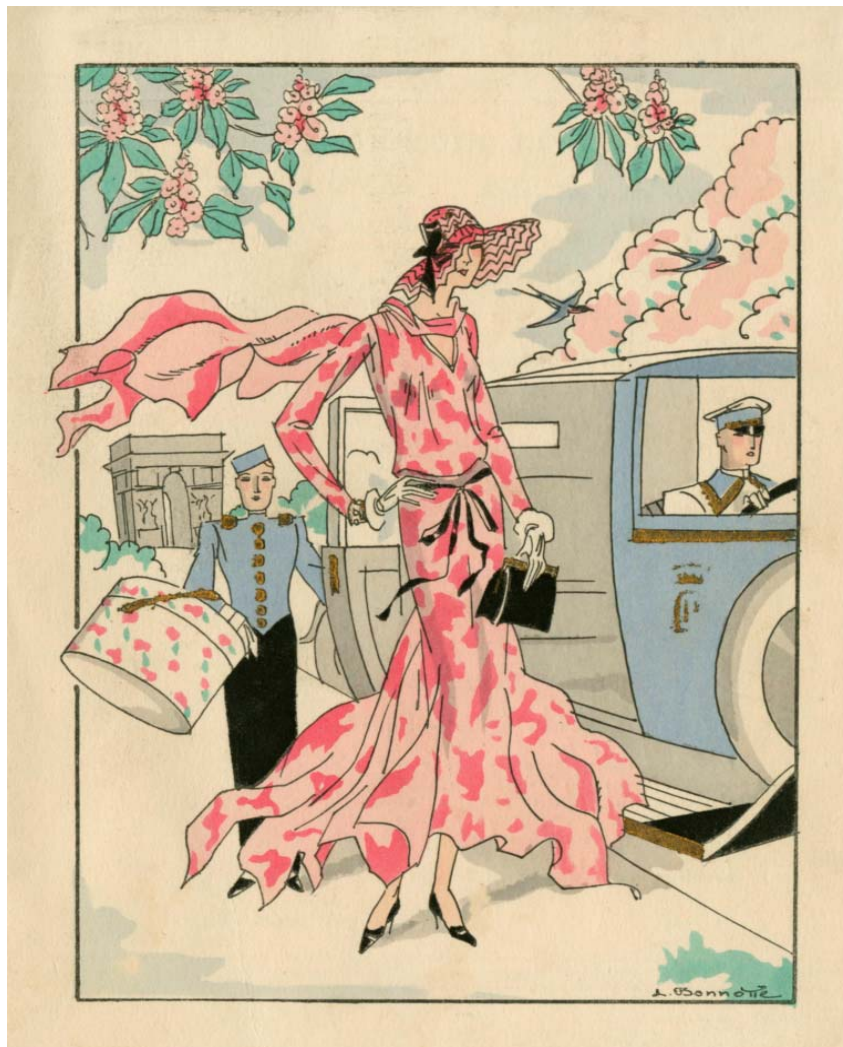


Reference Guide

Clothing, Textile, and Dress Sources at Hocken Collections



D.I.C. Style Card. D.I.C., 1930-1931. Hocken Ephemera collection.

Nau Mai Haere Mai ki Uare Taoka o Hākena: Welcome to the Hocken Collections

He mihi nui tēnei ki a koutou

kā uri o kā hau e whā arā, kā mātāwaka o te motu, o te ao whānui hoki.

Nau mai, haere mai ki te taumata.

As you arrive

We seek to preserve all the taoka we hold for future generations. So that all taoka are properly protected, we ask that you:

- place your bags (including computer bags and sleeves) in the lockers provided
- leave all food and drink including water bottles in the lockers (we have a researcher lounge off the foyer which everyone is welcome to use)
- bring any materials you need for research and some ID in with you
- sign the Readers' Register each day
- enquire at the reference desk first if you wish to take digital photographs

Beginning your research

This guide gives examples of the types of material relating to New Zealand clothing, textiles, and dress held at the Hocken. All items must be used within the library. As the collection is large and constantly growing not every item is listed here, but you can search for other material on our Online Public Access Catalogues:

- for books, theses, journals, magazines, newspapers, maps, and audiovisual material, use Library Search|Ketu. The advanced search - <https://goo.gl/HVNTqH> gives you several search options, and you can refine your results to the Hocken Library on the left side of the screen.

The Library Search Guide <https://otago.libguides.com/ketuhelp> contains helpful tips and assistance for using Library Search|Ketu;

- for pictures, photographs and archives and manuscripts, use Hākena - <https://hakena.otago.ac.nz>

The Hākena Search Help Guide <https://otago.libguides.com/hakena> contains helpful tips and assistance for using Hākena;

- some of the photographs from the Pictorial Collections are available for viewing online via Hocken Snapshot at <https://hocken.recollect.co.nz>. Some other photographs and artworks can be viewed at <http://otago.ourheritage.ac.nz>.

If you have any enquiries about ordering or other research questions please ask the reference desk staff – they will be happy to assist you.

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General

Hocken Collections' holding of local clothing, textile and dress sources is extensive, with resources in Archives, Publications, Pictures, and Ephemera collections. These sources cover various aspects of the garment trade including merchandise, fashion design, and educational records.

Publications

Try a search on Library Search|Ketu using the subjects:

- Clothing Trade-- New Zealand
- Fashion -- New Zealand
- Fashion --New Zealand -- History
- Maori (New Zealand people) -- Clothing

Some general sources that are good starting points include:

Doris DePont (2012). *Black: the history of black in fashion, society and culture in New Zealand*. Auckland, N.Z.: Penguin.

Eve Ebbett (1977). *In true colonial fashion: a lively look at what New Zealanders wore*. Wellington, N.Z.: Reed.

Bronwyn Labrum, Fiona McKergow, and Stephanie Gibson (2007). *Looking flash: clothing in Aotearoa New Zealand*. Auckland, N.Z.: Auckland University Press.

Angela Lassig (2010). *New Zealand fashion design*. Wellington, N.Z.: Te Papa Press.

Sidney M. Mead (1969). *Traditional Maori clothing: A study of technological and functional change*. Wellington, N.Z.: Reed.

Directories. Hocken Collections holds a large collection of historic directories, some of which are relevant to the clothing, textiles, and apparel industries. These are available through a keyword search for "trade directories" on Library Search|Ketu. These include:

Apparel Trade Directory. (1991-). Auckland, N.Z.: Apparel Publishing.

The *Wises' New Zealand Post Office Directory* (also available to browse, and some years are searchable, on the Ancestry database via any of the public computers in the library), and the *Stones' Otago and Southland Directory* (some issues are available on the public computers) include trade sections for locating early clothing textiles and dress retailers and manufacturers. *The UBD contact directory: business contact details for all New Zealand* contains recent information on these retailers and manufacturers.

Newspapers and Periodicals

We also have a large collection of New Zealand newspapers and periodicals. Significant titles that relate to clothing, dress and textiles include:

Australian and New Zealand apparel: the business of fashion (2003-2008)

Context (2003-)

Fashion New Zealand quarterly (1986-1987, some gaps), and later titles: *Fashion Quarterly* (1988-1992, some gaps); *New Zealand Fashion quarterly* (1993-, some gaps).

New Zealand textile journal (1967-1970)

Vogue New Zealand (1958-1968, some gaps)

To locate further titles, try a subject search on Library Search | Ketu for:

- Clothing Trade -- New Zealand – Periodicals
- Fashion -- New Zealand – Periodicals

To search for specific articles in New Zealand journals on clothing, dress, and textiles try a keyword search on the database Index New Zealand <https://goo.gl/pPJ8da>. Try searching under the name of a local designer, or manufacturer eg. Tanya Carlson, or Hallensteins. To locate articles about clothing, dress and textiles in Dunedin, try using the advanced search, with 'Dunedin' as the keyword, and 'clothing' or 'dress' or 'textiles' as the subject.

Alternately, try these subject headings:

- Clothing and dress
- Design

Check Library Search | Ketu to see if Hocken Collections holds the journal referred to.

Newspapers often contain articles to clothing, dress and textiles, and earlier publications can provide a wealth of information through apparel and fashion advertisements. As with journal articles, some newspaper articles can be located through an Index New Zealand search. Newspaper advertisements relating to localised clothing and textile retailers or manufacturers can be located through searching local newspapers via Papers Past <https://paperspast.natlib.govt.nz/>, using the advertisements refinement under “more search options”. Also, try the pictorial sections of the *Otago Witness*, *New Zealand Weekly News*, and the *New Zealand Free Lance* for images of clothing and dress depicted in portraits and images of everyday life. Hocken Collections hold a large number of national and local newspapers in print version and on microfilm that can be viewed in our Reference area.

Library Subject Guides

Otago University Library has a number of research guides available online to help locate relevant sources. The Clothing and Textile Sciences guide <https://otago.libguides.com/clothingandtextiles> provides information on new materials available throughout the library system, as well as national, and international, sources of relevance for clothing, textiles, and dress.

Textiles and Fabrics

Archives

Hocken’s archives and manuscripts have a number of collections relating to clothing, dress and textiles. Try a wildcard search in Hākena, the pictures, photographs, archives and manuscripts catalogue, using the keywords:

- Fabric*
- Textile*

Or a subject search, using the terms:

- Clothing
- Leather industry and trade
- Manufacturing industries
- Wool trade and industry

The archives collection includes the following textile and fabric-related records:

Margery Blackman: Papers (1959-2007) [ARC-0328]

Margery Blackman is a Dunedin weaver and textiles expert, and was on the executive of the Crafts Council of New Zealand. The Blackman collection includes catalogues, reports, committee papers, and guides.

J.K. Mooney and Company Limited: Records (c.1895-1997) [ARC-0617]

J.K. Mooney and Company was a Dunedin-based firm of wool and fur skin processors and exporters. The company was established in 1912 by James Kennedy Mooney and George Stewart, who became sole manager when Mooney left the partnership in 1913. In 1923, Stewart founded Mooney's to make and sell fur garments locally, and Fur Dressers and Dyers (1927) to process local and imported furs. Branches were eventually set up in Auckland, Wellington, and other centres. By 1979, the J.K. Mooney business had practically ceased. Both Mooney's Furriers and Fur Dressers and Dyers continued to operate. The J.K. Mooney and Company records include minute books, correspondence, articles, journals, financial records, and photographs.

Mosgiel Limited: Records (1880-1970) (83- 135); Mosgiel Limited: Records (1956-1994) [96-080]; Alliance Textiles (NZ) Limited: Further records (1871 - 1996) [MS-1496]

Arthur John Burns established The Mosgiel Woollen Company and mills in 1871, which became pioneers of the local woollen industry. The woollen mills were initially established privately by Burns, though became a company two years later, after joining forces with Mr Smail. Many types of woollen goods were manufactured by the company, including tweeds, flannels, blankets, rugs and hosiery. Mosgiel Woollen Company became Mosgiel Limited in 1975, and Alliance Textiles (NZ) Limited took over Mosgiel Limited in 1980. The collections include photographs, exhibition certificates, day books, production books, staffing records, and film. Other related collections are available.

There are files relating to textiles in the collections of the Donaghy's Industries Limited (ARC-0042), Otago Girls' High School Records (ARC-0056), The Glendernid Limited Tannery records (90-095), the Avis Bowbyes Papers (ARC-0335), and the University of Otago, Department of Food Science, Clothing and Textile Sciences Records (ARC-0755).

Publications

Try a subject search on Library Search | Ketu using:

- Textiles Industry -- New Zealand
- Manufacturers -- New Zealand--Statistics
- Textile fibres

and refine it to our holdings using the "Hocken Library" facet on the left hand bar on the screen. Publications relating to textiles held at Hocken Collections include:

S.R.H. Jones (2010). *Doing well and doing good: Ross & Glendining, Scottish enterprise in New Zealand*. Dunedin, N.Z.: Otago University Press.

Samuel James McCay (1952). *Phormium tenax in New Zealand history: Thesis presented for the degree of M.A. in history, University of New Zealand*. Dunedin, N.Z.: University of Otago

Gavin McLean and Alliance Textiles (1981). *Spinning yarns: A centennial history of Alliance Textiles and its predecessors, 1881-1981*. Dunedin, N.Z.: Alliance Textiles.

New Zealand textile journal (1971-1983). Auckland, N.Z.: Marker Press.

Margaret Potter (2004). *Flax mills of the South*. Invercargill, N.Z.: M. Trotter.

Evan James Tosh (2005). *Furs to furriers in Dunedin, New Zealand, to 1940: A thesis submitted for the degree of Master of Consumer and Applied Science at the University of Otago, Dunedin, New Zealand*. Dunedin, N.Z.: University of Otago. Available online at <https://bit.ly/2CmGHtR>.

Cheryl Anne Wilson, Raechel M. Laing; Textile Institute (Manchester, England). New Zealand Section, Textile Institute (Australia), and University of Otago (2009). *Natural fibres in Australasia: Combined (N.Z. and Aus) conference of The Textile Institute, 15-17 April 2009, University of Otago, Dunedin*. Dunedin, N.Z.: Textile Institute NZ.

Apparel and Haberdashery

Archives

For archives relating to particular apparel and haberdashery companies, search under the company name on Hākena, or try a subject search under:

- Apparel and haberdashery
- Clothing

Holdings include:

Brown Ewing and Company Limited: Records (1901-1959) [MS-1522]

(also includes A. & T. Inglis Limited: Records)

Brown Ewing and Company Limited, General Drapers and Men's Outfitters, was established in Dunedin in 1866. A. & T. Inglis Limited, also Dunedin drapers, were established around 1863, and in 1920 took over the drapers' firm Mollisons Limited. In 1957 A. & T. Inglis went into liquidation and were taken over by Brown Ewing and Company Limited, who closed their Princes Street store and moved into the A. & T. Inglis buildings in George Street. Brown Ewing's was taken over by Hay's of Christchurch in 1960. The Brown Ewing and Company Limited records include share transfers, correspondence, wage sheets, deposit books, while the A. & T. Inglis records include sharebooks, journals, and declarations of trust.

D.S.A. Limited: Records (1890 - 1966) [MS- 0981]

The D.S.A. (Drapery Supply Association) opened on 22 March, 1890, and was a significant local drapery and clothing store, located where the current 'Harvest Court' shopping arcade is. Hocken Collections holds a D.S.A. cashbook, stockbook, letters, photographs, and various papers.

Hallenstein Brothers Limited: Records (1873-1987) [ARC-0041]

Hallenstein Bros & Co., initially known as the New Zealand Clothing Factory, began as a partnership between Bendix Hallenstein, his Australian based brothers Isaac and Michaelis, and an experienced manufacturer, J.F. Anderson. In 1884 Bendix Hallenstein founded the Drapery and General Importing Company (D.I.C.) of New Zealand Ltd. initially as a co-operative store. The D.I.C. shared a Dunedin and London Head Office with Hallenstein Bros & Co., and several directors. In 1906 Hallenstein Bros & Co. was incorporated as a public company Hallenstein Bros. Ltd. The South Island based women's fashion apparel group Glassons was purchased in 1985. This collection includes financial reports, journals, correspondence, staff records, photographs and letterbooks. **Some restrictions apply to this collection – please contact Reference staff for further assistance.**

Penroses Department Store Limited: Records (1919-1996) [01-01]

W. Penrose & Company Ltd. was established in 1909. In 1972 the store, commonly known as Penroses, became Penroses Department Store Ltd. The change of name was facilitated for taxation purposes, and the business ceased trading in 1995. The Penroses Department Store collection includes ledgers, journals, plans, photographs, minute books, videotapes, and cassettes. **Some restrictions apply to this collection – please contact Reference staff for further assistance.**

Ross and Glendining Limited: Records (1862-1965) [ARC-0145]

John Ross and Robert Glendining established Ross & Glendining Ltd in Dunedin in 1862. Initially a firm of warehousemen, the company expanded when the Roslyn Woollen Mill was built in Kaikorai Valley in 1879. The company included a nationwide network of warehouse and clothing manufacture facilities, and a local clothing factory was established in 1881, a hat factory in 1901, with expansion into footwear in 1908 and neckwear in 1957. The Roslyn Woollen Mill was acquired by rival Mosgiel Woollens in 1969. Hocken Collections holds photographs, letterbooks, minutes, accounting records, and share records relating to both the Roslyn Woollen Mills, and Ross and Glendining Ltd.

Sargood, Son and Ewen Limited: Records (1864-1972) [ARC-0558]

Sargood, Son and Ewen were a firm of warehousemen and manufacturers, whose activities included the operation of clothing and footwear factories. The firm was established in 1851, when Frederick James Sargood established a drapery business in Victoria. In 1861 a member of the firm, J.A. Ewen, came to Dunedin to set up a warehouse in Stafford Street under the name Sargood, King and Sargood, and in 1869 the name of the firm changed to Sargood, Son and Ewen. In 1973, the company was purchased by Bing, Harris and Company to form Bing Harris Sargood Limited. This company was acquired by Brierley Investments Limited in 1981 and then broken up in 1984. The Sargood, Son and Ewan collection includes minutes, correspondence, financial records, office instructions, publications, and clippings.

Publications

To locate published material under apparel, try a Library Search | Ketu search, using these subjects:

- Textile fabrics
- Clothing trade -- New Zealand
- Clothing factories -- New Zealand

Publications on apparel held in Hocken Collections include:

Penelope Isaac (1996). *Stir, bustle and whir! A history of the New Zealand clothing factory, 1973-1905, with particular reference to the labour process*. Dunedin, N.Z.: University of Otago. Available online via OUR Archive at <https://bit.ly/2FyKY0u>.

Apparel. (2003-). Auckland, N.Z.: Mitchell Publishing.

Apparel Trade Directory. (1991-). Auckland, N.Z.: Apparel Publishing.

New Zealand Trade Development Board (1993). *Sourcing apparel from New Zealand: a guide to the apparel, textile, and footwear industry in New Zealand*. Auckland, N.Z.: Apparel Publishing in Association with Tradenz.

New Zealand draper, clothier, and boot retailer: official organ of the New Zealand Drapers' and Clothiers' Federation (1920 -1942). Auckland, N.Z.: Wilson Advertising Agency for the N.Z. Drapers' and Clothiers' Federation

Louise Shaw (1994). *Hallenstein Brothers and Company, 1976-1906: the early years of mass retailing in New Zealand*. Dunedin, N.Z.: University of Otago.

Tailors and Tailoring

Archives

Hocken Collections holds archives relating to local tailoring companies and unions. Try a wildcard search on Hākena, using the keyword:

- Tailor*

This will search for keyword references to both tailor and tailoress. Narrow the results down by using the 'Archives' radio button, and then apply the filter. Also, try a subject search using the heading:

- Tailors and tailoring

The records held at Hocken relating to tailoring include:

Otago and Southland Clothing and Related Trades Union: Records (1895 - 1983)
[AG-603]

The collection includes minutes, correspondence, Laundry Union correspondence and financial papers, Outworkers Licenses, the Dunedin Tailoresses' Union certificate of registration (1895), and miscellaneous papers and pamphlets.

Otago and Southland Operative Tailors and Tailoresses Union: Records (1910 - 1943) [AG-601]

The Otago and Southland Operative Tailors and Tailoresses Union was part of the Trades Union Council, established in 1887. These records (later part of the now defunct Otago Trades Council) include minute books and cash books.

Publications:

Try searching Library Search|Ketu to locate published material on tailors or tailoring in New Zealand. Use the wildcard search:

- Tailor*

Limit the results to Hocken Library. Or, use the subject search:

- Tailors --New Zealand

Some titles relating to tailors and tailoring include:

Avis M. Bowbyes (1968). *Suit yourself: The art of fine tailoring*. Toronto, Canada: Copp Clark.

Penelope A. E. Harper (1988). *The Dunedin Tailoresses Union 1889-1914: A thesis presented in partial fulfilment for the requirements for a P.G.D.A. in History at the University of Otago*. Dunedin, N.Z.: University of Otago.

J.T. Paul (1929). *After forty years: The tailoresses' birthday*. Dunedin, N.Z.: Dunedin Tailoresses' and other clothing trades industrial Union of workers.

Clothing, Dress, and Fashion

Archives

There are a substantial number of archival resources relating to clothing at Hocken Collections. For best results, try a subject search on Hākena using the headings:

- Clothing and dress
- Clothing trade
- Fashion
- Maori - Clothing
- Millinery

- Women's clothing industry

Archives relating to clothing, dress, and fashion include:

Avice Maud Bowbyes: Papers (1901-1995) [ARC-0335]

Avice Maud Bowbyes was born in 1901, and gained a Diploma in Home Science from the University of Otago, and a BSc and MA from Columbia University. She joined the staff of the Home Science School at the University of Otago in 1923, eventually becoming the head of the Clothing Department in 1928. Her interest in couture led to study in Paris, where she attended many fashion shows during the 1950s and 1960s. The Bowbyes collection includes papers, photographs and clippings, line drawings and correspondence.

Lindsay Kennett: Papers relating to millinery career (1950-2000) [AG-977]

Lindsay Kennett was schooled in Dunedin, and later studied painting in Wellington. He began creating his own hats, favouring flamboyant decorations of feathers and flowers. Kennett was a society milliner throughout the 1940s to the 1960s. This collection includes papers, photographs, and clippings.

University of Otago, Department of Food Science, Clothing and Textile Sciences: Records (c.1920s-2005) [ARC-0755]

Research and teaching of clothing and textile sciences at the University of Otago began with the establishment of the School of Home Science in 1911, with clothing eventually becoming a department within the School (later Faculty) of Home Science. The program was later part of the Department of Consumer Sciences within the Division of Sciences, and from 2001 to 2010, part of the Department of Food Science, Clothing and Textile Sciences. Since 2011 it has been part of the Department of Applied Sciences. The collection includes textiles, course manuals, financial records, oral history interviews, patternmaking files, and some publications. **Please note this collection is partially restricted –contact Reference staff for more assistance.**

There are many other records relating to specific clothing, dress, or fashion items held in smaller (or less directly related) collections at Hocken. These include *The Otago and Southland Women's Patriotic Association directions for producing woollen clothing for soldiers* (Misc-MS-0640), Arthur Porter's *A study of a Maori mantle acquired by Sir Joseph Banks during Cook's first visit to New Zealand* (Misc-MS-2094), and *Types of dress at ANZAC* (MS-1243/049). The Patricia Coleman papers (MS-2609) also include reports on fashion, dress design, and fabrics.

Publications

There are many publications relating to clothing, dress and fashion at Hocken Collections. Try searching via subject on Library Search | Ketu using the search terms:

- Clothing Factories -- New Zealand -- Dunedin -- History
- Clothing and Dress -- New Zealand -- History
- Clothing and dress -- Polynesia
- Fashion -- New Zealand -- Dunedin
- Fashion -- New Zealand -- Periodicals

Or, try a keyword search using the terms 'clothing', 'dress' and 'fashion'. Titles include:

Chloe Colchester (2003). *Clothing the Pacific*. Oxford: Berg.

Black Magazine (2006 -). Auckland, N.Z: Black Light Publications.

Fashion in New Zealand (1982-1985). Christchurch, N.Z.: Coordination Publications.

Kelly Dix, Doris De Pont, Arielle Walker, New Zealand Fashion Museum, Ann Nathan Gallery (2014). *Elle and the Youthquake: The changing face of fashion*. Auckland, N.Z.: New Zealand Fashion Museum.

Mirror (1922-1963). Auckland, N.Z.: Mirror Publishing Company. Originally known as *The Ladies Mirror* (between 1922-1926), these issues have been digitized and are on Papers Past <https://paperspast.natlib.govt.nz/periodicals/ladies-mirror>

Barry O'Sullivan and Matthew O'Sullivan (2009). *New Zealand Army uniforms and clothing, 1910-1945*. Christchurch, N.Z.: Wilson Scott Publishing.

Thursday (1968-1976). Auckland, N.Z.: Wilson and Horton.

Advertising

Ephemera

Advertising materials for clothing, textiles, and dress at Hocken Collections are located mainly within the ephemera collection. Items include: clothing, underwear and shoe catalogues, packaging, pamphlets, style cards, textile and clothing buyers' guides, World of Wearable Art (WOW) and Dunedin ID Fashion week programs. There are a few clothing and fashion related posters. The ephemera and posters collections are not yet listed on any online catalogue so please ask at the reference desk for assistance.

Photographs

The Photographs Collection includes a number of cinema advertising lantern slides from the 1930-1950s, in the George E. South collection (P2005-010), and the Cinema advertising slides collection (P2011-015). These include advertising images for lingerie, shoes, blankets, and Cesarine and Summer Breeze fabrics. These lantern slide advertisements are available to view on Our Heritage <http://otago.ourheritage.ac.nz/>, using the search term 'fashion advertising'. They are also available to view on Hocken Snapshot <https://hocken.recollect.co.nz>, using the browse facet 'A', then 'advertisements'.

Publications

Many periodicals and journals have advertisements in them. Holdings are found on Library Search | Ketu, but locating advertisements will require research through these periodicals. The "more search options" search on Papers Past provides an option to search for

advertisements through the “content type” search box. Contact staff at the Hocken reference desk for further assistance.

Patterns and Handcrafts

Archives

Within Hocken’s archival collections of material relating to clothing, textiles, and dress are a number of instructive patterns for creating garments, as well as information on patternmaking. Hocken also holds information on records relating to local crafts. Try a subject search in Hākena using:

- Craft Shows
- Embroidery
- Handicrafts
- Harukeke
- Knitting patterns
- Weaving

The archives collection contains the following records:

Dunedin Crafts Council Inc: Records (c. 1984-2002) [MS-1321]

The Dunedin Crafts Council was founded in 1983, and formally became a Crafts Council of New Zealand chapter in 1986, until the national council’s demise in 1992. The Dunedin Crafts Council adapted, and changed emphasis as required. This collection includes minutes, correspondence, newsletters, and photographs.

Unknown: The Otago and Southland Women's Patriotic Association directions for producing woolen clothing for soldiers (c.1914-c.1918) [Misc-MS-0640]

The Otago and Southland Women’s Patriotic Association was one of a number of volunteer-led groups to provide home comforts for the troops serving abroad. The Association provided sewn and knitted clothing for soldiers serving on the front line. This particular item is a typescript set of instructions for producing knitted and sewn items for troops serving in WWI.

Visual Arts Association, Dunedin: Records (1951-1971) [MS-1108]

The Visual Arts Association began in 1952 to promote interest in the visual arts in Dunedin and give its citizens an opportunity of seeing the best work available in the country. The Association organised lectures, encouraged group shows and fostered an interest in design through the organisation of exhibitions. Charles Brasch, M. J. Gilbert and M. M. Dunningham are a few of the figures who have been president of the Association. Hocken holds the Association's correspondence, member records, catalogues, financial, records, minutes, and clippings.

There are further records relating to crafts, patterns and patternmaking in the Margery Blackman papers (ARC-0328), the Country Women's Institute Middlemarch Branch papers (ARC-0629), the Otago Girls High School Records (AG-655), the New Zealand Plunket Society Records (ARC-0004), and the. Records relating to Harekeke and flax weaving are located at MS-2431/124.

Publications

There are a number of publications on handcrafts, or where patterns and patternmaking information are included. Try a subject search in Library Search|Ketu using the terms:

- Dressmaking
- Hand weaving -- New Zealand
- Sewing

And then narrow the results by choosing Hocken under the 'Library' facet. Publications held include:

Avis Bowbyes (1948). *The foundation pattern: how to draw it to your own measurements: a technique suitable for use in clothing classes in schools, or for any woman who wishes to make her own foundation pattern.* Auckland, N.Z.: Whitcombe & Tombs

Ann Packer. (2012). *Crafty girls' road trip: New Zealand's best craft places, plus 10 craft projects.* Auckland, N.Z.: Random house.

Mike Pendergast (1984). *Feathers and fibre: a survey of traditional and contemporary Māori craft*. Auckland, N.Z.: Penguin.

Mirror (1922-1963). Auckland, N.Z.: Mirror Publishing Company.

New Zealand Creative Stitch and Craft (1995-2005). Christchurch, N.Z.: Warnaar Trading.

New Zealand Woman and Stitch (-1974). Formerly *Stitch* (1948-1964), then merged with *New Zealand Woman* (1964-1974). Auckland, N.Z.: Wilson and Horton.

Sarah-Jane Rowland; Katie Brown; New Zealand Fashion Museum (1983). *Home sewn: with patterns from 10 leading New Zealand designers*. Auckland, N.Z.: Penguin.

Awhina Tamarapa (2011). *Whatu Kākahu Māori cloaks*. Wellington, N.Z.: Te Papa Press.

Fleur Scurr (2013). *Seamstress workbook: A place to record your sewing projects & measurements*. Outram, N.Z.: Paper Seams.

Simplicity (1966-1977, some gaps). Great Britain: Simplicity Pattern Company.

Ephemera

The Ephemera collection has a large array of New Zealand knitting patterns from the 1940s onwards, and a few sewing patterns from the 1940s onwards. Please contact staff at the Reference desk with any enquiries.

Textile and Fabric examples

There are a few examples of textiles and fabric in Hocken Collections archives. These are located mostly in the University of Otago Department of Food Science, Clothing and Textile Sciences Records (ARC-0755), and the Ross and Glendining limited records (AG-512).

Specific examples of clothing include:

Ron Malcolm: Papers. Chinese style blue silk dress and Chinese style pink cotton child's dress (n.d.) [AG-775-004/001]

Louise Sutherland: Papers. Two appliqued skirts (evening and day-time) conveying a pictorial story of her bicycle trips ([c.1980s?]) [MS-2882/213]

There are also examples of fabric in the Mike Clark Collection (P1987-001), located in the Photographs collections. For further details on these items, please talk to Pictorial staff.

Pictorial Collections

Artworks

Comprising more than 17,000 artworks, the pictorial collection is one of this country's most significant art collections. It includes important bodies of historical and twentieth century work by New Zealand artists such as William Fox, John Kinder, J.C. Hoyte, George O'Brien, J.T. Thomson, Rita Angus, Ralph Hotere and Colin McCahon. Many artworks (mostly portraiture) depict clothing and dress.

All artworks are listed on Hākena. As a quick reference, there is a hardcopy index available in the pictorial reference area of all artists represented in the collection. Another useful guide includes information and lists of works from major bequests and collections, such as Dr Hocken's original collection, the Mona Edgar collection, Charles Brasch bequest and the Rodney Kennedy collection. For more information, check our Art History guide here <https://www.otago.ac.nz/library/hocken/otago508609.pdf>.

Over 1,000 images of artworks from our collection are available for viewing online at <http://otago.ourheritage.ac.nz/>. You are able to search by subject on the advanced search screen – try a subject search using the term 'clothing and dress' to see related artworks.

The Pictures Collections at Hocken feature images relating to clothing, textiles, and dress, which are found in portraits, French prints, furnishing designs, and satirical cartoons

(among others). To locate pictures relating to clothing, textiles, or dress, try a keyword search on Hākena, using the terms:

- Adornment
- Costume
- Dress
- Fabric
- Hat
- Textiles

Refine to the Pictures collection, using the 'pictures' facet.

Specific artworks in the Pictures collection depicting clothing and dress include:

W.H. Allen (n.d.). *Elena Allen in the 1920s wedding dress*. 08/206. Oil Painting

J.J. Merritt (c.a. 1850). *Group of Maoris*. 4,326 b. Watercolour, Pen and Ink on Paper

G.P. Nerli (1889). *Portrait of a Young Woman Artist*. 15,060. Oil Painting

J. Smeatham (1863). *The New Zealand Chiefs in Wesley's House*. 13,395. Oil Painting

Photographs

The Photographs collection at Hocken has over one million images. There are many photographs relating to clothing, textiles, and dress in our reader access file in the pictorial collections reading area. These are also available via Hocken Snapshot <https://hocken.recollect.co.nz/>, and include images from Alliance Textiles, the Burton Brothers Collection, the Otago Peninsula Museum, and the Tily collection.

Hocken's Photographic collections of clothing, textiles, and dress are often located within individual and group portraits. To find these images, try a keyword search on Hākena with the terms:

- Clothing
- Textiles
- Dress

Limit the results using the 'photographs' facet. Collections where clothing and dress are featured include:

Dunedin Public Library Photographs (P1990-015/23)

Guy Morris Collection (P2011-026)

Otago Daily Times: Glass negatives of Dunedin (P1998-012)

There are also significant holdings of photographs in the Archives collection that show examples of clothing and dress. Photographs relating to clothing, textiles, and dress are located in the Avis Bowbyes Papers (ARC-0335), the Hallenstein Brothers Limited Papers (ARC-0041), and the University of Otago Department of Food Science, Clothing and Textile Sciences Records (ARC-0755), among others.

Other institutions

Dunedin Public Library

New Zealand's first free public library, Dunedin Public Library opened in 1908. Dunedin Public Library has a wide range of material on clothing, textiles and dress, including books, magazines, film and documentary, and ephemera. During Dunedin iD fashion week, Dunedin Public Library offers tours of its fashion-related resources and materials <https://www.dunedinlibraries.govt.nz/whats-on/tours>.

Otago Museum

Otago Museum opened to the public in 1868, moving into its current location of 419 Great King Street in 1877. The museum houses many artefacts and treasures, including collections of clothing, textiles, and dress items, many of which are on display in the People of the World, and Southern Land, Southern people galleries. More information can be found here: <http://otagomuseum.nz>.

Toitū Otago Settlers' Museum

Toitū Otago Settlers' Museum (formerly the Otago Early Settlers' Museum) opened in 1908, the museum's brief to cover the history of the Otago province. Examples of clothing, dress and textiles are located in the 'Material Culture' area, which showcases examples of locally made clothing and textiles, from the 1860s to the 1980s, as Dunedin has a history of textiles industry. For further details, contact the museum - <https://www.toituosm.com>.

Waitaki District Museum

The Waitaki District Archive holds early business records for the Waitaki district. These include the historical records for Alliance Textiles, and its predecessors from the Oamaru Mill onwards. For more information, search the Waitaki District archive website here <https://www.culturewaitaki.org.nz/waitaki-district-archive/>.

Museum of New Zealand Te Papa Tongarewa

Museum of New Zealand Te Papa Tongarewa began life as the Colonial Museum in 1865, before becoming the Dominion Museum in 1905, and later, the National Museum in 1972. In 1998, Museum of New Zealand Te Papa Tongarewa opened in Cable Street, Wellington. The Textiles and Dress collection at Te Papa contains over 700 pieces, of local and international origin, from the 18th Century to present day. See <https://collections.tepapa.govt.nz/topic/1651> for more details.

Websites

Costume and Textile Association of New Zealand <http://costumeandtextile.co.nz/> aims to promote interest in all aspects of contemporary dress and textiles in New Zealand. The association is open to all who share a strong interest in dress and textiles. The website includes information about membership, and the annual symposium.

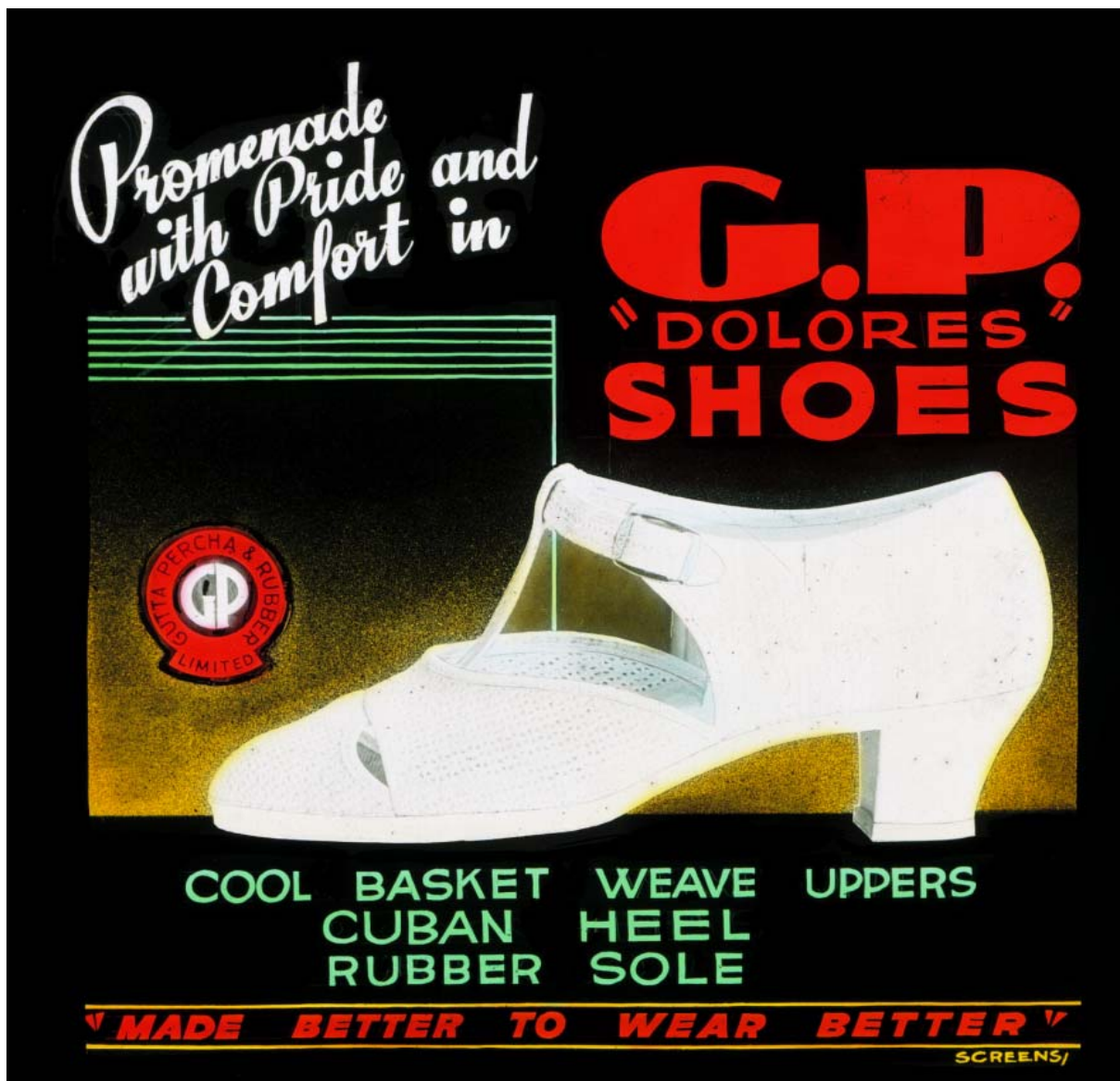
ID Dunedin fashion week <https://www.idfashion.co.nz/> is the home of all information relating to Dunedin's annual ID Fashion week. Information on events, and designers, and a gallery of images of garments from earlier ID fashion shows are included.

NZ Fashion Museum <http://nzfashionmuseum.org.nz/> is an online museum dedicated to preserving New Zealand's fashion heritage. The museum, established in 2010, is an online presence only, compiling images taken from fashion collections around New Zealand. The Fashion Museum curates pop up exhibitions around New Zealand in appropriate spaces.

New Zealand Fashion Week <https://nzfashionweek.com> is a trade event, established in 2001 to present future autumn/winter collections to international buyers, the Media, and industry. The Fashion week site provides details on New Zealand Fashion Week, the function's partners, international and local delegates, and designers featured.

Fashion Industry New Zealand (FINZ) <https://www.facebook.com/finz.co.nz/> is a not-for-profit organisation established in 2002 by the fashion industry to provide professional industry for industry members. Members of the organisation are from all parts of the fashion industry.

Te Ara The Encyclopedia of New Zealand includes a story: **Fashion and Textile Design** <https://teara.govt.nz/en/fashion-and-textile-design> that provides an overview on numerous subjects, including a history of fashion and textile design, beginning from the time of the Second World War.



Advertisement slide 'Promenade with pride and comfort in G.P. "Dolores" shoes.' D384,

Hocken Pictorial Collections, s05-010-14 P05-101.

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