

**James Hogg Collection  
Special Collections  
University of Otago.**

This collection of books and manuscripts was gifted to the University of Otago Library by the Gilkison family, who are related to James Hogg (1770-1835), the Ettrick poet. The list is divided up into three: manuscripts, works by Hogg, and works by others.

Although small in number, the manuscripts provide a small window in which to peer through at Hogg and his world. The letters from John G Lockhart, Thomas Pringle, Anna Maria Hall, and Sir Walter Scott make interesting reading. As expected in such collections, there are later manuscripts that offer further details on Hogg and the family links. Apart from the remains of the 'Chaldee manuscript', which is registered as a de Beer manuscript, they were all owned by the Gilkison family.

The works by Hogg are probably the least interesting. While some are first and second editions, with some bibliographical value, others are later compilations, reprints and modern limited edition printings. The 19<sup>th</sup> century productions are typical of their era. The one dazzling exception is *The Spy*, a rare volume, made more special by the accompanying manuscript letter.

The last category offers much more interest. While there are books which are directly from the Gilkison family, there are others that actually belonged to Hogg. Internal evidence reveals 14 presentation copies from a wide range of individuals and 10 inscribed by him. One – *The Adventurer* – contains Hogg's own personal response: 'I esteem this work very highly, James Hogg.' Noticeable, there is the Bible (which Hogg was well-versed in), works by his near contemporaries Sir Walter Scott and John Galt, and Lawrence Sterne.

Many thanks to Dr Gillian Hughes of the University of Stirling, who supplied additional notes and dates to the preliminary list of Hogg materials at the University of Otago Library.

Donald Kerr  
Special Collections Librarian  
April 2003

## Manuscripts

1.

Ms. letters to or about James Hogg. between 1820 and 1833.

8 sheets in an envelope.

a. List of James Hogg's children with birth dates, written by James Hogg, with names and dates of death added in another hand, [August 1822].

b. Letter to James Hogg from Sir Walter Scott, [August 1822]. Dated because they relate to Hogg's masque *A Royal Jubilee*, written for the visit of George IV to Scotland in that month.

c. Letter to Sir Walter Scott from Sir Robert Peel, n.d.

d. Transcription of the letters to and from Sir Walter Scott by Margaret Garden, daughter of James Hogg.

e. A letter to James Hogg from Peter Muir [Officer and Bowyer of the Royal Company of Archers, from 1826-1877] Archers Hall, Edinburgh, 1 August 1831; 15 December 1832.

f. A letter to James Hogg from Peter Muir, Archers Hall, Edinburgh, 15 December 1832.

g. List of items in large drawer in bureau.

h. Typescript copy of a letter to James Hogg from Sir Walter Scott, 30 April, 1820.

2.

Remains of a variant copy of the 'Chaldee Manuscript'.

[181-?]

3 leaves and 2 scraps of paper in black paper folder.

Ms. handwritten.

Title from folder.

"The October 1817 number of *Blackwood's Edinburgh Magazine* contained another version of this famous satire on Edinburgh notables which took the form of a pretended "Chaldee Ms." - *Oxford Companion to English literature*. BMC supplement v. 3. ascribes the satire to James Hogg, J.G. Lockhart and John Wilson.

DeBeer:Ms MS.16

3.

Letter from Thomas Pringle to James Hogg, 15 Nov. 1828.

In: *Thomas Pringle, his life, times and poems*.

Ed. William Hay.

Cape Town: J. C. Juta, 1912.

4.

Mss letter from James Hogg to John McDonald, 13 June 1832.

In: *The spy : a periodical paper, of literary amusement and instruction*.

Published weekly in 1810 and 1811

Edinburgh: Printed for the Proprietors and sold by Archibald Constable & Co., 1811.

415 p.

Includes no. 1-52, Sept. 1, 1810-Aug. 24, 1811. (All that was published).

5.

Mss letter from J. G. Lockhart to James Hogg, 21 June 1832.

In J. G. Lockhart, *The history of Matthew Wald*.

Edinburgh: W. Blackwood, 1824.

6.

Mss letter from Mrs S.C [Anna Maria] Hall to James Hogg, 2 April 1830. in *The Juvenile forget me not; a Christmas and New Year's gift or birthday present*.

For the year 1831

London: F. Westley and A.H. Davis.

7.

Mss letter from Alexander MacDonald to Dr William Addison, 24 March 1953 on accepting the gift of Hogg's chair for the Royal Burgh of Selkirk.

Another mss letter from Dr William Addison to Mr Gilkison, 1 May 1953 on the decision to gift Hogg's chair to Selkirk.

In: *The works of the Ettrick Shepherd : with a memoir of the author*. New ed.

London: Blackie, 1866.

8.

Mss letter from Alexr [i.e. Alexander] Blackwood [eldest son and assistant of the Edinburgh publisher William Blackwood] to an unknown buyer of large paper edition of *The queen's wake*.

In: *The queen's wake : a legendary poem*. Fifth edition.

Edinburgh: William Blackwood ... and John Murray, 1819.

### **Works by James Hogg.**

#### *Address to Hector*

Levin: Aspect Press, 1992.

'Special edition ... of 80 donated to James Hogg Society members 1992 in memory of Norah Parr 1901-1989 ...' -- preface.

Booklet contains verses 1, 2, 7, 5, 23, 24 of poem published in *Scots Magazine* 1805, with some later JH word changes and a woodcut, all printed by Phil Parr. Accompanied by explanatory letter from the James Hogg Society.

#### *Altrive tales: collected among the peasantry of Scotland, and from foreign adventurers.*

London: James Cochrane and Co., 1835.

Includes 'Memoir of the author's life' (p. [i]-xciii) and 'Reminiscences of former days' (p. xciv-cli) both by Hogg.

#### *A boy's song : a poem*

Stirling: University of Stirling Bibliographical Society, 1986.

Occasional publications (University of Stirling Bibliographical Society) ; 4.

'This is copy no. 50'--t.p. verso.

#### *'The cuttin' o' my hair'*

Phil Parr at the Aspect Press, [Titahi Bay, Wellington], 1975.

*Dramatic tales* ; by the author of *The poetic mirror*. 2 vols.  
Printed by James Ballantyne and Co., for Longman, Hurst, Rees, Orme, and Brown,  
London; and John Ballantyne, 1817.

*The Ettrick shepherd*.  
[198-?]  
Photocopy of information from sleeve and notes of sound recording.  
Poems by James Hogg, sung by The McCalmans.

*Highland tours : the Ettrick shepherd's travels in the Scottish Highlands and Western Isles in 1802, 1803 and 1804, with an introduction by Sir Walter Scott*  
Byways, 1981.  
Previous owner: 'J. H. Gilkison.'

*The Jacobite relics of Scotland : being the songs, airs, and legends of the adherents to the House of Stuart*.  
2 vols.  
Edinburgh: W. Blackwood, 1819-1821.  
Includes unaccompanied melodies.

*The poems of J. Hogg, the Ettrick Shepherd*.  
W. Scott, [1887?]  
288 p.  
2 copies: both bequeathed by John Mainwaring Brown.

*The poetical works of the Ettrick Shepherd : including the Queen's wake, Pilgrims of the sun, Mador of the moor, Mountain bard, &c., &c.* 5 vols.  
London: Blackie, 1838-1840.  
Front endpaper: 'John Arthur Newton.'

*Queen Hynde : a poem, in six books*  
London: Printed for Longman, Hurst, Rees, Orme, Brown, and Green ... and William Blackwood ; 1825.

*The queen's wake : a legendary poem*. Fifth edition.  
Edinburgh: William Blackwood ... and John Murray, 1819.  
Tipped in: Mss letter from S (?) Blackwood to an unknown buyer of large paper edition of *The Queen's Wake*, [1819].

*A queer book*.  
Edinburgh: W. Blackwood, 1832.  
Contains a tipped in newspaper cutting about Hogg.  
*The spy : a periodical paper, of literary amusement and instruction*.  
Published weekly in 1810 and 1811  
Edinburgh: Printed for the Proprietors and sold by Archibald Constable & Co., 1811.  
Includes no. 1-52, Sept. 1, 1810-Aug. 24, 1811. (All that was published).  
Tipped at back: letter from James Hogg to John McDonald, 13 June 1832.

*The suicide's grave; being the private memoirs & confessions of a justified sinner*.  
London: J. Shiells, 1895.

Originally pub. anonymously in 1824, under title: *The private memoirs and confessions of a justified sinner*. Reprinted or reissued in 1828, with a cancel t.-p. bearing the author's name, as *The suicide's grave*. Also reprinted, in imperfect form, in the collected editions of Hogg's works, as *The confessions of a fanatic*. The text here followed is that of the original edition. cf. Publisher's note.

*Tales and sketches by the Ettrick shepherd, including several pieces not before printed; Mary Montgomery, Siege of Roxburgh, etc.*  
London: W.P. Nimmo, 1878.

*Tales and sketches, by the Ettrick Shepherd : including the Brownie of Bodsbeck, Winter evening tales, Shepherd's Calendar, etc., etc. : and several pieces not before printed.* 6 vols.  
London: Blackie, 1837.

*The tales of James Hogg, the Ettrick shepherd.*  
2 vol. library ed.  
Hamilton, Adams and Co. ; Thomas D. Morison, 1880.  
Bookplate: Henry B. Marshall

*The tales of James Hogg, the Ettrick shepherd.*  
2 vol. library ed.  
Hamilton, Adams and Co., ; Thomas D. Morison, 1886.  
Two copies. Second copy contains a stamp of the Otago Section, NZ Alpine Club, an inscription: 'To Uncle John with love from Jeannie J. M. Church', and two newspaper clippings about Hogg.

*Tales of the wars of Montrose.* 3 vols.  
London: James Cochrane and Co., 1835.  
Hogg Collection contains only 2<sup>nd</sup> and 3<sup>rd</sup> vols.

*The works of the Ettrick Shepherd* [pseud.] : Centenary ed. With a memoir of the author. 2 vols.  
London: Blackie & son, ltd., 1878.  
Each vol. has special t.-p., engr.

*The works of the Ettrick Shepherd : with a memoir of the author*  
London: Blackie, 1866.  
Two mss letters tipped in: 1. Mss letter from Alexander MacDonald to Dr Addison, 24 March 1953 on accepting the gift of Hogg's chair for the Royal Burgh of Selkirk. 2. Mss letter from Dr William Addison to Mr Gilkison, 1 May 1953 on the decision to gift Hogg's chair to Selkirk.

### **Other Printed Works**

William Addison, of Ettrick.  
*Ettrick verse.*  
The Ettrick Press, 1949.  
'Gift to James Hogg Gilkison from the Rev. Dr William Addison.'

*The Adventurer*  
Second ed., 4 vols.

Printed by Charles Green Say, for J. Payne, 1754.

Originally published in 140 numbers from November 7, 1752, to March 9, 1754, with John Hawkesworth, Samuel Johnson, Richard Bathurst and Joseph Warton as the principal contributors.

Hogg Collection: first vol. only

'I esteem this work very highly, James Hogg.'

Aesop.

*Bewick's select fables of Aesop and others.*

London: Bickers and Son, Leicester Square, 1886.

In three parts to which are prefixed the life of Aesop, and an essay upon fable.

William Edmondstoune Aytoun,

*Lays of the Scottish cavaliers, and other poems.* 5th ed.

Edinburgh: W. Blackwood, 1852.

Thomas Bewick,

*History of British birds.* 2 vols.

London: Printed by Edward Walker for T. Bewick and Longman and Co., 1821.

*The Holy Bible*, containing the Old Testament and the New: newly translated out of the original tongues: and with the former translations diligently compared and revised:

London: Printed by E.T. for a Society of Stationers, 1655.

*The Holy Bible*, containing the Old and New Testaments, newly translated out of the original tongues, and with the former translations diligently compared and revised. With marginal notes Without the Apocrypha; with Canne's marginal notes.

[Amsterdam, 1662].

Verse annotations at front; at back a mss list of various meetings.

*The Holy Bible* containing the Old Testament and the New : translated out of the original tongues and with the former translations diligently compared and revised ...

Printed by D. Hunter Blair and M.T. Bruce, 1831.

Preliminary page: 'To James Hogg Jnr. This book is presented for the purpose of making him wise useful and happy. A sincere well-wisher. 19 Feb. 1833.'

In same hand: 'The mine gives/ not its gold unsought/ neither will this precious volume unfold/ its hidden treasures/ to any but such as carefully/ diligently and/ perseveringly search for them.'

*Border magazine : an illustrated monthly.*

V.1 (1896).

R. Borland,

*Yarrow : its poets and poetry*

Dalbeattie: Thomas Fraser, 1890.

Contains piece about Hogg.

Flyleaf: 'To Mrs Garden with the author's kind regards. Yarrow, June 15, 1891.'

James Boswell,

*The life of Samuel Johnson* : comprehending an account of his studies and numerous works in chronological order; a series of his epistolary correspondence and conversations with

many eminent persons; and various original pieces of his composition never before published.

9th ed. rev. and augm, 4 vols.

London: Printed for T. Cadell [et al.], 1822.

Booksellers label: J. Douglas, bookseller, Port Glasgow.

William Brockedon,

*Illustrations of the passes of the Alps : by which Italy communicates with France, Switzerland and Germany.* 2 vols.

London: Printed for the author..., 1828-1829.

'To James Hogg the Ettrick Shepherd, with the sincere respect & esteem of the author.'

Anders Bure,

*Svecia, sive De Suecorum regis dominiis et opibus.* 2<sup>nd</sup> ed.

ex officina Elzeviriana, 1633.

Edited and enlarged by Henrik Soter.

Bookplate: Rt Hon. George Rose

Bookseller label: William Brown, 5 Castle Street, Edinburgh.

Robert Burns,

*R.B. : seven letters written 1787-9 from Robert Burns [poet] to Captain Richard Brown.*

A private handicraft printing press, 1988.

"30 copies made for their bicentenary 1988".

On verso of t.p.: 'Portraits & letters copied from 1835 edition of Complete works of Robert Burns with life and notes critical and biographical by Allan Cunningham.'

Lord George Gordon Byron,

*Hebrew melodies*

[Title-page and prelims only for *The Works of the Right Hon. Lord Byron*, Vol. II ]

London: Printed for John Murray, 1815.

Title-page: 'James Hogg.'

Note by a Mrs Garden: 'This vol. had autograph inscription from Lord Byron – since stolen.'

Also contains:

*The Siege of Paris* and *Parisina* (London: John Murray, 1816), with Hogg's signature at top of title-page: 'James Hogg Eltrive Lak[e]' cut by cropping.

*The Prisoner of Chillon, and Other Poems* (London: John Murray, 1816).

*The Lament of Tasso* (London: John Murray, 1817)

*Manfred, A Dramatic Poem* (London: John Murray, 1817). Pencil inscription at top of title-page: 'James Hogg/ Altrive Lake'.

S. T. Coleridge, *Christabel: Kubla Khan, a Vision; The Pains of Sleep* (London: John Murray, 1816). Inscription on half-title: 'James Hogg Eltrive/ Lake'.

William and Robert Whistlecraft, *Prospectus and Specimen of an Intended National Work [...] relating to King Arthur and his Round Table* (London: John Murray, 1817).

Pencil inscription on back free endpaper of volume: 'James Hogg/ Altrive Lake'.

Lord George Gordon Byron,

*The works of the Right Hon. Lord Byron.* 2 vols.

London: Printed for John Murray, 1815.

Thomas Campbell,

*The pleasures of hope, and other poems*

Printed for Mundell, Doig & Stevenson, and for Longman [et al.], 1812.

'John Stainton to his friend the Ettrick Shepherd.'

*The Edinburgh literary journal, or, Weekly register of criticism and belles lettres*

[Edinburgh : Ballantyne, 1828-1832].

Vol I (November 1828 to May 1829).

In boards, with Hogg's initials in his hand 'J. H.' on front fixed endpaper, and on free front endpaper an inscription: 'James Hogg Esq/ from his sincere friend/ Henry G. Bell/ [rule]/ Edinburgh June 5<sup>th</sup>/ 1829'

Annotation to fill opening words: 'The REV. Mr L-- , minister of C\_\_, in Lanarkshire' to 'Lamb, minister of Carmichael' in Hogg's hand in 'The Unlucky Present. An Anecdote', *ELJ*, 29 November 1828, pp. 37-38 (p. 37).

*Edinburgh Literary Journal,*

Vol. II (no title-page, but from December 1829--2 January 1830, including new pagination sequence with start of calendar year 1-58, after 43-444 for 1829)

Initials in Hogg's hand on fixed front endpaper: 'J. H.'

Ink cross in margin against 'Dr David Dale's Account of a Grand Aerial Voyage', *ELJ*, 23 January 1830, pp. 50-54 (p. 50).

Centre of first column cut out of p. 57.

*Edinburgh Literary Journal*

Vol. IV (July 1830-December 1830)--[the volume with engraving of Watson Hogg portrait as frontispiece]

Initials in Hogg's hand on fixed front endpaper: 'J. H.'

54 pages of advertisements with new pagination sequence in back of volume.

No Hogg annotation.

*The Edinburgh magazine and literary miscellany, a new series of the Scots magazine.*

Vol. II (Jan-June 1818)

Edinburgh : Printed by Archibald Constable, 1804-1817

Hogg's bookplate pasted to front fixed endpaper, 'Naturae Donum' and harp, with his signature 'James Hogg/ Altrive Lake'.

[N. B. This volume includes 'Life and Writings of James Hogg' by [James Gray]--the 'Y' at the end of the first installment on p. 40 has had ink capitals 'GRA' inserted before it to give the author's name, perhaps by Hogg but imitating the typography rather than in his usual hand]

Vertical ink line on pp. 211-12 of March 1818 issue, part of article 'Letter of Advice to a Young American', from paragraph beginning 'It is time that I should now come [...] The masterpiece of a good education is to know how to use time profitably'.

A Poem 'The Thorn of Preston' in June issue, p. 565, has the signature altered in ink to 'D. M. MOIR'.

John Galt,

*The Ayrshire Legatees; or, The Pringle Family*

Edinburgh: William Blackwood, 1821.

Half calf with marbled boards.

On fixed front end-paper in Hogg's hand, initials: 'J. H.'

In ink on title-page: 'Mrs Hogg.'

In pencil on free front endpaper: 'Miss Hogg.'

No Hogg annotation.

John Galt,  
*The Member: An Autobiography*  
London: James Fraser, 1832.  
In boards with paper spine label giving price as 8s.  
Hogg's initials in his hand on fixed front end-paper: 'J. H.'  
On free front endpaper: 'With the Author's Compts'  
No Hogg annotation.

John Galt,  
*The Provost*  
Edinburgh: William Blackwood, 1822.  
In half calf with marbled boards.  
On fixed front endpaper in Hogg's hand his initials: 'J. H.'  
On title-page: 'M<sup>rs</sup> Hogg'  
No Hogg annotation.

Robert Gilkison,  
*James Hogg and his descendants.*  
Titahi Bay, Wellington: Aspect Press, 1976.  
'Privately published family edition of 300 copies'--Leaf 2.

David Groves,  
*James Hogg and the St Ronan's Border Club.*  
Douglas S. Mack, 1987.

*Half-hours with the best authors*  
A new ed. remodelled and revised by the original editor.  
London: Frederick Warne, [186-?]  
Label: First Prize Written Exams English – Robert Gilkison. From Park School, Glasgow.

James Hogg Society.  
*Altrive chapbooks, James Hogg.*  
Stirling : James Hogg Society, 1988.  
Issue no.5.

James Hogg Society.  
*Newsletter of the James Hogg Society.*  
Stirling : The Society, 1982.  
Issue no.1 May 1982.

James Hogg Society  
Envelope containing letters sent to members of the James Hogg Society between 1990 and 1998.  
Stirling: James Hogg Society, [199-?]  
5 sheets in envelope: includes letter about the 5th James Hogg Society conference, 1991.  
Celebration of the centenary of the monument at James Hogg's birthplace, 1998.  
Publisher's advertisement for the Stirling/South Carolina Research edition of the

collected works of James Hogg, 1998. Letter to Mr Gilkison from the National Museums of Scotland, 1998.

James Hogg Society.

Papers given at the Second James Hogg Society Conference (Edinburgh 1985)  
Association for Scottish Literary Studies, in conjunction with the James Hogg Society, 1988.

James Hogg Society.

*Studies in Hogg and his world.*

Stirling, Scotland : James Hogg Society, 1990-

John Howie,

*Biographia Scoticana; or, A brief historical account of the lives, characters, and memorable transactions of the most eminent Scots worthies, noblemen, gentlemen, ministers, and others ... : Together with a succinct account of the lives of other seven eminent divines ... As also, an Appendix, containing a short historical hint of the wicked lives and miserable deaths of some of the most remarkable apostates and bloody persecutors in Scotland, from the Reformation to the Revolution.*

Printed by R. Menzies for T. Nelson, 1812.

Loose front endpaper: 'Miss J P. Hogg.'

[*Imitatio Christi*]

*The Christian's pattern: or, A treatise of the imitation of Jesus Christ.* In four books. The twelfth edition.

Printed by J. Ilive; for J.J. and P. Knapton [and 14 others], 1733.

Signed: George Logie, 1741.

Robert Jamieson,

*Popular Ballads and Songs, from Tradition, Manuscripts, and Scarce Editions; with Translations of Similar Pieces from the Ancient Danish Language, and a Few Originals by the Editor,* 2 vols

Edinburgh: Archibald Constable, 1806.

Vol. I—Hogg's initials in his hand on fixed front endpaper: 'J. H.'

On half-title in Hogg's hand: 'James Hogg/ The Ettrick Shepherd'.

No Hogg annotation.

Vol. II—in Hogg's hand on half-title: 'James Hogg/ the Ettrick Shepherd'

James Johnson,

*The Scots musical museum. Consisting of six hundred Scots songs with proper basses for the piano forte.*

J. Johnson, [1787-1803]

*The Juvenile forget me not; a Christmas and New Year's gift or birthday present.*

Ed. by A. M. H[all].

London, F. Westley and A.H. Davis.

Third vol. only.

Loose front endpaper: 'James Hogg Esq. Jun (?) with Mrs Hall's best respects.'

'James Hogg, Altrive Lake' with phrase 'Nature Donum' and a picture of a harp on a book label.

*The Juvenile forget me not; a Christmas and New Year's gift or birthday present. 1831.*

London, F. Westley and A.H. Davis.

Loose front endpaper: 'To James Hogg Esq., with Mrs S.C. Hall's very sincere thanks and kind regards. 59 Sloane Street.'

Tipped in at back: Mss letter from Mrs S.C [Anna Maria] Hall to James Hogg, 2 April 1830.'

*The Keepsake for 1830*

London : Hurst, Chance, & Co. : R. Jennings, 1827-1857.

'William Tennant to James Hogg, 11 Feb 1830.'

*The Knickerbocker* [Bound volume, half calf with raised bands, with **MAGAZINES** on spine.]

Contains: *The Knickerbocker*, Vol. 3, No 5 (May 1834)--no JH contribution.

*The Knickerbocker*, Vol. 3, No 6 (June 1834)--no JH contribution.

*The Knickerbocker*, Vol. 4, No 1 (July 1834)--no JH contribution.

*The American Monthly Magazine*, Vol. 3, No 2 (1 April 1834)--issue includes 'A Visit to the Ettrick Shepherd. By An American Tourist' pp. 85-91. Ink mark at beginning in left-hand margin, not JH: 'By J. L.' and in pencil at end 'not good'.

*The American Monthly Magazine*, Vol. 3, No. 3 (1 May 1834)--includes review of Hogg's *Familiar Anecdotes of Sir Walter Scott*, pp. 177-84. Smudged note in ink at start, probably not by Hogg: 'By J. L.'

*The American Monthly Magazine*, Vol. 3, No 4 (1 June 1834)--contains 'Day on the Scottish Borders. By the Author of "A Visit to the Ettrick Shepherd"', pp. 225-31: ink note at start, not JH: 'By J. L.'

*The Royal Lady's Magazine*, March 1831--includes Hogg's 'Bonny Mary Gray', pp. 127-28. No Hogg annotation.

*The Royal Lady's Magazine*, February 1832--no Hogg item in list of contents, or anything that looks like Hogg.

*The Belfast Magazine and Literary Journal*, Vol. 1 No 2 (1 March 1825)--includes 'The Glorious, Pious, and Immortal Memory of King William; or Strictures on Mr. Hogg's "Scenes of other Worlds"', pp. 176-88.

*The New Monthly Magazine*, Vol. 34 No 133 (January 1832)

Andrew Lang,

*Highways and byways in the Border*. 1st pocket ed.

London: Macmillan, 1923.

Flyleaf: 'M. G. Brodie.'

Andrew Lang,

Sir George Mackenzie, king's advocate, of Rosehaugh, his life and times 1636(?)-1691.

London: Longmans, Green and co., 1909.

John Parker Lawson,

*Scotland delineated. A series of views of the principal cities and towns, particularly of Edinburgh and its environs ... From drawings made expressly by Sir William Allan, F.R.S.A., by copious letterpress, comprising histories of the city and castle of Edinburgh, and palace of Holyrood; with historical and antiquarian notices ...*

London: Day and son; [etc., etc., 1858]

John Gibson Lockhart,

*The history of Matthew Wald*.

Edinburgh: W. Blackwood, 1824.

Flyleaf: 'From the author to his friend J Hogg, Edinburgh, 15 May 1824.'

Tipped at back: Mss letter from J. G. Lockhart to James Hogg, 21 June 1832.

John Gibson Lockhart,  
*Life of Robert Burns*

Edinburgh: Constable and Co., 1828.

In later paper cover, binding or boards having disintegrated. However, this is a much larger copy than the usual size for the 'Constable's Miscellany' series, page size c. 22.2 x 14 cm; gathered in 8s. Has an engraved portrait of Burns pasted in above title for Chapter I.

Pages 259-266, 269-78, 293-94, 339-40, 362-78, 387-408 missing. Text finishes on p. 446.

[Note if published copy corresponds--possibly Hogg pillaged this for extracts when writing his own memoir of Burns?]

On what was front free endpaper in Hogg's hand 'J. H.'

[John Gibson Lockhart]

*Peter's Letters to his Kinsfolk*, 3 vols

Edinburgh: William Blackwood, 1819.

Bound in green half calf, in a more modern binding

Vol. I--pencil notes, probably not JH, at p. 109 by 'J--' saying 'Jeffrey' and by 'S--' saying 'W Scott'; p. 117 by 'G-T-' saying 'George Thomson'; p. 125 by 'J- W-' saying 'John Wilson'.

No Hogg annotation.

Vol. II--signature on title-page, I think, though uncharacteristically small and neat: 'James Hogg'.

Pages missing: pp. 51-58. No Hogg annotation.

Vol. III--signature on title-page, as volume II.

Note in Hogg's hand on contents page: 'This copy was presented to me by the author in Blackwood's Jan<sup>r</sup> 26 1820 James Hogg'

Also in pencil, perhaps in Hogg's hand: p. 120 cross against 'Mr G' and at foot of page 'x R. P. Gillies', and against 'Sir E-- B--' and at foot of page 'Sir Egerton Bridges'; p. 122 against 'Mr W--' and 'Mr S' 'Wilson' and 'Sym'; p. 140 against 'Captain H--' 'Hamilton'.

[Frederick Marryat],

*Newton Forster; or, The Merchant Service*, 3 vols

London: James Cochrane and Co., 1832.

In boards, but spine labels now unreadable.

Vol. I--Hogg's bookplate with harp and 'Naturae Donum' on fixed front endpaper, and with his inscription 'James Hogg/ Altrive Lake'

On half-title: 'The Ettrick Shepherd/ from his admirer/ the Author'.

Vol. II--Hogg's bookplate with harp and 'Naturae Donum' on fixed front endpaper, and with his written inscription 'James Hogg/ Altrive Lake'. Pencil note at end (p. 295) 'A deal of humbug' not JH. No Hogg annotation.

Vol. III--Hogg's bookplate on fixed front endpaper, and his inscription in ink: 'James Hogg/ Altrive Lake'. In pencil on free front endpaper 'M<sup>rs</sup> Ja<sup>s</sup> Hogg/ Altrive Lake/ Selkirk.' No Hogg annotation.

*The Mirror of Literature, Amusement, and Instruction*, Volume 21 (1833).

Still in printed paper-covered boards, and with advertising leaf for 'The People's Library' inside front cover.

Hogg's initials in his hand in top corner of fixed front endpaper: 'J. H.'

On free front end-paper: 'To James Hogg Esqr/ with the/ proprietor's Compliments'.

Printed biographical sketch of Hogg present, and Preface, but engraved portrait has been removed. Section from pp. 337-85 (issues 606, 607, 608).

Pencil notes possibly Hogg; on p. 165 (9 March 1833) correcting 'Mr. David M'Clise' saying 'Daniel' in margin; at head of p. 179 'H. E. Innes'; vertical line down margin on p. 191 against passage 'To a lady who told that she had put on her nightcap [...] kindness which precluded offence'.

[Miscellaneous]

Envelope containing 11 pieces, mainly typescript, about James Hogg, some written for or by his descendants. Includes 2 copies of 'Random thoughts of an overseas descendant' of 'The Ettrick shepherd', 2 copies of 'The James Hogg sesqui-centenary 1985', 2 copies of 'For descendants of James Hogg, also known as the Ettrick shepherd', Typed extract from *The Scotsman*, Monday 26th November 1935, Extract from the scrapbook of Jessie Hogg, Typed extract entitled 'The Shepherd's dog' from *Tales of the Ettrick Shepherd*, photocopy of article published in *Illustrated London News* (1848), entitled 'Birthplace of the Ettrick shepherd'.

[Miscellaneous]

Envelope containing 6 items relating to the Ettrick Shepherd's Festival, Scottish Borders, October 1985.

[Miscellaneous]

Folder of newspaper cuttings and extracts from various sources concerning James Hogg and his descendants.

[Miscellaneous]

Newspaper cuttings (4) from the *Southern reporter*, October 3, 1985 about the Ettrick Shepherd and the Ettrick Shepherd's Festival held October 1985.

*M'Phun's Guide Through Glasgow*. 2<sup>nd</sup> ed.

Glasgow: London Newspaper Office, 86, Trongate, 1834.

Tiny paper-covered book still in original wrapper (116pp. plus 2 advertising leaves for works published by 'W. R. M'Phun, Trongate, Glasgow'--among works advertised are Robert Macnish's *The Anatomy of Drunkenness* and *The Philosophy of Sleep*). Map, and small engravings of the Royal Exchange, Catholic Chapel.

On top of front wrapper: 'To James Hogg Esq/ of Altrive with the/ Author & publishers best/ regard'.

William Nicholson,

*Tales, in Verse, and Miscellaneous Poems: Descriptive of Rural Life and Manners.*

Edinburgh: Printed by Michael Anderson, and sold by Guthrie and Anderson, and A. Wallace and Co., Edinburgh; J. Sinclair and J. Johnston, Dumfries; T. Macmillan, Kirkcudbright, and J. Macbride, Wigton, 1814.

Inscription on second leaf at front: 'To/ Mr. James Hogg, the Ettrick She/ -pherd, this small volume is/ presented as a token of esteem/ by his humble admirer, and/ much obliged Servant, the/ Author' [and in pencil underneath] 'To Mr Jamie Hogg'

In pencil on back fixed endpaper [not JH hand]: 'Mr Hogg/ Altrive-Lake'

Norah Parr,

*James Hogg at home : being the domestic life and letters of the Ettrick shepherd*

Dollar: D.S. Mack, 1980.

Label: 'Jim Gilkison – compliments of the author Norah Parr (sister).'

Philip J. Parr,  
*Gilkison from Irvine : Scots seafarers 1760-1860.*

[Levin: Phil Parr, 1987]

'This is copy no.-- of ten draft booklets printed October 1987 for family members to look over & send me suggestions before I start the final printed edition ... Phil Parr, ... Levin NZ.' -- back cover.

Alexander Pennecuik,

*An historical account of the blue blanket; or, craftsmens banner: containing the fundamental principles of the good-town, with the powers and prerogatives of the crafts of Edinburgh, &c.*

2d ed., enlarged.

Edinburgh: A. Robertson, 1780.

Alexander Pope,

*The poetical works of Alexander Pope.*

London: William P. Nimmo, [1867]

Label: First Prize for Essay Writing in 1876-7 – Robert Gilkison, from Dollar Institution (founded 1818).

*Thomas Pringle, his life, times and poems.*

Ed. William Hay

J. C. Juta, 1912.

Tipped at back: Mss letter from Thomas Pringle to James Hogg, 15 Nov. 1828.

Peter Rae,

*The history of the late rebellion, rais'd against His Majesty King George, by the friends of the popish Pretender ...*

Dumfries: Printed by Robert Rae, ... 1718.

Miss Russell, of Ashiesteel.

[*Collected papers*] 1882-1886.

Transactions of the Berwickshire Naturalists Club.

Notes ... are reprinted from Berwickshire Naturalists club. Transactions; Last 2 items are reprinted from Border Advertiser of October 9, 1878.

Notes on some historical and literary matter bearing on the works called the Catrail, and the Yarrow inscribed stones. 1882. -- Notes on some British coins older than the Roman conquest. 1883. Additional notes to papers of 1882 and 1883. -- The Newton inscription regarded as being in the uncial character, mixed with Minchmoor and the cheese well in connection with Welsh legend. 1885. -- Notes on the Rude stone antiquities of Brittany in connection with those of Scotland. 1886. -- Old roads on Gala water and the vicinity. -- Sir Walter Scott's connection with Ashiesteel [notes supplied by Miss Russell].

Loose front endpaper: 'Lord Napier with the author's kind regards.'

Miss Russell, of Ashiesteel.

*Roses in Selkirkshire, etc.*

Henry Hunter Blair, 1893.

Proceedings of the Berwickshire Naturalists Club.

Reprinted from the Proceedings of the Berwickshire Naturalists Club, 1893.

James Russell,

*Reminiscences of Yarrow.*

Selkirk: G. Lewis & Son, 1894.

Flyleaf: 'Presented to the Rev. Dr & J. Nicholson in memory of her beloved brother James Hogg who died 15 Oct. 1894. By Mrs Garden, Aberdeen 21 Dec. 1894.'

*Scot lit.*

Aberdeen : The Association for Scottish Literary Studies, 1989-  
No. 4 (Autumn 1990) and no. 18 (Spring 1998)

*The Scots magazine and Edinburgh literary miscellany.*

Edinburgh : Printed by Archibald Constable, 1804-1817

[3 bound volumes with spine labels 1815, 1815, 1816]

1815 (January to May 1815)

On fixed front end-paper Hogg's initials in his hand: 'J. H.'

Pencil note which may be Hogg on free front end-paper 'Vide P. 396': the relevant page contains the following announcement: "The Duke of Buccleuch and Queensberry has given Mr James Hogg, author of the "Queen's Wake," and other works of great poetical merit, a pastoral farm, at a rent merely nominal, in that track of romantic country from which the bard derives his title of the "Ettrick Shepherd."

January 1815—'James Hogg Eltrieve Lake' at head of contents page in Hogg's hand.

February 1815--pencil note on back of plate facing contents page in Hogg's hand: 'Mr Henry Scot and I wager/ that the rent of Riskinhope is/ not above £300 on his part/ and I that it is/ March 25 1815.'

March 1815--no annotation.

April 1815--no annotation.

May 1815--no annotation. [This is last issue in volume]

1815 -- June to November: -- On fixed front end-paper in Hogg's hand his initials: 'J. H.'

June 1815 --'James Hogg' at head of contents page in Hogg's hand.

July 1815--no annotation.

[August issue missing, but see 1816 volume]

September 1815-- no annotation.

October 1815--no annotation.

November 1815--no annotation. [This is last issue in volume]

[Pencil numbers on back fixed end-paper, not in Hogg's hand: 559/ 473 Gen-Ass/ 697 Rosebery -- appear to refer to pages in the volume, but passages have no apparent Hogg connection]

1816

[Although the spine gives the year, issues appear to be miscellaneous as follows: annotation in March 1816 proves Hogg ownership]

July 1813--no annotation.

November 1813--no annotation.

August 1815--no annotation.

March 1816—Hogg's comments in pencil on p. 209 beside review of Wilson's *The City of the Plague* (pp. 208-13). Just above long quotation in the second column 'Terrible weird'; stage direction crossed out in pencil and line changed: 'I feel <'tis so> \*it is and\*/ Thus have I been since first the Plague burst out.'

August 1816--no annotation.

September 1816--no annotation.

October 1816--no annotation.

November 1816--signature 'James Hogg' on back of plate facing contents page.

Sir Walter Scott,

*Marmion; a Tale of Flodden Field*, fourth edition

Edinburgh: Archibald Constable and Co., 1808.

[Note: this has engravings from drawings by Richard Westall, produced by fine-art publisher John Sharpe of London]

Scribble in front of book by Hogg's children e.g. signatures of James Hogg and Mary Gray Hogg

On half-title in Hogg's hand: 'James Hogg/ Eltrieve Lake/ 1817.'

Hogg annotation on p. 28 (Canto I, st. VI) in margin to change line: 'The golden \*thic\* legend bore aright'; on p. lxxxv in Note X: 'It is a most daring and profane parody on the service<s> of the church of Rome,' [done with ink line through letter and proof mark in margin]; on p. lxxxvii 'A turquoise ring<-->probably this fatal gift\*,\* is\*,\* with James's sword and dagger' [done with caret marks under text and proof symbols in margin]; on p. cxxv corrections to Note XVI: 'as an edition, with full explanatory notes, <is about to be> \*has been\* published by my friend Mr Henry Weber. Tunstall, perhaps, derived his epithet of *undefiled* from his white armour and banner, the latter bearing a white cock about to crow, as well as from his unstained <loyalty and> knightly faith \*& the sl[CROPPED] adherence [CROPPED] his ancestors [CROPPED] the house of [CROPPED]caster.' [done with caret marks and additions in margin].

Sir Walter Scott,

*Rob Roy*, 3 vol. edition but only vol. 1

Edinburgh: Archibald Constable and Co., 1818.

Fixed front end-paper in Hogg's hand: 'J. H.'

On title-page (partly visible due to cropping): 'James Hogg/ Eltrive Lake'

No Hogg annotation.

*The Scottish review*.

London : A. Gardner, 1883-[1920]

Vol. IIX, no. XXIII (July 1888) : contains unpublished letters of James Hogg

Sir Cuthbert Sharp,

*The Bishoprick Garland, or a Collection of Legends, Songs, Ballads, &c. Belonging to the County of Durham*.

London: Nichols, and Baldwin & Cradock, 1834.

Bound in green cloth, with several engravings in text pages, separate plates, including two of tunes at the end.

Inscription on free front endpaper: 'Sir C. Sharp/ to his friend/ the Ettrick Shepherd/ 1834.'

*The songs of Scotland prior to Burns with the tunes*.

Edinburgh: W. & R. Chambers, 1862.

Bookplate: John M Brown, Dundee, 1874.

[Laurence Sterne],

*The Life and Opinions of Tristram Shandy, Gentleman*, 2 vols

London: Printed for H. Symonds, Paternoster-Row, 1793.

[Comprises 9 vols of the work itself]

Vol. I--In Hogg's hand on fixed front end-paper: 'J. H.', and on free front end-paper 'James Hogg'

Leaves with pp. 103-04, 181-82 missing, but second is probably just mis-pagination as text appears to follow on.

Vol. II--In Hogg's hand on fixed front end-paper: 'J. H.'

Latin in pencil on fixed back end-paper and facing leaf not in Hogg's hand.

James Thomson,

*The seasons.*

London: Printed by J. Cundee, Ivy-Lane, for T. Hurst, Paternoster-Row, 1802.

Recto of free front endpaper has '1805' in Hogg's hand, but otherwise no indication of ownership, or annotation.

David Vedder,

*Poems, legendary, lyrical, and descriptive. Now first collected.*

Edinburgh: The Edinburgh Printing and Pub. Co.; [etc., etc.] 1842.

John Veitch,

*The history and poetry of the Scottish border: their main features and relations.*

J. Maclehose, 1878.

'Mr Garden from the author's kind regards.'

John Veitch,

*The Tweed, and other poems.*

J. Maclehose ; Macmillan, 1875.

Front endpaper: 'Mrs Bathgate, with the kind regards of the publisher.'

John Veitch,

*The feeling for nature in Scottish poetry.* 2 vols.

Edinburgh: W. Blackwood and Sons, 1887.

Booklabel: With the author's compliments (printed).

Virgil.

*Publii Virgilii Maronis--Bucolica, Georgica, et Aeneis.*

Edinburgh: Bell & Bradfute, 1812.

2 inscriptions on free front end-paper, below a cut in the paper: 'Ex/ Libris/ Roberti Hogg/ Tertio Id. Jan. A. D. 1819' [and] 'To James R. Hogg/ with the Givers Best Wishes./ 1836'.

Pencil scribble and drawing on back fixed end-paper, and ink inscription: 'Robertus Hogg'.

[Probably therefore belonged to Hogg's nephew, and then passed to Hogg's son (GH)]

No James Hogg annotation.

*Weekly Scotsman and Scotsman*

Photocopies of articles from *Weekly Scotsman* and *Scotsman*.

1938, 1978.

'Centenary of James Hogg, the Ettrick Shepherd' on 6 sheets photocopied from one page of the *Weekly Scotsman*, Saturday, November 23, 1935. 'Tales of the borders : the shepherd's flock' by Liz Taylor; 'The Scotsman, Friday Sept. 8, 1978' written in Ms. at top.

Grant Wilson,

*The poets and poetry of Scotland : from the earliest to the present time; comprising characteristic selections from the works of the more noteworthy Scottish poets.* 2 vols.

London: Blackie, [1876]

Bookplate: William A. Donald, 1892.

John Wilson,

*The Isle of Palms, and Other Poems.*

Edinburgh: Printed for Longman, Hurst, Rees, Orme, and Brown, London; John Ballantyne and Company, Edinburgh; and John Smith and Son, Glasgow, 1812.

Inscription on front free end-paper: 'To the Ettrick Shepherd/ from his friend the Author'.

Under disintegrating binding the original back board can be seen.

Pencil annotation in Hogg's hand: p. 88 in space between paragraphs, 'A south sea island'; p. 388, under title of 'SONNET I. WRITTEN ON THE BANKS OF WASTWATER, DURING A STORM' 'A wild scene'; p. 390, under title 'SONNET III. WRITTEN AT MIDNIGHT, ON HELM-CRAG', 'Midnight'; p. 406, in space between paragraphs 'The Sabbath', the poem being 'Lines to James Grahame'.

J. G. Zimmerman,

*Solitude.*

London: J. Walker and J. Harris, 1808.

On engraved title-page: [in Grieve's hand] 'John Grieve' [and underneath in Hogg's hand] 'To James Hogg'.

No Hogg annotation.