and G. Robinson, 1782. de Beer Ec 1776 B

[Fanny Burney], *Evelina, or, The History of a Young Lady’s Entrance into the World*. Vol. III. London: Printed for T. and W. Lowndes, 1784. de Beer Eb 1784 B

Maria and R. L. Edgeworth, *Practical Education*. Vol. I, second edition. London: Printed for J. Johnson, 1801. Special Collections LB1025 E69 1801

CABINET SIX: PORTER

Jane Porter, *The Scottish Chiefs. A Romance*. New York: D. Appleton and Co., 1856. Special Collections PR5189 P5 S25 1856

_____, *The Scottish Chiefs*. New York: ‘Classics Illustrated’, Strato Publications Ltd., with permission of Gilberton Co., New York, [1950]. Private Collection

‘The Chief of the Bashkirs’ from Robert Ker Porter’s *Travelling Sketches in Russia and Sweden during the years 1805, 1806, 1807, 1808*. Vol. II, second edition. London: Printed for John Stockdale, 1813. Private Collection

[William Ogilvie Porter], *Sir Edward Seaward’s Narrative of his Shipwreck, and Consequent Discovery of Certain Islands in the Caribbean Sea...* Edited by Miss Jane Porter. London: Longman, Rees, Orme, Brown, and Green, 1831. Private Collection

CABINET SEVEN: WORDSWORTH

Select Pieces from the Poems of William Wordsworth. London: Bradbury and Evans, [c.1845]. Private Collection

Journals of Dorothy Wordsworth. Volume I. Edited by William Knight. London: Macmillan and Co., 1904. Private Collection

Poems by William Wordsworth: including Lyrical Ballads, and the Miscellaneous Pieces of the Author. Volume I. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1815. de Beer Eb 1815 W

CABINET EIGHT: BRONTË

Patrick Branwell Brontë, extract from his Angria stories, 15 December 1837, Haworth, Bradford, and a portrait silhouette. Heritage Collection, Dunedin Public Library

Emily Brontë, *Wuthering Heights*. London: Penguin Books, 2003. Private Collection

Charlotte Brontë, *Jane Eyre*. London: Penguin Classics, 2006. Private Collection

Anne Brontë, *Agnes Grey*. London: Penguin Classics, 2013. Private Collection

CABINET NINE: (DRAWER): HUNT

The Examiner, 30 October 1831. Hocken Collections

The Indicator. Edited by Leigh Hunt. London: Printed for Joseph Appleyard, 1820. Special Collections AP4 I45

The Correspondence of Leigh Hunt. Vol. 1. London: Smith, Elder and Co., 1862. Private Collection

CABINET TEN: (DRAWER): COLERIDGE

The Poetical Works of S. T. Coleridge, Including the Dramas of Wallenstein, Remorse, and Zapolya. Vol. I. London: William Pickering, 1829. de Beer Eb 1829 C

Hartley Coleridge, *Poems*. Vol. I. Leeds: F. E. Bingley, 1833. Special Collections PR4467 A1 1833

Sara Coleridge and Edith May Warter by Edward Nash, c. 1820. Kind permission of the National Portrait Gallery, London

Sara Coleridge, *Phantasmion, A Fairy Tale*. London: Henry S. King, 1874. Storage Bliss YH ColYp C

CABINET ELEVEN: ROSSETTI

Gabriele Rossetti, *Dio e l’Uomo*. Vol. I. Roma: Edoardo Perina, 1892. Brasch PQ4731 R6 D5

Christina Rossetti, *The Prince’s Progress and Other Poems*. London: Macmillan and Co., 1866. Special Collections PR5237 P7 1866

_____, *Goblin Market and Other Poems*. London: Macmillan and Co., 1865. Special Collections PR5237 G6 1865

Dante Gabriel Rossetti, *Poems*. London: F. S. Ellis, 1870. Brasch PR5244 P6 1870

CABINET TWELVE: (DRAWER): ARNOLD

Matthew Arnold, *Culture and Anarchy: An Essay*. London: Smith, Elder, and Co., 1869. Central PR4022 C8

Edward Immyns Abbot, ‘Dunedin from Little Paisley’, 1849. Hocken Collection

Thomas Arnold, *Passages in a Wandering Life*. London: Edward Arnold, 1900. Brasch PR4028 A6 1900

CABINET THIRTEEN: WARD AND HUXLEY

Mary A. Ward [Mrs Humphrey Ward], Letter to Mrs Tooley, 31 July 1907. Heritage Collection, Dunedin Public Library

Thomas Henry Huxley, *Evidence as to Man’s Place in Nature*. London: Williams and Norgate, 1863. Storage Bliss HB H

Aldous Huxley, copy of a portrait, c. 1930

Aldous Huxley, *Leda*. Garden City, New York: Doubleday, Doran & Company, 1929. Special Collections PR6015 U9 L4 1929