Reference Guide

Music Sources at the Hocken Collections

‘Roxburgh’ c.1900. Photographs Collection, S-13-525.
Nau Mai Haere Mai ki Te Uare Taoka o Hākena:
Welcome to the Hocken Collections

He mihi nui tēnei ki a koutou
kā uri o kā hau e whā arā, kā mātāwaka o te motu, o te ao whānui hoki.
Nau mai, haere mai ki te taumata.

As you arrive
We seek to preserve all the taoka we hold for future generations. So that all taoka are properly protected, we ask that you:

• place your bags (including computer bags and sleeves) in the lockers provided
• leave all food and drink including water bottles in the lockers (we have a lunchroom off the foyer which everyone is welcome to use)
• bring any materials you need for research and some ID in with you
• sign the Readers’ Register each day
• enquire at the reference desk first if you wish to take digital photographs

Beginning your research
This guide gives examples of the types of material relating to music held at the Hocken. All items must be used within the library. As the collection is large and constantly growing not every item is listed here, but you can search for other material on our Online Public Access Catalogues:

• for books, theses, journals, magazines, newspapers, maps, and audiovisual material, use Library Search | Ketu. The advanced search - http://otago.hosted.exlibrisgroup.com/primo_library/libweb/action/search.do?mode=Advanced&vid=DUNEDIN gives you several search options, and you can refine your results to the Hocken Library on the left side of the screen.
  The Library Search Guide http://otago.libguides.com/LibrarySearch contains helpful tips and assistance for using Library Search | Ketu;
• for pictures, photographs and archives and manuscripts, use Hākena - http://hakena.otago.ac.nz
  The Hākena Search Help Guide http://otago.libguides.com/hakena contains helpful tips and assistance for using Hākena;
• some of the photographs from the Pictorial Collections are available for viewing online via Hocken Snapshop at http://hockensnapshop.ac.nz/. Some other photographs and artworks can be viewed at http://otago.ourheritage.ac.nz/.

If you have any enquiries about ordering or other research questions please ask the reference desk staff – they will be happy to assist you.
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General

The Hocken music collections encompass approximately 15,000 recorded items, as well as sheet music, books and periodicals – and these are just in our publications section. Our archives also include music, and music related documents, from the records of musical groups, to the musical output of local (and locally-based) composers. Within our archives, we also have sound recordings on different formats.

We have playback equipment available to hear material on 78rpm disc, LP and 45rpm discs, cassettes and CD, as well as to view DVD and videocassettes. For any requests on cassette and videocassette, we require 24 hours’ notice, as the tapes require acclimatisation.

Collecting music at the Hocken started in earnest in 1977, though some recorded material (mostly New Zealand contemporary classical) and sheet music had been acquired earlier. The goal was to collect all genres of music performed by or created by New Zealand musicians, and in the early 1980s this was extended to collecting earlier material, as well as books, periodicals, sheet music, ephemera, and posters. Our collection has grown through purchases and donations, is broad in range of artists, and genre, while also including material from the Pacific.

All music publications are searchable through Library Search|Ketu. A subject-heading search of New Zealand music returns a large number of subheadings, for example:

- Sheep‐shearing – New Zealand - songs and music
- Rock music – New Zealand – Dunedin
- Music – Polynesia – New Zealand

Recorded Music: formats

The music collections in the Hocken are spread over various mechanical, magnetic, and optical formats, both audio and visual.

Mechanical: we have material on mechanical formats such as 78rpm disc (shellac and vinyl), 12”, 10”, 8” and 7” vinyl, as well as 16” transcription discs.

Magnetic: our magnetic formats are cassette, videocassette and reel-to-reel tape (though we do not have playback equipment for this format).

Optical: we also have optical formats, such as CDs (including CD-Roms, CD-Rs and CD-
RWs), and DVDs (including DVD-R and DVD-RW).

All sound recordings are available to search for via Library Search\Ketu, by searching for the title of an album or track, or by searching the artist or band name (in the author field).

**Recorded music: genres**

The Hocken holds all genres of New Zealand and Pacific music, including seminal releases by major artists and labels. These genres include:

- Alternative/Indie rock
- Ambient/Sonic/Drone
- Christian
- Classical/Contemporary Classical/Chamber music
- Country/ C&W
- Dance
- Electronica
- Folk
- Garage
- Gospel
- Hip-Hop/Rap
- Indigenous
- Instrumental
- Lo-fi
- Metal/Death Metal
- Opera
- Pop
- Rock
- Sacred songs
- Songs
- Spoken word
- Urban
- Waiata/Moteata

The spoken word recordings include works of poetry put to music, language guides, and stories for children.

Our earliest recording is *Maiden of Morven* by Wellington-born baritone John Prouse, recorded in London, in 1905, while our earliest local recordings are of Ana Hato and
Dean Waretini, recorded in 1927 in Rotorua for the Duke and Duchess of York’s visit. We have a large collection of TANZA (To Assist New Zealand Artists) recordings (TANZA was the first New Zealand record label), and this label covers a wide range of local genres and artists. Hocken’s music holdings also include a significant collection of Kiwi, Iwi, and Indie hit discs, monthly compilations which collect NZ-on-Air funded music.

We have an increasing number of music-related DVDs: live performances, video clips, documentaries and film, all of which can be issued for viewing.

**Dunedin Sounds**

As Hocken Collections is based in the home of the internationally renowned ‘Dunedin Sound’ genre, we have a significant collection of music relating to it. Along with the “Dunedin Double”, we have albums by The Chills, The Clean, The Sneaky Feelings, The Verlaines, The Bats, Robert Scott, The Great Unwashed and many others. Key works include:

- *The Chills, The Sneaky Feelings, The Stones, The Verlaines* (aka “The Dunedin Double”) – The Chills, the Sneaky Feelings, the Stones, and the Verlaines

- *Another Disc, Another Dollar* – The Stones

- *Bewitched* – Look Blue Go Purple

- *Bird Dog* – The Verlaines

- *Boodle Boodle Boodle* – The Clean

- *Great Sounds Great* – The Great Unwashed

- *Hail* – Straitjacket Fits

- *Kalaidoscope World* – The Chills

- *Tuatara* – Various Artists

- *Snapper* - Snapper

- *Waiting for Touchdown* – Sneaky Feelings

Intertwined with the ‘Dunedin Sound’ scene was the Flying Nun label, and Hocken Collections also has a large number of recordings from that label, including seminal
releases by The Skeptics, Headless Chickens, This Kind of Punishment, Bailterspace, Able Tasmans, Tall Dwarfs, JPSE, The Dead C, and the Terminals, among many others.

Music from Dunedin is not only represented by the ‘Dunedin Sound’. Hocken holds a number of works by Dunedin-based or Dunedin-originated musicians, and we also collect works from local record labels such as Fishrider Records, Ltl’ Paisly, Root Don Lonie for Cash, as well as those based throughout New Zealand that represent Dunedin musicians, such as Epic Sweep Records. Contemporary musicians Anthony Ritchie, and John Egenes, jazz-rock fusion artists such as Ian Chapman, and international operatic vocalists Jonathan Lemalu and Anna Leese are represented in recordings too.

Library Search|Ketu searches for material from Dunedin can be searched for by artist or band, or recording title, through the title and author fields. A simple search can be undertaken, using the phrases

- “Dunedin Sound”
- Dunedin music

Once the results appear, they will list material for all libraries. These results can be refined by selecting ‘Hocken’ under the left hand column ‘Library’ field. This will show only the material relating to the ‘Dunedin Sound’ search in Hocken Collections. This can be further refined by type, where you can select between formats, including Audio Visual material, books, and periodicals. These searches will also return results for music in Dunedin that does not fall under the ‘Dunedin Sound’ genre.

**Publications: books**

We hold a large selection of music-related books and publications that cover a broad range of genres and artists; from opera to hip-hop; from Lilburn to Finn, and also cover various forms of Maori and Pacific music. These include biographies, historiographies, histories, discographies, bibliographies, genre guides and investigations, catalogues, popular music chart lists, and canonical lists, and are available to search through Library Search|Ketu by title, or author. Some of the most well-known titles are:


We have an ever-growing collection of music books dedicated to the various music scenes and communities in Dunedin. These include:


Margaret Campbell (1945). *Music in Dunedin: an historical account of Dunedin’s musicians and musical societies from the founding of the province in 1848*. Dunedin: Charles Begg and Co.


All New Zealand music publications can be searched for on Library Search | Ketu. To browse the items for a particular artist, search the name of a musician through the author field of the browse search, the advanced search or in the simple search. Titles can be searched for in the simple and advanced search options. Use the filter fields in the left hand column to locate Hocken Collections titles.

**Publications: theses**

Postgraduate research from the University of Otago music department on New Zealand music is held at Hocken Collections. The range of topics is broad, covering many genres and topics. Notable titles in include:
Adair Margaret Bruorton (1980). *Tempo rubato: classical music in Dunedin during the 1920’s.*

Jean Clare Gleeson (2010). *Charles Begg and Company Limited: The story of music in New Zealand is the history of Beggs.*


Craig Robertson (1991). “It’s OK, it’s all right, oh yeah”: The ‘Dunedin Sound’?


Brett David Wilson (2009). *National identity: The Finn Brothers’ ‘Everyone is Here’: What it is to be a New Zealander.*

These are print theses, available to use in the library. To search for music-related theses on Library Search|Ketu, use a subject search and ‘New Zealand music’. Narrow the results to ‘theses’, and ‘Hocken Collections’ using the facets on the side bar.

Dr David Murray’s PhD on Italian-born, Dunedin-based Raffaello Squarise is available in OUR Archive at https://ourarchive.otago.ac.nz/handle/10523/346.

**Publications: serials**

To complement our book publications, we also hold a varied selection of serials (journals, magazines, ‘zines, reports) on all facets and genres of New Zealand and Pacific music, with the earliest title dating back to 1893. These can be located in Library Search|Ketu through a title search, or a subject search where the search is limited to journals only. Our journal and magazine titles include:

*APRA journal* (1969-81)

*Canzona: Composer’s Association of New Zealand, Inc.* (1979-90)

*Composer* (1958-1976)
Early music New Zealand (1985-87)

Jukebox (1946)

Kreshendo: NZ’s only metal mag (1983-85)


Music in New Zealand: an independent journal (1931-37)

NZ musician (1990- )  http://www.nzmusician.co.nz/

Perfect beat (1992- ; recent issues can be viewed online at http://www.equinoxpub.com/journals/index.php/PB/index and some issues are available as an e-journal (access in the library for University of Otago staff and students only))

Pop score: New Zealand’s monthly pop magazine (1977-78)

Rip it up (1977- )  http://ripitup.co.nz/

Te ara puuoro = Maori musical creativity (1999-2001)

Third stream (1968)

Triad (1893-1927)

The music serials and periodicals collection also includes reports, published minutes and newsletters of local music-related societies, groups, and clubs.

Publications: sheet music

We have over 2,500 pieces of sheet music at Hocken Collections. The sheet music ranges from the earliest, rare copies (1st and 2nd editions) of God Defend New Zealand, to the latest works by John Psathas, Gareth Farr, and other national and local composers, including the Mozart fellows.

We are extremely fortunate to have in our collection one of the two known copies of New Zealand’s “alternative” national anthem, All Hail Zealandia by Robert Crosbie, which dates back to 1885, while our earliest piece of music is The Whalers of the Deep Deep Sea by Te Heu Heu, from 1857. We have a large number of scores by the significant figures in New Zealand
contemporary music, including Douglas Lilburn, David Farquhar, Larry Pruden, and Jack Body, and a substantial collection of well-known folk and popular songs from throughout the country. Some of these titles are included in Alistair Gilkison’s catalogue of sheet music *Archive of New Zealand sheet music*, which is also located in our holdings.

Hocken’s sheet music holdings also include war songs from both the first and second world wars. A few of these from World War One have been digitised and can be viewed via OUR Heritage at [http://otago.ourheritage.ac.nz/collections/show/60](http://otago.ourheritage.ac.nz/collections/show/60). Our holdings include:


We also have copies of music used for educational purposes, including:


All of our sheet music can be located by searching Library Search|Ketu for the author or composer, in the advanced search, or in the browse search. To locate sheet music in Hocken Collections, refine the search results to the ‘score’ type, and ‘Hocken’ in the Library tab.
Archives: music

Hocken’s archives contain mostly paper documents, records, and photographic images from individuals, groups, associations, companies, and societies. The music archives that are kept here include meeting minutes, financial records, membership lists, newsletters, historical notes, certificates and awards, concert programmes, scores, photographs, and scrapbooks/albums. While we have a large number of records pertaining to companies, groups, associations, and societies, we also have a large number of records relating to music publishers, teachers, musicians, and composers. They include

- Eileen Cameron Broadley (MISC-MS-1033)
- Dorothy Curran (AG-676)
- Douglas Lilburn (ARC-0521)
- David Sharp (ARC-0517)
- Dr. Anthony Ritchie (99-053)
- Maurice Till (R.6001)
- Walter Sinton (ARC-0426)
- Alastair Galbraith (AG-994)
- Peter Dawson (82-111)

We also have Dr. David Murray’s research papers, and manuscripts of Rafaello Squarise (ARC-0573), an Italian-born composer and violinist who lived and worked in Dunedin at the turn of the 20th century.

The groups and associations whose papers are in the Hocken collections include:

- The Dunedin Philharmonic Society (MS-1012)
- The Dunedin Ladies Scottish Bagpipe Club (AG-009)
- Otago University Folk Music Club (AG-047)
- Dunedin Civic Orchestra (ARC-0593)
- National Fiddlers’ Association (AG-290)
- Orion Military Band (MS-1558)

A significant music-related archive is the Mervyn McLean collection (ARC-0613), which includes a large number of reel-to-reel tapes (digitised to compact disc) of original recordings of Maori and Cook Island music, and published catalogues of both collections of music. The McLean collection also includes published and manuscript copies of many song
texts, copies of McLean’s own MA and PhD theses, and a card index to the first lines of the published waiata.

All archives material is searchable on Hākena http://hakena.otago.ac.nz/. If you search for music under the record type field, this search will find music scores. Please note that some of the archives collections are restricted, and cannot be accessed without prior permission.

Maori and Pacific music

The Maori and Pacific music (and spoken word) recordings within our collections cover material from the first recordings in 1927 of Ana Hato and Deane Waretini, the showbands of the 1960s, the latest Te Reo and Pasifika languages-only releases, and works by internationally renowned artists Moana and the Tribe, Inia Te Wiata, Te Vaka, and Jonathan Lemalu. We also have a growing number of recordings of taonga puoro (traditional Maori instruments).

In the spoken word recordings we have (among others):

- Let’s learn Maori – William Ngata
- Mauri ora kete series
- The pronunciation of Maori place names – William Ngata
- Samoan audio coursebooks

Our Maori and Pacific music holdings include:

- Hine e Hine (dearest): a Maori slumber song – Ana Hato
- Iwi hit discs – Various Artists
- Hi-Five tamoure – The Hi-Fives
- Pacific nation vol. 1 – Various Artists
- Te ku te whe – Hirini Melbourne and Richard Nunns
- Vikings of the South Pacific: music of the New Zealand Maori – various artists
Whāea – Ariana Tikao

We have a number of Maori and Pacific music publications, covering various aspects of waiata, chant, and song, including:


**Music ephemera**

Our ephemera collection includes, but is not limited to, concert programmes, badges, stickers and similar items relating to music. The ephemera collection is currently not catalogued, but enquiries are welcome at the Reference Desk.

**Music files**

Our music collections are supplemented by our music files, which are clippings of newspaper and magazine articles, features and columns. Most of these files are from 1970’s to 1990’s and they are arranged and grouped together by artist. The music files are not catalogued, but are available to use for research purposes – please ask at the Reference Desk to view them.
Pictorial Collections: photographs

A large number of photographic images relating to music are held in archives, as part of various archival collections. However, in Pictorial Collections (upstairs), we also hold a significant collection of photographs and photographic albums. There are a large number of images referring to New Zealand and local music, and some examples are:

- Coulter, R.W. *Photographs of Beggs music groups*. (P90-012)
- Garlick, C. *Material relating to New Zealand ‘pop’ groups*. (P88-013/1)
- Phillips, E.A. *Photograph of a marching band in Queenstown*. (P85-015)
- Unknown. *Prints relating to Dunedin music groups*. (P99-031/1; P99-031/2)

Search for holdings on Häkena. Some photographs are viewable on the Hocken Snapshop [http://hockensnapshop.ac.nz](http://hockensnapshop.ac.nz) – try the folder “Music & Musicians”.

Pictorial Collections: posters

We have a large selection of music posters dating back to the 19th century, advertising local concerts and gigs, and album/EP and single releases. General posters for various genres and artists are also part of the collection. Most of the music posters date from the 1980s onwards. The posters collection is not catalogued, but has been arranged into subjects, and the music categories include

- Artist name
- Dunedin Sound
- Music festivals
- Classical music

For any queries about the poster collection, please enquire at the Reference Desk.
Websites

**Amplifier** [http://www.amplifier.co.nz](http://www.amplifier.co.nz) Amplifier is a music news and legal download site. They provide information on album and single releases, concerts, and general news, as well as offering a wide range of music genres and artists to download.

**Audioculture** [http://www.audioculture.co.nz/](http://www.audioculture.co.nz/) Audioculture is the self-described ‘noisy library of New Zealand music’. The site provides biographical and historical information on bands, solo artists, genres, scenes, and venues; it aims to provide a history of New Zealand music. Links to music videos and streamed songs are provided.

**Douglas Lilburn** [http://www.douglaslilburn.org](http://www.douglaslilburn.org) Douglas Lilburn’s official website includes material on his life and works, and provides information on the Lilburn Trust which awards excellence in composition and performance, and provides grants for projects.

**Flying Nun Records** [http://www.flyingnun.co.nz](http://www.flyingnun.co.nz) Flying Nun released (and are reissuing) a number of seminal Dunedin Sound albums, and still releasing new material by the original bands (the Verlaines, The Bats).


**New Zealand folk song** [http://folksong.org.nz](http://folksong.org.nz) The folk song website collects traditional folk songs from all over New Zealand, and makes them searchable. The site provides lyrics, and videos of song performances.

**Sounz Centre for New Zealand Composers** [http://sounz.org.nz](http://sounz.org.nz) Sounz is an information centre founded to promote New Zealand contemporary music.

Amanda Mills, Hocken Collections, January 2015

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Phone 03 479 8868; fax 03 479 5078
reference.hocken@otago.ac.nz
http://www.otago.ac.nz/library/hocken/

Monday - Friday 9am - 5pm
(pictorial collections closed 9am-1pm)
Tuesday 9am - 9pm
(pictorial collections closed 9am-1pm and 5pm-9pm)
Saturday 9am - 12noon
(archives, publications & gallery open; pictorial collections by prior appointment)