

# 50

## **A Record of Achievement:** The 50th Birthday of the Otago University Press

19 December 2008 to 27 March 2009

Special Collections de Beer Gallery  
1st Floor Central Library University of Otago  
Hours: 8.30am – 5.00pm Monday to Friday



## Happy 50th Birthday Otago University Press!

In 1993, when the University of Otago Press moved the distribution of its books to HarperCollins, one of their sales representatives was heard to say: 'Real books – not mass trash!' By then, the Press has been publishing books for scholars and occasionally the wider community for thirty-five years, with the Press established in 1958 and the imprint first used in 1959. Initially a part-time unpaid task performed by the University Librarian, with limited technologies and producing modest monographs, the Press appointed a full-time Managing Editor in 1993, and now has staff, spacious quarters, website, international distribution and an expanding and diverse list of publications.

Many of these developments followed ongoing technical changes in the book and print trades. Photo-setting and galley-proofs were eventually replaced by direct-imaging, and production time-frames were compressed. Communication methods between the publisher, editors, authors, designers, production-editors, printers, distributors and retailers have also changed dramatically.

The role of the Press has also changed. Slim publications, often used as presentation copies or sold at a nominal cost, have given way to substantial works, many illustrated in colour, that are sold beyond the academic environment. Books are printed in Hong Kong as well as New Zealand, and there is a greater emphasis on marketing books through distributors, local and overseas conferences and book-fests, and direct sales initiatives. In 1999, a distinctive new Press logo was created by Anneloes Douglas and in 2006 there was a subtle name change; to Otago University Press.

Crucial in the Press's development have been the University Librarians – such as Peter Havard-Williams and W. J. McEldowney – and later editors – Dr Bill Sewell, Dr Iain Lonie, Dr Helen Watson White, and Wendy Harrex. There have also been acting editors at various times: Professors Jocelyn Harris and Alan Horsman. The Dunedin firm of John McIndoe Ltd, under the leadership of John McIndoe, was another vital component in the Press's development. Until 1993, they printed and marketed the books to the trade.

Barring the issues of journals such as *Landfall* (acquired in 1994), and *Childrenz Issues* (established 1997), the Press has published some 310 books. These range from T. B. L. Webster's *Greek Art and Literature 700-530 BC* (1959), G. J. Fraenkel's *The Example of Joseph Lister* (1959), Erik Olssen's *John A. Lee* (1977) and the first English translations of Dr Louis Thiercelin's *Travels in Oceania. Memoirs of a Whaling Ship's Doctor, 1866* (1995), to Neville Peat's and Brian Patrick's *Wild Dunedin* (2002), David Young's *Our Islands, Our Selves: A History of Conservation in New Zealand* (2004), a reprint of Geoffrey Cox's classic *Defence of Madrid* (2006), and Professor Helen Leach's *The Pavlova Story* (2008).

This exhibition, 'A Record of Achievement: The 50th Birthday of the Otago University Press', celebrates the Press's 50th birthday. It offers an overview of the wide variety of publications produced, those involved in the making of the books, including the authors, the editors, and the book designers, and those events that have shaped its development. Unless stated, all the books on display are published by the Otago University Press. Although selective, it represents a proud achievement. Long may the Press flourish.

Special thanks to W. J. McEldowney, John McIndoe, Helen Watson White, Wendy Harrex and her staff, and all the authors and designers who responded kindly to my queries.

Dr Donald Kerr, Special Collections Librarian, December 2008

## Items on Display

### CABINET ONE - INTRODUCTION

- Sandra Chesterman, *FigureWork: The Nude and Life Modelling in New Zealand Art* (2002).  
John Pule and Nicholas Thomas, *Hiapo. Past and Present in Niuean Barkcloth* (2005).  
Dianne Bardsley, *The Land Girls in a Man's World, 1939-1946* (2000).  
Lewis E. Martin, *Built for Us. The Work of Government and Colonial Architects, 1860s to 1960s* (2004).  
*Ka Taoka Hakena Treasures from the Hocken Collections*. Edited by Stuart Strachan and Linda Tyler (2007).  
*Nurse to the Imagination. 50 Years of the Robert Burns Fellowship*. Edited by Lawrence Jones (2008).  
Anna K. C. Petersen, *New Zealanders at Home. A Cultural History of Domestic Interiors 1814-1914* (2001).  
O. E. Middleton, *Beyond the Breakwater. Stories 1948-1998* (2008).  
Mark Adams and Nicholas Thomas, *Cook's Sites: Revisiting History* (Dunedin: University of Otago Press with Centre for Cross-Cultural Research, Australian National University, 1999).

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### CABINET TWO - THE EARLY YEARS

- E. H. McCormick, *The Expatriate. A Study of Frances Hodgkins* (Wellington: New Zealand University Press, 1954). Brasch ND 1108 H6 M318  
Harold Mattingly, *Christianity in the Roman Empire* ([Dunedin]: University of Otago, 1955).  
T. B. L. Webster, *Greek Art and Literature 700-530 BC. The Beginnings of Modern Civilization* (Dunedin: University of Otago Press in association with Melbourne University Press, 1959).  
G. J. Fraenkel, *The Example of Joseph Lister* (1959).  
P. Platt, *Music History as a Living Study* (1959).  
F. W. Guest, *Freedom and Status* (1961).  
Peter Munz, *The Origin of the Carolingian Empire* (1960).

#### CABINET THREE - THE EARLY YEARS CONTINUED

- F. W. Craddock, *Dental Writing: Notes on the Anatomy and Pathology of English Composition for Dentists* (1962).  
\_\_\_\_\_, *Dental Writing: Notes on the Anatomy and Pathology of English Composition for Dentists* (2nd ed., 1968).  
E. G. Sayers, *Mankind's Greatest Scourge Malaria* (1960).  
Austin Mitchell, *Waitaki Votes. A Study of a New Zealand By-Election, 1962* (1962).  
R. P. Hargreaves, *Maps of New Zealand appearing in British Parliamentary Papers* (1962).  
Wallace Ironside, *Magical Thinking, Modern Medicine and the Curriculum* (1963).  
E. H. McCormick, *The Fascinating Folly. Dr Hocken and his Fellow Collectors* (1961).
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#### CABINET FOUR - BIGGER & BETTER

- H. N. Parton, *Science is Human* (1972).  
Erik Olssen, *John A. Lee* (1977).  
Douglass W. Taylor, *The Monro Collection in the Medical Library of the University of Otago* (1979).  
*The Universal Dance. A Selection from the Critical Prose Writings of Charles Brasch* (1981).
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#### CABINET FIVE - EARLY HISTORY

- Atholl Anderson, *The Welcome of Strangers. An Ethnohistory of Southern Māori A.D. 1650-1850* (1998).  
Dom Felice Vaggioli, *History of New Zealand and Its Inhabitants* (2000).  
Jeffrey Sissons, *Te Waimana The Spring of Mana. Tuhoe History and the Colonial Encounter* (1991).  
Dr Louis Thiercelin, *Travels in Oceania. Memoirs of a Whaling Ship's Doctor, 1866* (1995).  
Rawiri Te Maire Tau, *Ngā Pikitāroa o Ngāi Tahu. The Oral Traditions of Ngāi Tahu* (2003).
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#### CABINET SIX - W. J. MCELDOWNEY & THE END OF AN ERA

- Marsden and the New Zealand Mission. Sixteen Letters.* Edited by P. Havard-Williams (Dunedin: University of Otago Press in association with A. H. & A. W. Reed, 1961).  
Linda Tuhiwai Smith, *Decolonizing Methodologies. Research and Indigenous Peoples* (London; Dunedin: Zed Books; University of Otago Press, 1999).  
John Parr, *Introduction to Ophthalmology* (1976).  
Harry Morton, *The Whale's Wake.* (1982).  
W. J. McEldowney, Annual Report of the Editor for 1983, 16 November 1983. Otago University Press Archives.
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#### CABINET SEVEN - SEWELL-LONIE-WHITE

- R. D. J. Collins, *Charles Meryon. A Bibliography* (1986).  
Erich Kolig, *The Noonkanbah Story* (3rd ed., 1989).  
John Hareaway, *Introductory Statistical Methods and the Analysis of Variance* (1992).  
Lawrence Jones, *Barbed Wire & Mirrors: Essays on New Zealand Prose* (1987).  
\_\_\_\_\_, *Barbed Wire & Mirrors: Essays on New Zealand Prose* (1990).  
'Double Launch for the Press', *Newsletter University of Otago*, June 1987.  
Peter Philips, *Cantiones Sacrae Quinis Vocibus, Antwerp 1612.* Transcribed and edited by John Steele (1992).
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#### CABINET EIGHT - OTAGO HISTORY SERIES

- Anna Green, *British Capital, Antipodean Labour. Working the New Zealand Waterfront, 1915-1951* (2001).  
*Lenin's Legacy Down Under. New Zealand's Cold War.* Edited by Alexander Trapeznik and Aaron Fox (2004).  
*Communities of Women: Historical Perspectives.* Edited by Barbara Brookes and Dorothy Page (2002).  
Jim McAloon, *No Idle Rich. The Wealthy in Canterbury and Otago 1840-1914* (2002).  
*Sexuality Down Under. Social and Historical Perspectives.* Edited by Allison Kirkman and Pat Moloney (2005).  
Lyndon Fraser, *Castles of Gold. A History of New Zealand's West Coast Irish* (2007).  
Lachy Paterson, *Colonial Discourses. Niupepa Māori 1855-1863* (2006).  
*The Heather and the Fern. Scottish Migration & New Zealand Settlement.* Edited by Tom Brooking and Jennie Coleman (2003).  
*Building God's Own Country. Historical Essays on Religions in New Zealand.* Edited by John Stenhouse and Jane Thomson (2004).  
*Past Judgement. Social Policy in New Zealand History.* Edited by Bronwyn Dalley and Margaret Tennant (2004).
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#### CABINET NINE - JOURNALS

- Otago Bioethics Report*, Vol. 6, no. 1 (February 1997).  
*Childrenz Issues*, Vol. 1, no. 1 (1997).  
'Women and Violence', *Women's Studies Journal*, Vol. 19, no. 2 (Spring 2005).  
'Elsie Locke: A Tribute', *Women's Studies Journal*, Vol. 17, no. 2 (2001).  
*Computers in New Zealand Schools*, Vol. 9, no. 1 (March 1997).
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#### CABINET TEN - CREATIVE WRITING

- Gothic NZ. The Darker Side of Kiwi Culture.* Edited by Misha Kavka, [and two others] (2006).  
Bronwyn Tate, *Russian Dolls* (1999).  
*Millionaire's Shortbread.* Poems by Mary-Jane Duffy, [and three others] (2003).  
C.K. Stead, *The Writer at Work: Essays* (2000).  
Lynn Davidson, *Ghost Net* (2003).  
*Under Flagstaff. An Anthology of Dunedin Poetry.* Selected by Robin Law and Heather Murray (2004).

#### CABINET ELEVEN - REPRINTS & NEW BOOKS

- Geoffrey Cox, *Defence of Madrid*. (London: Victor Gollancz, 1937). Leith Storage 9MQM C  
\_\_\_\_\_, *Defence of Madrid* (2nd ed., 2006).  
Joanna Woods, *Facing the Music. Charles Baeyertz and The Triad* (2008).  
Robin Hyde, *Wednesday's Children* (1993).  
Ian Dougherty, *Books and Boots. The Story of New Zealand Publisher, Writer and Long Distance Walker Alfred Hamish Reed* (2005).
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#### CABINET TWELVE (DRAWER) - LANDFALL

- Landfall*, Vol. 1, no. 1 March 1947).  
'Travellers' Guide', *Landfall 200* (November 2000).  
'Borderline', *Landfall 211* (April 2006).  
'The Capital of Nowhere', *Landfall 212* (November 2006).  
'Waiting for Godzone', *Landfall 215* (May 2008).
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#### CABINET THIRTEEN (DRAWER) - PROMOTION

- Roger Hall, *Otago University* (1994).  
*University of Otago Press Complete List 1995; Brochures 1994, 2000, 2002, 2004, 2005.*  
University of Otago Press 'Newsletters from 1994', and assorted bookmarks and invitations. Otago University Press Archive.
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#### CABINET FOURTEEN - AUTHORS

- Cilla McQueen, *Fire-Penny* (2005).  
Ruth Dallas, *The Black Horse and Other Stories* (2000).  
Gavin McLean, *Kiwitown's Port. The Story of Oamaru Harbour* (2008).  
Neville Peat, *Detours. A Journey through Small-town New Zealand (A Generation On)*, (2007).  
G.A. Wood and Chris Rudd, *The Politics and Government of New Zealand / Robust, Innovative and Challenged* (2004).
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#### CABINET FIFTEEN - FROM MANUSCRIPT TO BOOK

- P. Ali Memon, 'Keeping New Zealand Green. Recent Environmental Reforms', Typescript, 1992.  
\_\_\_\_\_, 'Chapter 2' - Typesetting proof of 'Keeping New Zealand Green.'  
\_\_\_\_\_, 'Keeping New Zealand Green. Recent Environmental Reforms', first proof copy.  
\_\_\_\_\_, *Keeping New Zealand Green. Recent Environmental Reforms* (1993).
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#### CABINET SIXTEEN - DESIGNERS

- Agathe Thornton, *Māori Oral Literature as Seen by a Classicist* (Ngairie Gardner, 1987).  
Heather Murray, *Double Lives. Women in the Stories of Katherine Mansfield* (Tony Ralph and Helen Watson White, 1990).  
Mark Stocker, *Francis Shurrock. Shaping New Zealand Sculpture* (Mark Winstanley, 2000).  
*The Gorse Blooms Pale. Dan Davin's Southland Stories*. Edited by Janet Wilson (Jenny Cooper, 2007).  
Kay McKenzie Cooke, *Made for Weather* (Fiona Moffat, 2007).  
Jan Kemp, *Only One Angel: Poems* (Anneloes Douglas, 2001).  
Donald Jackson Kerr, *Amassing Treasures for All Times. Sir George Grey, Colonial Bookman and Collector* (Delaware; Dunedin: Oak Knoll Press; Otago University Press, 2006; Ralph Lawrence).
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#### CABINET SEVENTEEN - UNIVERSITY AUTHORS

- e-Learning Communities. Teaching and Learning with the Web*. Edited by Kwok-Wing Lai (2005).  
Harvey Brown, *Pickerill. Pioneer in Plastic Surgery, Dental Education, and Dental Research* (2007).  
Helen Leach, *The Pavlova Story. A Slice of New Zealand's Culinary History* (2008).  
Dorothy Page, *Anatomy of a Medical School. A History of Medicine at the University of Otago 1875-2000* (2008).  
Alistair Fox, *The Ship of Dreams. Masculinity in Contemporary New Zealand Fiction* (2008).
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#### CABINET EIGHTEEN (LARGE) - NATURAL HISTORY/LOCAL GUIDES

- Elizabeth J. Batham and D. W. McArthur, *Portobello Aquarium Illustrated Guide* (1963).  
*The Natural History of Southern New Zealand*. Edited by John Darby, [and four others], (2003).  
Keith Probert, [and others], *Southern Seas. Discovering Marine Life at 46° South* (2005).  
David Young, *Our Islands, Our Selves: A History of Conservation in New Zealand* (2004)  
Neville Peat and Brian Patrick, *Wild Dunedin* (2002).  
\_\_\_\_\_, *Wild Rivers. Discovering the Natural History of the Central South Island* (2001).  
Neville Peat, *The Catlins and the Southern Scenic Route* (2004).  
Warwick Don, *Ants of New Zealand* (Dunedin: Otago University Press in association with Otago Museum, 2007).  
K.W. Allison and John Child, *The Mosses of New Zealand* (1971).  
Jessica Beaver, K. W. Allison, & John Child, *The Mosses of New Zealand* (2nd ed., 1992).
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#### REFERENCES:

- Otago University Press Archives  
Otago University Press: <http://www.otago.ac.nz/press/>  
Dennis McEldowney, *A Press Achieved: The Emergence of Auckland University Press, 1927-1972*. Auckland, N.Z.: Auckland University Press, 2001.