Reference Guide

Music Sources at the Hocken Collections


Hocken Collections/Te Uare Taoka o Hākena, University of Otago Library
Nau Mai Haere Mai ki Te Uare Taoka o Hākena:
Welcome to the Hocken Collections

He mihi nui tēnei ki a koutou
kā uri o kā hau e whā arā, kā mātāwaka o te motu, o te ao whānui hoki.
Nau mai, haere mai ki te taumata.

As you arrive
We seek to preserve all the taoka we hold for future generations. So that all taoka are properly protected, we ask that you:

- place your bags (including computer bags and sleeves) in the lockers provided
- leave all food and drink including water bottles in the lockers (we have a lunchroom off the foyer which everyone is welcome to use)
- bring any materials you need for research and some ID in with you
- sign the Readers’ Register each day
- enquire at the reference desk first if you wish to take digital photographs

Beginning your research
This guide gives examples of the types of material relating to music held at the Hocken. All items must be used within the library. As the collection is large and constantly growing not every item is listed here, but you can search for other material on our Online Public Access Catalogues:

- for books, theses, journals, magazines, newspapers, maps, and audiovisual material, use Library Search | Ketu. The advanced search -
  http://otago.hosted.exlibrisgroup.com/primo_library/libweb/action/search.do?mode=Advanced&vid=DUNedin gives you several search options, and you can refine your results to the Hocken Library on the left side of the screen.
  The Library Search Guide http://otago.libguides.com/LibrarySearch contains helpful tips and assistance for using Library Search | Ketu;
- for pictures, photographs and archives and manuscripts, use Hākena -
  http://hakena.otago.ac.nz
  The Hākena Search Help Guide http://otago.libguides.com/hakena contains helpful tips and assistance for using Hākena;
some of the photographs from the Pictorial Collections are available for viewing online via Hocken Snapshop at http://hockensnapshop.ac.nz/. Some other photographs and artworks can be viewed at http://otago.ourheritage.ac.nz/.

If you have any enquiries about ordering or other research questions please ask the reference desk staff – they will be happy to assist you.
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General

The Hocken music collections encompass approximately 19,000 recorded items, as well as sheet music, books and periodicals – and these are just in our publications section. Our archives also include musical recordings on various formats, and related documents; from the records of musical groups, to the musical output of local (and locally-based) composers.

We have playback equipment available to hear material on 78rpm disc, LP and 45rpm discs, cassettes and CD, as well as to view DVD and videocassettes. For any requests on cassette and videocassette, we require 24 hours’ notice, as the tapes require acclimatisation.

Collecting music at the Hocken started in earnest in 1977, though some recorded material (mostly New Zealand contemporary classical) and sheet music had been acquired earlier. The goal was to collect all genres of music performed by or created by New Zealand and Pacific musicians, and in the early 1980s this was extended to collecting earlier material, sheet music, and music related books and periodicals, ephemera, and posters. Our collection has grown through purchases and donations, and is broad in range of artists, and genre.

All music publications are searchable through Library Search|Ketu. A browse search using the subject *New Zealand music* returns a large number of subheadings, for example:

- Sheep-shearing – New Zealand - songs and music
- Rock music – New Zealand – Dunedin
- Music – Polynesia – New Zealand

Material from Dunedin can be found by searching under artist or band name, recording title, or through title and author fields. Try a simple search, using the phrases

- “Dunedin Sound”
- Dunedin music

Once results appear, they will list material for all libraries. Results can be refined by selecting ‘Hocken’ under the left hand column ‘Library’ field, though only material relating to the ‘Dunedin Sound’ in Hocken Collections will be shown. Results can be further refined
by type, where formats, including Audio Visual material, books, and periodicals, can be selected. These searches will also return results for music in Dunedin that does not fall under the ‘Dunedin Sound’ genre.

**Recorded Music: formats**

The music collections in the Hocken are spread over various mechanical, magnetic, and optical formats, both audio and visual.

Mechanical: we have material on mechanical formats such as 78rpm disc (shellac and vinyl), 12”, 10”, 8” and 7” vinyl, as well as examples of 16” transcription discs. 16” transcription discs cannot be played, as we do not have playback equipment for this format.

Magnetic: our magnetic formats are cassette, videocassette and reel-to-reel tape (though we do not have playback equipment for this format).

Optical: we also have optical formats, such as CDs (including CD-Roms, CD-Rs and CD-RWs), and DVDs (including DVD-R and DVD-RW).

All sound recordings are available to find via Library Search|Ketu, by searching for the album, or song, title, or by searching the artist or band name (in the author field).

**Recorded music: genres**

The Hocken holds all genres of New Zealand and Pacific music, including seminal releases by major artists and labels. These genres include:

- Alternative/Indie rock
- Ambient/Sonic/Drone
- Christian
- Classical/Contemporary Classical/Chamber music
- Country/ C&W
- Dance
- Electronica
- Folk
- Garage
- Gospel
- Hip-Hop/Rap
- Indigenous
- Instrumental
- Lo-fi
- Metal/Death Metal
- Opera
- Pop
- Rock
- Sacred songs
- Songs
- Spoken word
- Urban
- Waiata/Moteata

Spoken word recordings include works of poetry put to music, language guides, Maori and Polynesian mythology, and stories for children.

Our earliest recording is *Maiden of Morven* by Wellington-born baritone John Prouse, recorded in London in 1905, while our earliest local recordings are of Ana Hato and Dean Waretini, recorded in 1927 in Rotorua for the Duke and Duchess of York’s visit. We also have a large collection of TANZA (To Assist New Zealand Artists) recordings. TANZA was the first New Zealand record label, and covers a wide range of local genres and artists. Hocken’s music holdings also include a significant collection of Kiwi, Iwi, and Indie hit discs (retitled *New Music* since 2015), monthly compilations which collect NZ-on-Air funded music.

Well-known titles in the Hocken recorded music collection include


Hocken Collections has an increasing number of music-related DVDs: live performances, video clips, documentaries and film, all of which can be issued for viewing.

**Dunedin Sounds**

As Hocken Collections is based in the home of the internationally renowned ‘Dunedin Sound’ sub-genre, we have a significant collection of music relating to it, with recordings by The Chills, The Clean, The Sneaky Feelings, The Verlaines, The Bats, Robert Scott, The Great Unwashed and many others. We also hold many unreleased live recordings of the bands and solo artists from this era. Key works include:


Intertwined with the ‘Dunedin Sound’ scene was the Flying Nun label, and Hocken Collections also has a large number of recordings from that label, including seminal releases by The Skeptics, Headless Chickens, This Kind of Punishment, Bailterspace, Able Tasmans, Tall Dwarfs, JPS Experience, The Dead C, and the Terminals, among many others.

Music from Dunedin is not only represented by the ‘Dunedin Sound’. Hocken holds a large number of recordings by Dunedin-based or Dunedin-originated musicians, and we also collect works from local record labels such as Fishrider Records, Lttl’ Paisly, Root Don Lonie for Cash, as well as those based throughout New Zealand that represent Dunedin musicians, such as Epic Sweep Records. Contemporary musicians Anthony Ritchie, and John Egenes, jazz-rock fusion artist Ian Chapman, and international operatic vocalists Jonathan Lemalu and Anna Leese are represented in recordings too.

**Maori and Pacific music**

The Maori and Pacific music (and spoken word) recordings within our collections cover material from the first recordings in 1927 of Ana Hato and Deane Waretini, the showbands of the 1960s, the latest Te Reo and Pasifika languages-only releases, and works by internationally renowned artists Moana and the Tribe, Inia Te Wiata, Te Vaka, and Jonathan
Lemalu. We also have a growing number of recordings of taonga puoro (traditional Maori instruments). Recordings and published material can be found on Library Search/Ketu, via a title search, or try a subject search, using these subjects

- Maori (New Zealand People) -- Music
- Maori (New Zealand people) -- Music -- sound recordings

Archival collections of Maori and Pacific music can be located on Hākena, using the keywords, “music”, and “Maori”, or “Pacific”.

In the published spoken word recordings we have (among others):


Our Maori and Pacific music holdings include:


We have a number of Maori and Pacific music publications, covering various aspects of waiata, chant, and song, including:


Within Hocken’s archives, there is a significant collection of Maori and Pacific musical recordings and research, donated by Mervyn McLean.

**Mervyn McLean: collection (1949-2008) (ARC-0613)**

Dr Mervyn McLean was formerly Associate Professor of Ethnomusicology at the University of Auckland, and the founding Head of the Archive of Maori and Pacific Music. His collection includes a large number of original recordings of Maori and Cook Island music. Published catalogues, published and manuscript copies of many song texts, copies of McLean’s own MA and PhD theses, and a card index to first lines of published waiata are also within the collection.

**Publications: books**

We hold a large selection of music-related books and publications that cover a broad range of genres and artists; from opera to hip-hop; from Douglas Lilburn to Neil Finn, and also
various forms of Maori and Pacific music. These include biographies, historiographies, histories, discographies, bibliographies, genre guides and investigations, catalogues, popular music chart lists, and canonical lists, and are available to search through Library Search!Ketu by title, or author. Some well-known titles are:


We have an ever-growing collection of music books dedicated to the various music scenes and communities in Dunedin. These include:


Margaret Campbell (1945). *Music in Dunedin: an historical account of Dunedin’s musicians and musical societies from the founding of the province in 1848*. Dunedin: Charles Begg and Co.


All New Zealand music publications can be searched for on Library Search Ketu. To browse the items for a particular artist, search the name of a musician through the author field of the browse search, the advanced search or in the simple search. Titles can be searched for in the simple and advanced search options.

**Publications: theses**

Hocken Collections holds some postgraduate research from the University of Otago relating to New Zealand music. The range of subjects is broad, covering many genres and topics. Notable titles include:

Adair Margaret Bruorton (1980). *Tempo rubato: classical music in Dunedin during the 1920’s*.

Jean Clare Gleeson (2010). *Charles Begg and Company Limited: The story of music in New Zealand is the history of Beggs*.


Craig Robertson (1991). “‘It’s OK, it’s all right, oh yeah’: The ‘Dunedin Sound’?”

Brett David Wilson (2009). *National identity: The Finn Brothers’ ‘Everyone is Here’: What it is to be a New Zealander.*

These are print theses, available to use in the library. To search for music-related theses on Library Search|Ketu, use a subject search and ‘New Zealand music’.

Dr David Murray’s PhD on Italian-born, Dunedin-based composer Raffaello Squarise is available in OUR Archive at [https://ourarchive.otago.ac.nz/handle/10523/346](https://ourarchive.otago.ac.nz/handle/10523/346).

**Publications: serials**

To complement our book publications, we also hold a varied selection of serials (journals, magazines, ‘zines, reports) on all facets and genres of New Zealand and Pacific music, with the earliest title dating back to 1893. These can be located in Library Search|Ketu through a title search, or a subject search where the search is limited to journals only. Our journal and magazine titles include:

*APRA journal* (1969-81)

*Canzona: Composer’s Association of New Zealand, Inc.* (1979-90)

*Composer* (1958-1976)

*Early music New Zealand* (1985-87)

*Jukebox* (1946)

*Kreshendo: NZ’s only metal mag* (1983-85)


*Music in New Zealand: an independent journal* (1931-37)

*NZ musician* (1990- ) [http://www.nzmusician.co.nz/](http://www.nzmusician.co.nz/)
Perfect beat (1992-) ; recent issues can be viewed online at
http://www.equinoxpub.com/journals/index.php/PB/index and some issues are available
as an e-journal (access in the library for University of Otago staff and students only))

Pop score: New Zealand’s monthly pop magazine (1977-78)

Rip it up (1977- )

Te ara puoro = Maori musical creativity (1999-2001)

Third stream (1968)

Triad (1893-1927)

The music serials and periodicals collection also includes reports, published minutes and
newsletters of local music-related societies, groups, and clubs.

Publications: sheet music

We have over 2,500 music sheets at Hocken Collections, ranging from early (rare) copies
(first international and first local editions) of God Defend New Zealand, to the latest works by
John Psathas, Gareth Farr, and other national and local composers, including University of
Otago’s Mozart fellows.

We are extremely fortunate to have in our collection one of the two known copies of New
Zealand’s “alternative” national anthem, All Hail Zealandia by Robert Crosbie, which dates
back to 1885, while our earliest piece of music is The Whalers of the Deep Deep Sea by Te Heu
Heu, from 1857. We have a large number of scores by the significant figures in New Zealand
contemporary music, including Douglas Lilburn, David Farquhar, Larry Pruden, and Jack
Body, and a substantial collection of well-known folk and popular songs from throughout
the country. Some of these titles are included in Alistair Gilkison’s catalogue of sheet music
Archive of New Zealand sheet music, which is also located in our holdings.

Hocken’s sheet music holdings also include war songs from the Boer War, and both the first
and second world wars. A few of these from World War One have been digitised and can be
Our holdings include:


We also hold copies of music books used for educational purposes, including:


All of our sheet music can be located by searching Library Search/Ketu for the author or composer, in the advanced search, or in the browse search. To locate sheet music in Hocken Collections, refine the search results to the ‘score’ type, and ‘Hocken’ in the Library tab.
Archives

Hocken’s archives contain mostly paper documents, records, and photographic images from individuals, groups, associations, companies, and societies. The music archives that are kept here include meeting minutes, financial records, membership lists, newsletters, historical notes, certificates and awards, concert programmes, scores, photographs, and scrapbooks/albums. While we have a large number of records pertaining to companies, groups, associations, and societies, we also have a large number of records relating to music publishers, teachers, musicians, and composers. They include:

**Eileen Cameron Broadley: papers relating to her musical career (Misc-MS-1033)**

Eileen Cameron Broadley was a musician and composer, based in Otago. Her papers include scores, correspondence and photographs.

**Douglas Gordon Lilburn: papers (ARC-0521)**

Douglas Lilburn is a towering figure in New Zealand contemporary music. Hocken’s Lilburn collection includes music scores, and a typeset poem by Charles Brasch. Correspondence from Lilburn is found throughout other collections of papers in Hocken’s archives.

**Anthony Ritchie: music scores (99-053)**

Dr. Anthony Richie is a composer and academic in the Music Department at University of Otago. His collection includes scores of music written throughout his career. Please note this collection requires Dr. Ritchie’s permission to view it.

**Maurice Till: papers (1933-2010) (R.6001)**

Maurice Till was a concert pianist, and music teacher, who performed both in New Zealand, and internationally. This collection includes, sound recordings, ephemera, correspondence, programmes, scrapbooks, and diaries.
Walter James Sinton: papers (ARC-0426)
Walter Sinton started working at Beggs music as a salesman, before ultimately purchasing the Dunedin branch in 1971. Sinton was also a musician, performing with Margaret Gardiner. Sinton’s papers include articles, diaries, minute books and photographs.

Alastair Galbraith is a local musician and performer, and was a member of local bands The Rip and Plagal Grind, and established the Chippendale House Collective in 1983. This collection includes promotional material and documentation.

Peter Dawson: photographs and tapes (c.1920s-1940s) (82-111)
Peter Dawson was a New Zealand singer, composer, and broadcaster. His collection contains photographs, clippings and reel-to-reel tapes of music. Hocken holds related collections (84-048) of Sinton’s sheet music.

Xpressway Records was an independent record label founded by Bruce Russell, based in Port Chalmers between 1988 and 1993. This collection includes correspondence, photographs, programmes, and promotional material. Accompanying collections of posters and live recordings (on cassette) were transferred (respectively) to the posters and published music collections.

We also have Dr. David Murray’s research papers, and manuscripts of Rafaello Squarise (ARC-0573), an Italian-born composer and violinist who lived and worked in Dunedin at the turn of the 20th century.

The groups and associations whose papers are in the Hocken collections include:
The Dunedin Philharmonic Society: Records (1904-1912) (MS-1012)

The Dunedin Philharmonic Society was an amateur orchestral society, established in 1904 by founding conductor Rafaello Squarise. These records include the society’s constitution and rules, financial records, concert programmes, and notebooks.

Otago University Folk Music Club: files (1966-1978) (AG-047)

The Otago University Folk Music Club files include address books, newsletters, correspondence and minutes. A related collection (84-054) includes reel-to-reel tapes of their performances.

Dunedin Civic Orchestra Inc: Records (1955-2006) (ARC-0593)

The Dunedin Civic Orchestra was formed in 1965, and later became known as The Southern Sinfonia in 2000. The records include concert posters and programmes, correspondence, minutes, and reports.

Society of Women Musicians of Otago Inc.: Records (1925-2001) (ARC-0184)

This collection provides a view into women making music in Otago. The society dates back to 1925, and the collection includes minute books, reports, membership records, correspondence, and concert programmes.

All archives material is searchable on Hākena. A ‘keyword’ search of ‘music’ will retrieve a large number of music-related material in pictures, photographs, and archives, which can be filtered down by clicking on the ‘archives’ radio button on the left hand side of the screen. Alternately, a ‘name’ search will take you directly to the collection of the person/institution you are searching for. Please note that some archives collections are restricted, and cannot be accessed without prior permission.
Music ephemera

Our ephemera collection includes, but is not limited to, concert programmes, badges, stickers and similar items relating to music from Otago and Southland. The ephemera collection is currently not catalogued, but enquiries are welcome at the Reference Desk.

Music files

Our music collections are supplemented by music files, clippings from newspaper and magazine articles, features and columns. Most of these files are from 1970s to 1990s and they are arranged and grouped together by artist, label, institution or scene. The music files are not catalogued, but are available to use – please ask at the Reference Desk to view them.

Pictorial Collections: pictures

Hocken Collections has over 17,000 works of art, including a number of works that depict musicians, or music. These can be located by using a keyword search in Hākena, using the terms “music”, or “musicians”, and by using the hyperlinks in the subject field of these records. Alternately, if you know a particular title, or artist name, you can search using those terms. Some examples of music-related pictures at Hocken include:

- W.H. Allen. Elena in her 1920s wedding gown. (08-206)
- David A. Hutton. Still life, music. (A634)
- Jeffrey Harris. Musicians. (94/18)
- Joanna Margaret Paul. Musicians. (73/244)

Pictorial Collections: photographs

A large number of photographic images relating to music are held in archives, as part of various archival collections. However, in Pictorial Collections (upstairs), we also hold a significant collection of photographs and photographic albums. There are a large number of images referring to New Zealand and local music, and some examples are:
• R.W. Coulter. *Photographs of Beggs music groups.* (P90-012)
• C. Garlick. *Material relating to New Zealand ‘pop’ groups.* (P88-013/1)
• E.A. Phillips,  *Photograph of a marching band in Queenstown.* (P85-015)
• Unknown. *Prints relating to Dunedin music groups.* (P99-031/1; P99-031/2)

Search for holdings on Hākena. Some photographs are viewable on the Hocken Snapshop [http://hockensnapshop.ac.nz](http://hockensnapshop.ac.nz) – try the folder “Music & Musicians”.

**Posters**

We have a large selection of music posters dating back to the 19th century, advertising local concerts and gigs, and album/EP and single releases. General posters for various genres and artists are also part of the collection. Most of the music posters date from the 1980s onwards. The posters collection is un catalogued, but has been arranged into categories, including

- Artist name
- Dunedin Sound
- Music festivals
- Classical music

For any queries about the poster collection, please enquire at the Reference Desk.

**Websites**

**Audioculture.** [http://www.audioculture.co.nz/](http://www.audioculture.co.nz/) Audioculture is the self-described ‘noisy library of New Zealand music’. The site provides biographical and historical information on bands, solo artists, genres, scenes, and venues; it aims to provide a history of New Zealand music. Links to music videos and streamed songs are provided.

**Douglas Lilburn.** [http://www.douglasilburn.org](http://www.douglasilburn.org) Douglas Lilburn’s official website includes material on his life and works, and provides information on the Lilburn Trust which awards excellence in composition and performance, and provides grants for projects.
Fishrider Records. [http://www.fishriderrecords.com/](http://www.fishriderrecords.com/) Dunedin label Fishrider Records releases local music of what they call “underground psych-pop.” Many bands on the Fishrider have been compared to those on Flying Nun, and have had positive international press.


New Zealand folk song. [http://folksong.org.nz](http://folksong.org.nz) The folk song website collects traditional folk songs from all over New Zealand, and makes them searchable. The site provides lyrics, and videos of song performances.

Sounz Centre for New Zealand Composers. [http://sounz.org.nz](http://sounz.org.nz) Sounz is an information centre founded to promote New Zealand contemporary music.

Archive of Maori and Pacific music. [http://www.library.auckland.ac.nz/ampm/](http://www.library.auckland.ac.nz/ampm/) Based at the University of Auckland library, the Archive of Maori and Pacific music comprises an ethnographic sound collection relating to the Pacific of national and international significance.

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For hours, please check our website:
http://www.otago.ac.nz/library/hocken/