



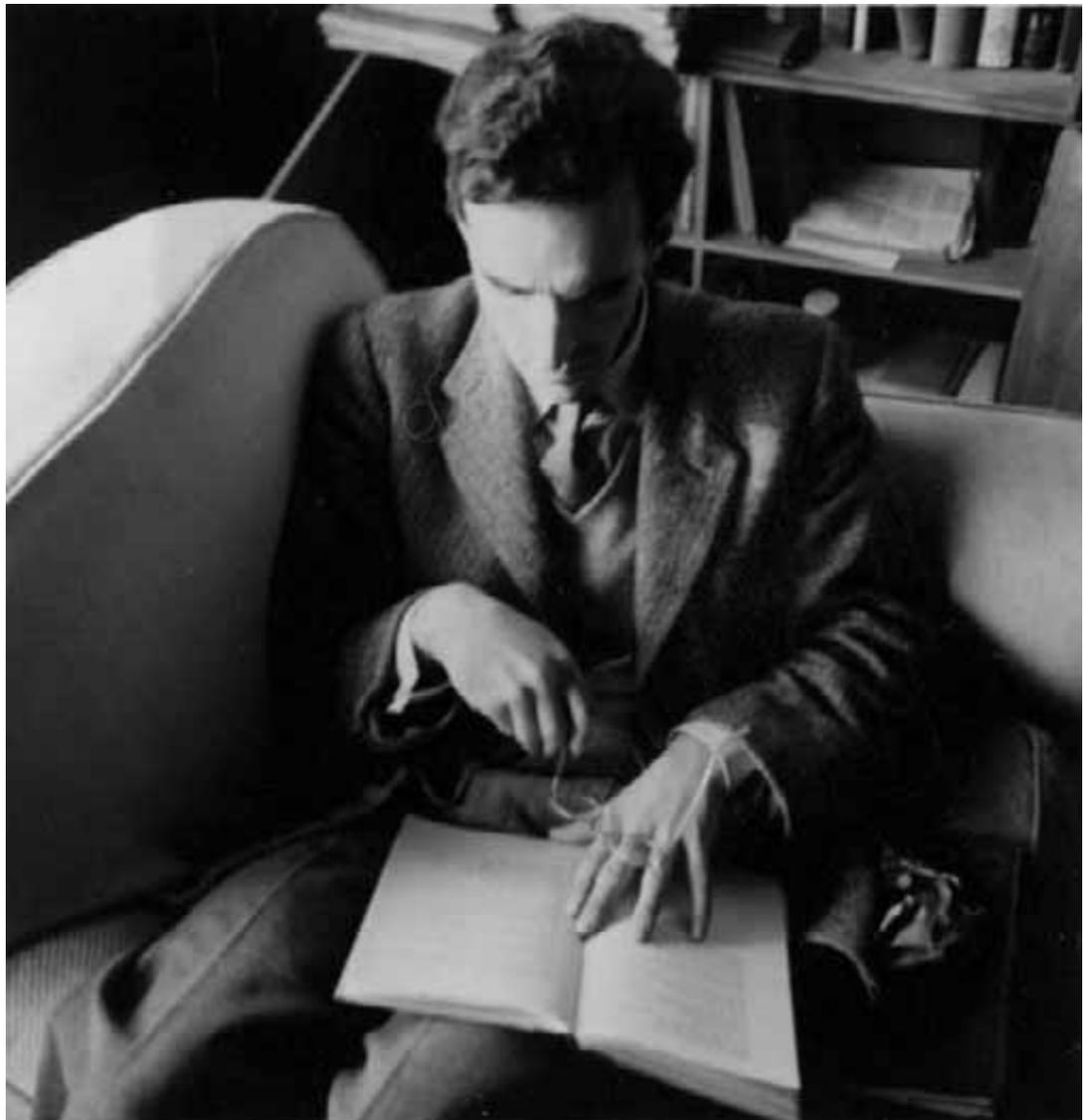
Hocken Collections

Te Uare Taoka o Hākena



Reference Guides

LITERARY & THEATRE SOURCES



New Zealand poet and *Landfall* editor Charles Brasch [Charles Brasch papers, MS-0996-012/654].

University of Otago Library

Nau Mai Haere Mai ki Te Uare Taoka o Hākena : : Welcome to the Hocken Collections

He mihi nui tēnei ki a koutou
kā uri o kā hau e whā arā,
kā mātāwaka o te motu,
o te ao whānui hoki.
Nau mai, haere mai ki te taumata.

As you Arrive

As you begin your research at the Hocken, please be aware that we seek to preserve all the taoka we hold for future generations. To help ensure that all taoka are properly protected, we ask that you :

- place your bags in the lockers provided
- leave all food and drink including water bottles in the lockers. We have a lunchroom off the foyer which everyone is welcome to use
- switch your cellphone to silent or turn it off

Please bring some ID with you into the Reference area, as well as any materials you need for research. As you arrive in the Reference or Pictorial Collections areas, please sign the Readers Register each day.

Beginning your research

The Hocken holds many items relating to New Zealand writers and New Zealand theatre. This guide gives examples of the types of material held in the collections. New material is frequently added so it is worthwhile regularly checking our catalogues, which are available online. All Hocken materials are REFERENCE ONLY and must be consulted within the Hocken Library.

Published material - books, pamphlets, newspapers and maps – can be searched for and ordered via the LCoNZ publications catalogue (which lists material from all libraries on the university campus) at <http://otago.lconz.ac.nz/>

Archives and manuscripts can be searched for and ordered via the Hakena archives catalogue at <http://hakena.otago.ac.nz/nreq/Welcome.html> (you must be in the Hocken Collections reference area to place an order from this catalogue).

To search and order material from the **pictorial collections**, please enquire with the collections staff (upstairs).

If you have any enquiries about ordering, or other research questions, please ask the reference desk staff – they will be happy to assist you.

Published materials

We have very large holdings of published New Zealand fiction, poetry, drama and non-fiction, ranging from the 19th to 21st centuries and including both 'literary' and 'popular' works for adults and children. Check the LCoNZ catalogue by title or author to find particular items.

We also have a wide range of New Zealand periodicals and newspapers, which published literary items and reviews. The following list notes, in chronological order, some of our periodicals of particular literary interest (our holdings are given as a general guide – these are not always complete and some issues may be missing – full details of holdings are available on the LCoNZ catalogue).

Bulletin (Sydney, 1880-1908, 1975-1978)

Monthly Review (1888-1890)

Zealandia: A Monthly Magazine of New Zealand Literature by New Zealand Authors (1889-1890)

Triad (1893-1916, 1923)

New Zealand Illustrated Magazine (1900-1905)

Red Funnel (1905-1909)

New Zealand Railways Magazine (1926-1940)

Art in New Zealand (1928-1946)

Rata (1931-1933)

New Zealand Best Poems (1932-1943)

Phoenix (1932-1933)

New Zealand Mercury (1933-1936)

Tomorrow (1934-1940)

New Zealand Listener (1939-)

New Zealand New Writing (1942-1945)

Arena (1943-1975) (known as *Letters* or *Letters Magazine* until 1946)

Year Book of the Arts in New Zealand (*Arts Year Book* from 1950) (1945-1951)

Landfall (1947-)

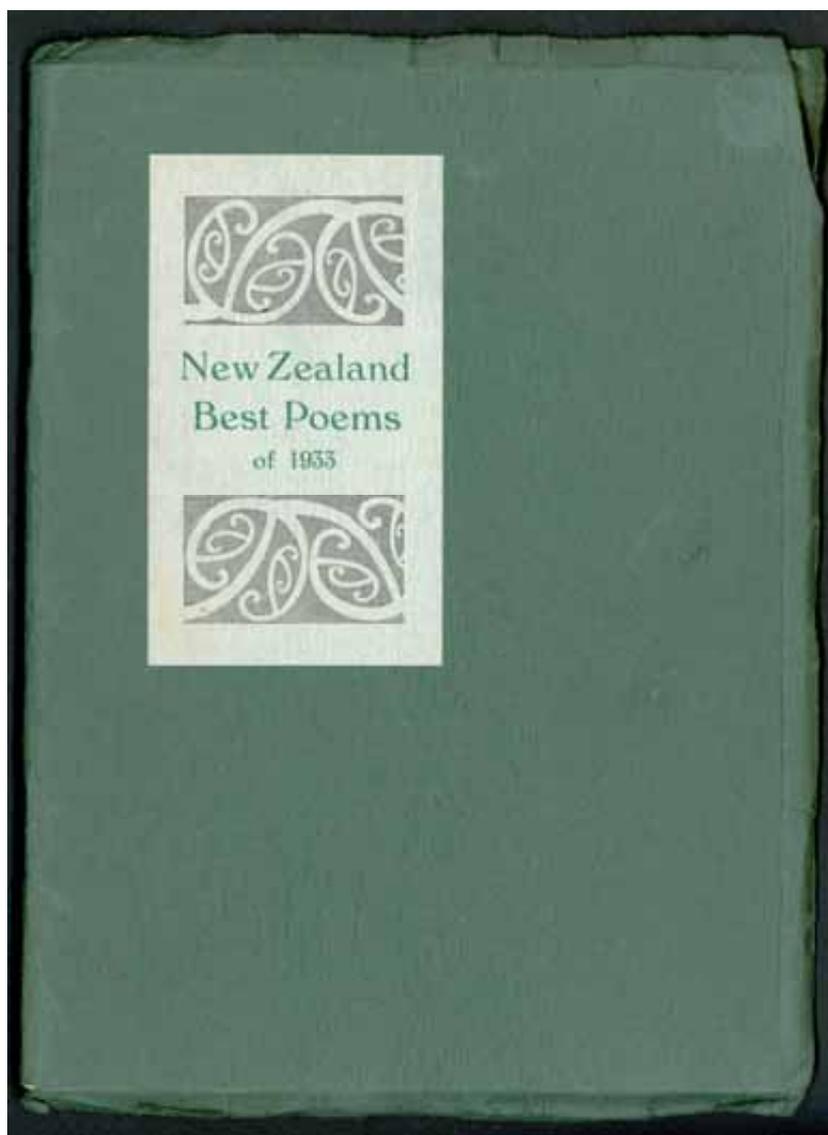
Hilltop (1949)

Here and Now (1949-1957)
Arachne (formerly *Hilltop*) (1950-1951)
New Zealand Poetry Yearbook (1951-1964)
Te Ao Hou (1952-1975)
Numbers (1954-1959)
Mate: A Literary Periodical (1957-1977)
Image: A Literary Magazine (1958-1961)
Comment: A New Zealand Quarterly Review (1959-1970, 1977-1980)
New Zealand Monthly Review (1960-1979)
Argot (1962-1972)
Freed (1969-1971)
Poetry New Zealand (1971-1984)
Edge (1971-1976)
Islands: A New Zealand Quarterly of Arts and Letters (1972-1987)
Climate: A Journal of Australasian Writing (1978-1981)
Pilgrims: The New Zealand Journal (1978-1981)
Parallax (1982-1983)
And (1983-1985)
Splash (1984-1986)
Rambling Jack (1986-1987)
Sport (1988-)
Takahe (1989-)
Cornucopia (1986, 1988-1989)
Journal of New Zealand Literature (1983-)
Poetry NZ (1990-)
Kite: Newsletter of the New Zealand Association of Literature (1991-2002)
New Zealand Books: A Quarterly Review (1991-)
Printout (1991-1997)
Spin (1992-)
Quote Unquote (1993-1997)
A Brief Description of the Whole World (1995-1998)

JAAM (1995-)

Kokako (2005-)

For books and periodicals relating to theatre, try searching the LCoNZ publications catalogue under the subjects 'Theater - New Zealand' and 'Theaters - New Zealand', along with their sub-headings. Other useful subject headings include 'Theater programs - New Zealand', 'Theatrical companies - New Zealand' and 'Theatrical producers and directors - New Zealand'. Our ephemera collection includes some boxes of theatre programmes - please enquire at the reference desk for these.



Cover of *New Zealand Best Poems of 1935*, selected by C.A. Marris [Publications Collection].

Writers' papers

We hold literary and personal papers for many New Zealand writers. Their contents vary, but frequently include published and unpublished writing, business papers, correspondence with other writers, and other personal papers. Please note that access to many of these collections is restricted, requiring the written permission of the writer concerned, or of their family or trustees. In addition, where there are personal letters in a collection, the written permission of any living correspondents must be obtained prior to accessing their letters. Details of any restrictions applying to a particular collection can be found on the Hakena archives catalogue, along with further details concerning the papers. These restrictions concern access to the papers – copyright is a separate issue and if you wish to publish material from writers' papers you will need to obtain the appropriate copyright permission from the copyright holder.

The following list includes our larger collections of literary papers along with smaller collections of some prominent writers. Check the Hakena archives catalogue for other writers who interest you. Many writers for whom we do not hold literary collections have letters in the papers of other writers (the Charles Brasch collection is a particularly rich source of writers' correspondence). Try searching the Hakena archives catalogue for the writer who interests you, or use subject headings such as authors, poets, dramatists.

James K. Baxter (1926-1972)

Baxter's papers (ARC-0027) include many handwritten and typed manuscripts of poems, plays, short stories, and notes for talks and lectures he delivered. There are also newspaper clippings, a few letters from other writers, photographs of drama productions and a tape of a Baxter poetry reading. The Baxter family papers (ARC-0351) include some correspondence, photographs and personal papers of James K. Baxter. We also have literary papers of James K. Baxter's parents, Archibald Baxter (ARC-0350) and Millicent Baxter (ARC-0370).

Charles Brasch (1909-1973)

The large collection of Brasch papers (ARC-0124) includes drafts of Brasch's own writing, notably poems and his autobiography. There are also papers relating to his editorship of *Landfall*, including his correspondence with many New Zealand writers. Brasch's personal papers include his journals and further correspondence with friends, including many writers; there are also many family papers in the collection.

James Courage (1903-1963)

Courage's papers (ARC-0384) include manuscript novels, short stories, plays and poems, some of them never published. There are also detailed journals, business papers and correspondence with a variety of people, including writers James K. Baxter, Charles Brasch, D'Arcy Cresswell, Frank Sargeson and Phillip Wilson.

Ian Cross (1925-)

Our small collection of Cross's papers includes a draft of *The God Boy* with amendments marked and a copy of a lecture he gave on this novel.

Ruth Dallas (1919-)

Dallas's papers include manuscripts, proofs and illustrations for some of her work, and correspondence with publishers, broadcasters, readers and friends (other writers with whom she corresponded include Ruth France and Hone Tuwhare). There are also numerous published items, including Janet Frame works given to Dallas by Frame, and papers concerning Charles Brasch (Dallas worked with Brasch on the editing of *Landfall*).

Alfred Domett (1811-1887)

We have a volume of manuscript verse by Domett (MS-0487), written in the 1830s.

Basil Dowling (1910-2000)

Dowling's papers (ARC-0013) include manuscripts of his own poetry, along with manuscripts of various other poets and writers, including A.P. Gaskell, James K. Baxter, Ursula Bethell, Charles Brasch, Ruth Dallas, J.R. Hervey, Keith Sinclair, Hubert Witheford and Frank Sargeson. The papers also include letters from various writers to Dowling.

Charles Doyle (1928-)

Doyle's papers (MS-0944) do not include any of his creative writing, but contain his correspondence with a number of writers, among them Peter Bland, Denis Glover, C.K. Stead, Gordon Challis, Alistair Campbell, Charles Brasch and Louis Johnson.

Roderick Finlayson (1904-1992)

Finlayson's papers (ARC-0402) include manuscripts of novels, short stories, poems, stories for children and non-fiction. There are also papers relating to his political interests, correspondence with publishers and friends (including other writers), photographs and art works.

Janet Frame (1924-2004)

We hold a large collection of Frame's papers, which are not yet fully arranged and described.

Ruth France (1913-1968)

France's papers (MS-0932) include manuscripts of novels, plays, stories, articles and poems. There are also reviews, business papers and photographs. Further material relating to Ruth France, including copies of manuscripts and correspondence, can be found in the papers of Heather Murray (ARC-0478).

Denis Glover (1912-1980)

Our small collection of Glover papers (ARC-0543) includes a playscript, a typescript of his autobiography and some undated poems and stories.

Ernest Grenfell (1916-1967)

Grenfell's papers (ARC-0454) include manuscript short stories, many of them unpublished, along with newspaper clippings and other items.

Roger Hall (1939-)

Hall's papers (ARC-0136) include draft scripts of many of his plays. There are also diaries, correspondence, financial and business records and photographs.

Noel Hilliard (1929-1996)

Hilliard's papers (ARC-0438) include manuscripts of his books, diaries, correspondence, family papers, papers relating to his teaching career and to his political interests.

Lynley Hood (1942-)

Hood's papers (ARC-0207) include research material for her books, manuscripts, correspondence and papers relating to the organisation of New Zealand Writers' Week literary festivals.

Peter Hooper (1919-1991)

Hooper's papers (ARC-0480) include manuscripts and notebooks of his writing, personal and business correspondence, diaries, work by other writers and a variety of other items.

Iain Lonie (1932-1988)

Lonie's papers (MS-2674) include manuscript poems and correspondence. There are also papers relating to his academic interests in classics and the history of medicine.

Robert Lord (1945-1992)

Lord's papers (ARC-0242) include scripts of plays, short stories, television series and movies, along with novel outlines and other writing. There are also programmes and posters for many performances of Lord's plays. The collection also includes various personal papers, diaries, correspondence and business records.

Jessie Mackay (1864-1938)

MS-0199 is a collection of items sent by Mackay to W.F. Alexander, editor of Dunedin newspaper the *Evening Star*. There are manuscripts of two articles and five poems.

Cilla McQueen (1949-)

McQueen's papers (ARC-0423) include many manuscript poems, along with plays, business and personal correspondence (including letters from various writers), financial records and other personal papers. There is also a scrapbook about theatre in Dunedin in the 1960s and 1970s.

R.A.K. Mason (1905-1971)

Mason's papers (ARC-0147) include manuscript poetry, plays, prose and political writing. There are also research papers, correspondence (some of it with other writers), personal papers, papers relating to his political interests, and papers relating to theatre groups and productions.

O.E. Middleton (1925-)

Middleton's papers (ARC-0404) include manuscripts of short stories and a play.

Elizabeth Smither (1941-)

Smither's papers (ARC-0110) include manuscript poems and short stories, journals and correspondence, with many letters from other writers.

Eileen Soper (1900-1989)

Soper's papers (MS-2903) include manuscript short stories, poems and plays, speech notes and a few biographical papers.

J.H. Sutherland (1925-1994)

Sutherland's papers (ARC-0447) include manuscripts, draft notebooks and publications.

Philip Temple (1939-)

Temple's papers (MS-1252 and 88-016) include manuscripts and drafts of various publications, correspondence, diaries and other personal papers, business papers and research materials.

Hone Tuwhare (1922-)

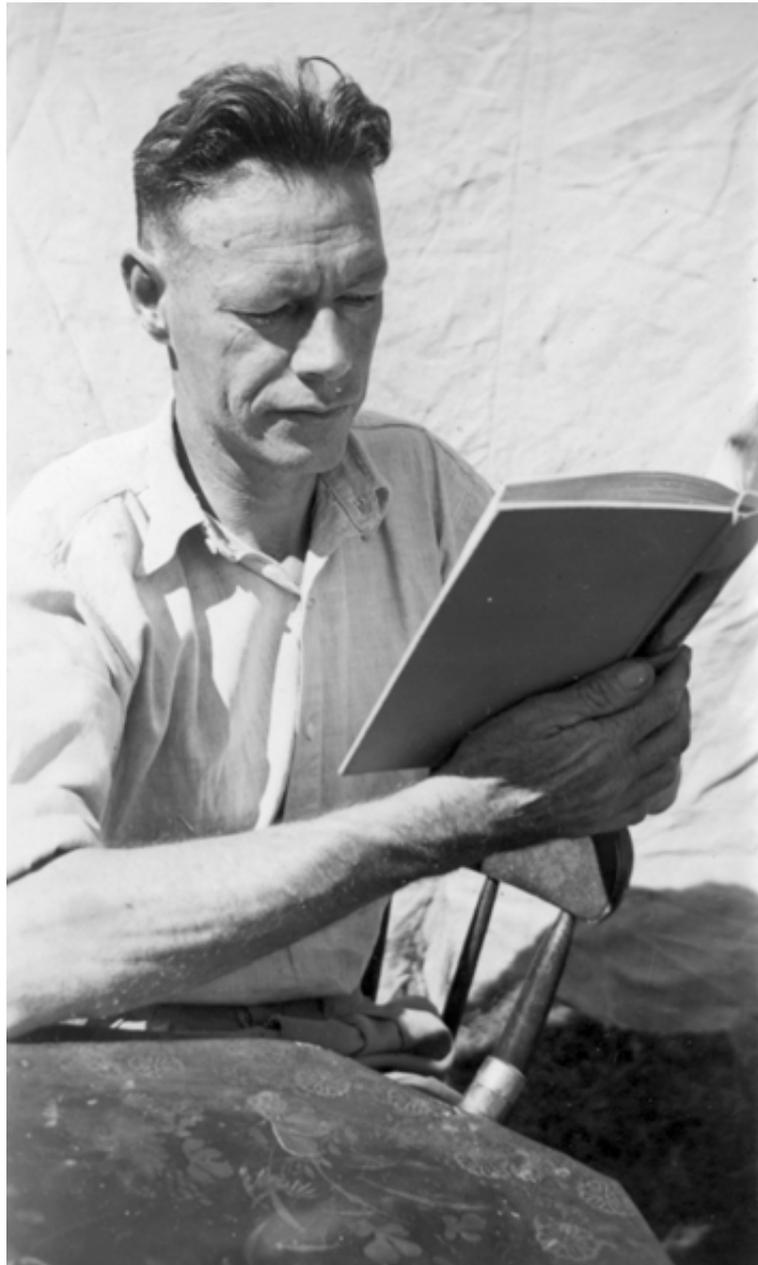
The large collection of Tuwhare's papers (ARC-0416) includes manuscripts of poems, short stories, drama and other writing. There are also personal papers, correspondence (including much with other writers), business papers, papers relating to his research on Maori manuscripts and papers relating to various Maori and political organisations. The collection also includes manuscript material by other writers.

Brian Turner (1944-)

Turner's papers (ARC-0463) include material relating to his literary and publishing careers, personal papers and correspondence. There is considerable correspondence with other writers.

Raymond Ward (1925-2003)

Ward's papers (ARC-0143) include manuscript poetry and other writing, art work and sound recordings of his poems.



Auckland writer Rod Finlayson [Roderick David Finlayson papers, MS-2388/97].

Papers relating to theatre

Amongst the writers' papers in our collections are those of several playwrights, notably James K. Baxter, Roger Hall and Robert Lord (see above for details). We also have the records of various theatre organisations and personalities, generally for the Dunedin district. The main collections currently held are listed below – others can be found with a subject search for 'theatre' on the Hakena archives catalogue.

Dunedin Repertory Society records

Our collections of records of the society (MS-1128 and 86-120) include minutes, correspondence, programmes, clippings and photographs from the 1930s to the 1970s.

Dunedin Shakespeare Club records

Records for the club (ARC-0455) include minutes, correspondence, reports, programmes, clippings and critical essays on plays. They cover the period from the 1870s to the 1950s.

Fortune Theatre records

We have records of Dunedin's Fortune Theatre covering the period 1974 to 1988 (MS-2403). They include correspondence, financial records, production notes, programmes, posters and many photographs.

Fortune Theatre Members Society records

This society provides financial assistance to the theatre and promotes its activities. Records (ARC-0260) include minutes, correspondence and clipping books.

Friends of the Globe Theatre records

Records for this organisation (MS-1054, 86-090, 89-017 and 99-006) cover the period from the 1950s to the 1980s and include minutes, playscripts, programmes, clippings, posters and photographs relating to productions at Dunedin's Globe Theatre.

Gilbert and Sullivan Operatic Society (Dunedin) records

The society's records (AG-348) date from the 1950s to the 1980s and include minutes, correspondence, scrapbooks and photographs.

Otago Theatre Trust records

The trust was formed in 1972 to purchase and administer Dunedin's Regent Theatre as a community and civic theatre. Records (00-013) include minutes, accounts and promotional material.

Otago University Dramatic Society records

Records for the society (MS-0892, MS-2198, 81-113, 82-064, 84-208, 85-172, 88-038 and 89-055) range from the 1930s to the 1980s and include minutes, reports, correspondence, production records, posters and photographs.

Southern Players records

This professional touring company, founded in 1957, was originally named the Southern Comedy Players. Its records (ARC-0238) cover the period to 1970 and include minutes, correspondence and financial records. There are also scrapbooks with programmes, clippings and photographs relating to productions.

Rosalie Carey papers

Carey was co-founder of Dunedin's Globe Theatre. Her papers (93-084 and 01-165) include programmes, clippings and photographs relating to the theatre in the 1960s.

Douglas Dall papers

Dall acted and produced with various Dunedin theatre companies and was very involved in the Dunedin Repertory Society and Dunedin Shakespeare Club. His papers (MS-1059) cover the period from the 1930s to the 1960s and include programmes, stage plans, annotated playscripts and photographs. Some of the material relates to productions in Christchurch.

Murray Hutchinson papers

Hutchinson (1940-2005) was a founder of Dunedin's Fortune Theatre and taught actors and directors for both stage and screen throughout New Zealand. His large collection of papers (MS-2784) includes play scripts, teaching notes, photographs, costume and set designs, and video and sound recordings of theatre productions.

Walter Sinton papers

Sinton (1911-1980) was a musician and an authority on the history of entertainment in Dunedin. His papers (ARC-0426) include his articles, diaries and scrapbooks relating to various forms of entertainment, including theatre.

Lloyd and Charmian Smith papers

The Smith papers (99-199) relate to Dunedin's Globe Theatre from the 1950s to the 1980s and include programmes, clippings, photographs and a film of a 1957 production of *Medea*.

Roy Walker papers

Roy Walker was a board member of the Auckland Theatre Trust. His papers (84-152 and 94-062) include trust minutes and papers concerning the Mercury Theatre (programmes, posters, newsletters and architectural plans). There are also a few papers relating to other theatres, including the Playhouse Theatre,

Downstage Theatre and Fortune Theatre.

Roland Watson papers

Watson was heavily involved in theatre in Dunedin. He acted and produced for various theatre companies, including the Dunedin Repertory Society, the Shakespeare Society, Southern Players, Phoenix Players, Fortune Theatre and Globe Theatre. His papers (94-143) include correspondence, programmes, clippings and photographs ranging from the 1930s to 1980s.

Theatre Clippings Books

This collection of clippings books (AG-231) was discovered in the Regent Theatre – the compiler is unknown. They cover the period 1904 to 1958 and include clippings concerning theatres and cinemas in Dunedin, Oamaru, Timaru, Ashburton and Australia, along with some vaudeville programmes.

Photographs and art works

Though some of the archives collections listed above include photographs and posters, further images can be found in our pictorial collections (upstairs).

Our photographic collection includes portraits of many writers, including a large group of portraits collected by George Griffiths. We also have photographs of various Dunedin theatres, and of members of touring theatrical companies. Dave McLaren has produced a useful catalogue of photographs of Dunedin theatres. Also included in the photographic collection are slides of operatic productions.

Of particular interest amongst our art works are stage design plans by Ralph Hotere and Colin McCahon. There are also a number of portraits of writers. The poster collection includes posters for theatre productions, many of them at the Globe and Fortune Theatres or Allen Hall. There are also posters for poetry readings, writers' festivals, magazines and books.



His Majesty's
Theatre
Dunedin

Proprietors:
Sir Benjamin and
Mr John Fuller.

Commencing Saturday, Oct. 30, 1926.
J. C. WILLIAMSON, LTD.,
PRESENT THE
Gilbert and Sullivan
Comic Opera Co.

Programme
3^d

His Majesty's Theatre programme, 1926 [Ephemera Collection, E28].



Production of *You Never Can Tell* by George Bernard Shaw at the Globe Theatre, Dunedin, 1971 [Friends of the Globe Theatre records, MS-1054].

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reference.hocken@otago.ac.nz
<http://www.library.otago.ac.nz/hocken/index.html>

Opening Hours :

Monday - Friday
Tuesday
Saturday

9:30am - 5pm

9:30am - 9pm (Pictorial Collections closed 5pm–9pm)

9am - 12noon