

# Robert Graves

## Poeta 1895-1985



Works by Robert Graves  
in Special Collections,  
University of Otago Library  
2012



*There is no now for us but always,  
Nor any I but we –  
Who have loved only and love only  
From the hilltops to the sea  
In our long turbulence of nights and days:  
A calendar from which no lover strays  
In proud perversity.*

*Envoi. (Collected Poems, 1975)*

On the headstone that marks his grave at Deyá, Marjorca, there is the simple: 'Robert Graves Poeta 1895-1985'. And it was this aspect that attracted Charles Brasch, editor, patron and poet, to the works of Graves, calling him 'among the finest English poets of our time, one of the few who is likely to be remembered as a poet.' Indeed, not only did Brasch collect his own first editions volumes written by Graves, but he encouraged the University of Otago Library to buy more. Thanks to Brasch, Special Collections at the University of Otago now has an extensive collection of works (poetry, novels, essays, children's books) by him.

Born at Wimbledon in 1895, Graves had an Irish father, a German mother, an English upbringing, and a classical education. Enlisting in the Royal Welch Fusiliers, Graves faced the horrors of World War I. He was wounded by shrapnel, left for dead and later able to read his own obituary in *The London Times*. In 1929, he penned *Goodbye To All That*, his war-time autobiography which gave him success and fame. And aside from his regular output of poetry books, he wrote historical novels such as *I Claudius* (1934) and *Claudius the God* (1934), *The White Goddess* (1948), the heady study on matriarchal worship and poetry that in the sixties became a source book for readers of the *Whole Earth Catalog*, and the very successful *The Greek Myths* (1955). By 1975, effectively the end of his writing career, he had written a total of some 135 books, including *The Golden Fleece* (1944), *Seven Days in New Crete* (1949), his critical *The Crowning Privilege* (1956) and *Oxford Addresses on Poetry* (1964), and *Collected Poems* of 1975. If nothing else is claimed for him, this unkempt (thick curly hair, broken nose, an irregular face), honest, independent, sometimes truculent, unorthodox romantic wrote for a living and to support himself as a poet.

The Robert Graves Collection in Special Collections consists of first and second editions, signed limited publications, reprints, translations, and illustrative editions, all of which reveal the full scope and range of topics that Graves dealt with. They also reflect his sheer industry. And there is the all-important poetry, at first about the war, then to the three loves of his life: Nancy Nicholson, Laura Riding, and Beryl Pritchard. The collection is by no means complete, and when possible volumes will be added to it. To date, there are no manuscripts.

On compiling this inventory of books and pamphlets by Robert Graves, I have used Fred. H. Higginson and William Proctor Williams's *A Bibliography of the Writings of Robert Graves*. 2<sup>nd</sup> ed. revised (Hampshire, England: St Paul's Bibliographies, 1987) and Hallman Bell Bryant's *Robert Graves: An Annotated Bibliography* (New York: Garland, 1986). In addition there is the checklist of *The Robert Graves Collection of the University of Otago Library*, a photocopy of catalogued entries of works by Graves compiled in 1972.

Between 1 April to 17 June 2011, an exhibition entitled **'Forging a Magical Landscape: The Works of Robert Graves, Poet'** was hosted in the de Beer Gallery, Special Collections. It was based on the holdings in Special Collections. The e-link to this exhibition is: <http://library.otago.ac.nz/exhibitions/magical-landscape/index.html>

Special thanks to William Graves, for his support and encouragement over the exhibition, and his kind permission to use the portrait image of Graves found in *Pier Glass*. I also offer thanks to Carl Hahn, who has provided additional and updated bibliographical information on the works of Robert Graves.

Donald Kerr  
Special Collections Librarian  
2012

## Books A

*Over the Brazier*  
London: Poetry Bookshop, 1916

32 p. ; 21 cm

First edition, published on 1 May 1916

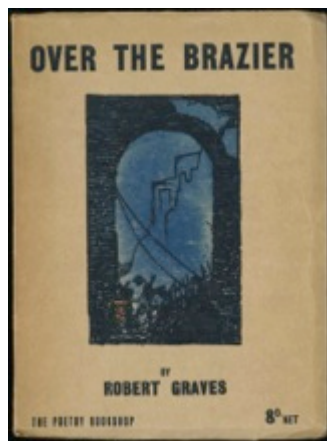
Brasch copy lacks title, author, Poetry Bookshop and sale price details

Stack copy has title, author, Poetry Bookshop and sale price details

Brasch: PR 6013 R35 O9 1916 (Copy 1)

Stack: PR 6013 R35 O9 1916 (Copy 2)

Higginson and Williams, A1



### *Goliath and David*

London: Chiswick Press, 1916 [i.e. 1917]

17 p. ; 19 cm

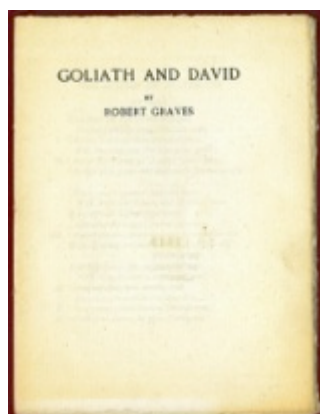
Poems

First edition, of 200 copies, printed March 1917

Includes loose photograph of Graves by Eric Kennington

Stack: PR 6013 R35 G65

Higginson and Williams, A2



### *Fairies and Fusiliers*

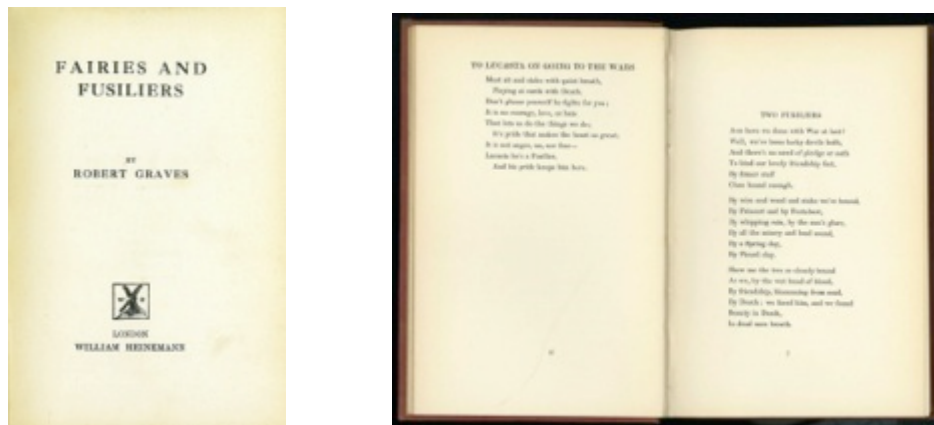
London: William Heinemann, 1917

84 p.; 19 cm

First edition, of 1000 copies, published on 8 November 1917

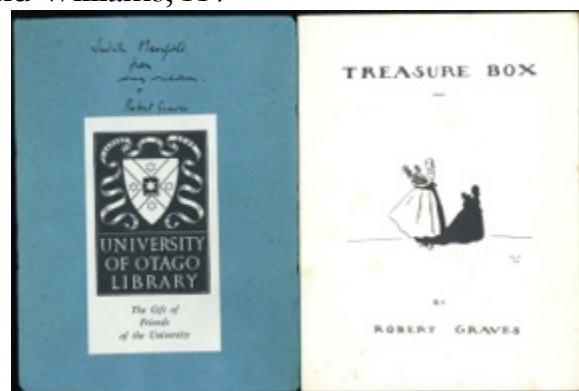
Both copies lack green dust jacket

Brasch: PR 6013 R35 F3 (Copy 1)  
Stack: PR 6013 R35 F3 (Copy 1)  
Higginson and Williams, A3a



*Fairies and Fusiliers, Second Impression*  
London: William Heinemann, [1919]  
84 p.; 19 cm  
Published January 1919  
Noted paper difference in these publications  
Brasch: PR 6013 R35 F3 (Copy 2)  
Stack: PR 6013 R35 F3 (Copy 1)  
Higginson and Williams, A3a (notes, p.9)

*Treasure Box*  
[London]: Privately printed, [1919]  
14 p. ; ill. : 18 cm  
First edition, of 200 copies, printed by Chiswick Press, Took's Court, Chancery Lane, London, whose records (20 January 1920) record that 200 were printed  
Pebble blue paper covers  
Inscribed 'Judith Masfield from Nancy Nicholson & Robert Graves'  
Stack: PR 6013 R35 T74  
Higginson and Williams, A4



## *Country Sentiment*

London: Martin Secker, 1920

81, [1] p.; 20cm

First edition, of 1000 copies printed March 1920

Library copy has cream dust jacket

Stack: PR 6013 R35 C69

Higginson and Williams, A5a



## *The Pier-Glass*

London: Martin Secker, 1921

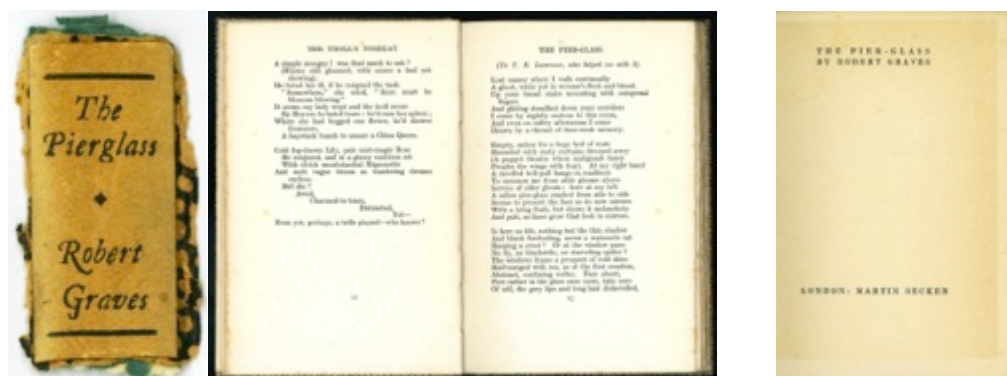
First edition, of 500 copies, printed February 1921

Library copy lacks dust jacket

Inscription: 'Doris A. Hurst, Whaley Bridge 1921'

Stack: PR 6013 R35 P54

Higginson and Williams, A6a



## *On English Poetry*

London: Heinemann, 1922

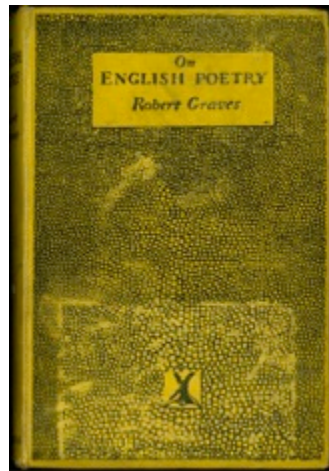
First English issue edition, of 1560 copies, published on 6 July 1922

Library lacks buff dust-jacket

Ex-Athenaeum Library copy



Stack: PR 502 GS12  
Higginson and Williams, A7b



*Whipperginny*

London: Heinemann, 1923

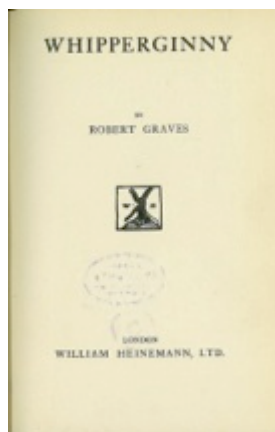
First edition, of 1000 copies, published on 15 March 1923

Library copy lacks magenta dust-jacket; rebound in green

Ex Dunedin Athenaeum and Mechanic Institute Library copy

Stack: PR 6013 R35 W45

Higginson and Williams, A8a



*The Feather Bed*

Richmond: Printed and published by Leonard & Virginia Woolf at the Hogarth Press, Hogarth House, Richmond, 1923

First edition, of 254 copies published on 20 July 1923

Cover design by William Nicholson

Signed by Robert Graves, 'limited to 250 signed copies of which this is number 146.'

Stack: PR 6013 R35 F4 1923  
Higginson and Williams, A9



*Mock Beggar Hall*

London: Published by Leonard & Virginia Woolf at the Hogarth Press, 52 Tavistock Square, 1924

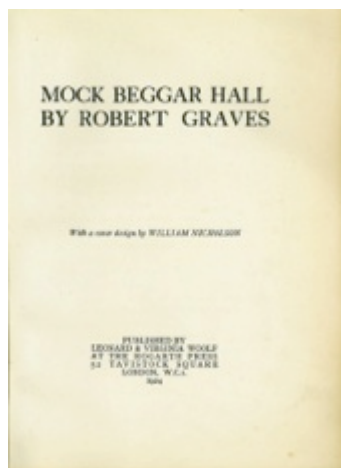
79 p.; 26 cm

First edition, published May 1924

Cover design by William Nicholson

Stack: PR 6013 R35 M6

Higginson and Williams, A10



*The Meaning of Dreams*

London: Cecil Palmer, 1924

167 p

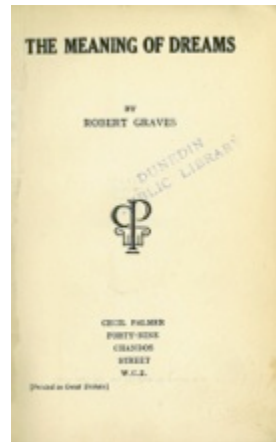
Dedicated to Susan and John Buchan

First edition, published September 1924

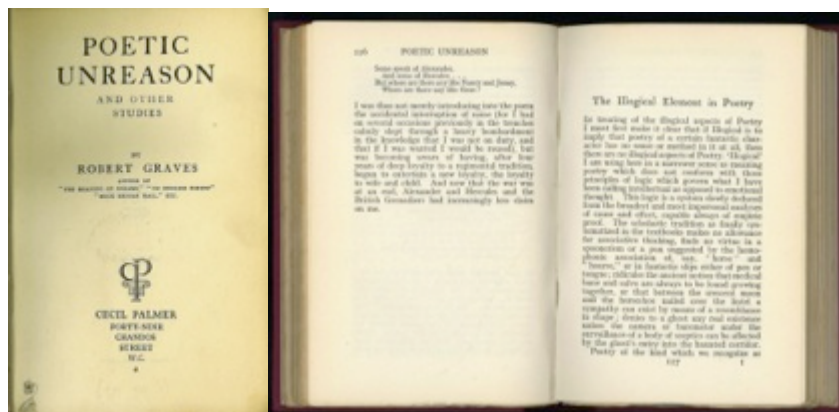
Ex-Dunedin Public Library, and New Zealand Health Department Libraries copy



Stack: BF 1078 GS12 1924  
Higginson and Williams, A11a

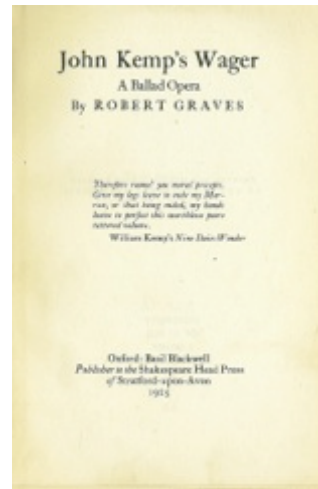
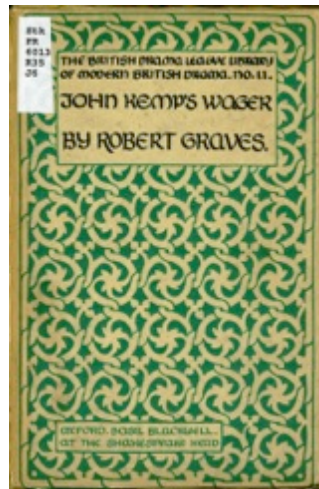


*Poetic Unreason and Other Studies*  
London: Cecil Palmer, 1925  
First edition, published February 1925  
Library copy lacks grey-green dust-jacket; re-bound in wine cloth  
Ex-Dunedin Athenaeum and Mechanic Institute Library copy  
Stack: PR 6013 R35 P64  
Higginson and Williams, A12



*John Kemp's Wager. A Ballad Opera*  
Oxford: Basil Blackwell, 1925  
xv, 75 p.; 19.5 cm  
First edition, of 750 copies, published on 12 May 1925  
No. 11, British Drama League Library of Modern British Drama series  
Bookseller stamp at back: 'The London Bookshop Company, 94, York Road, Waterloo, 8.E.1'  
Stack: PR 6013 R35 J6

Higginson and Williams, A13a



*My Head! My Head! Being the History of Elisha and the Shunamite Woman; with the History of Moses as Elisha related it, and her Questions put to him*

New York: Alfred A. Knopf, 1925

141 p.; 19.5 cm

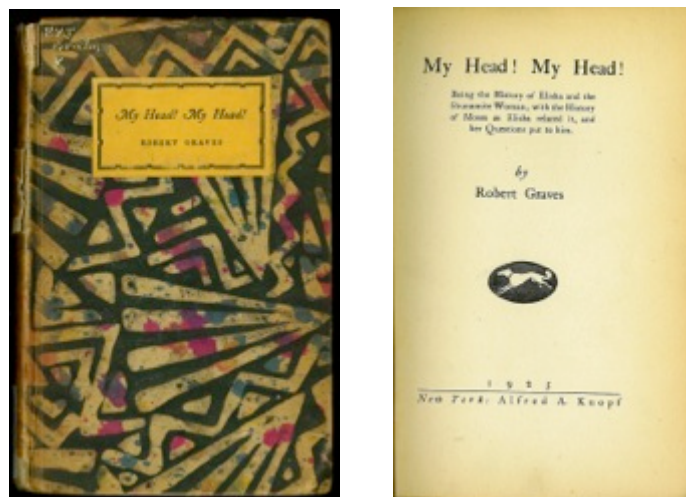
First American edition, of 500 copies published on 5 June 1925

Printed in Great Britain by Hazell, Watson & Viney, London & Aylesbury

Library copy lacks the light purple dust-jacket

Stack Copy: PR 6013 R35 M9 1925

Higginson and Williams, A14b



*Contemporary Techniques of Poetry. A Political Analogy*

London: Published by Leonard & Virginia Woolf at The Hogarth Press, 52

Tavistock Square, 1925

46, [1] p.; 22 cm

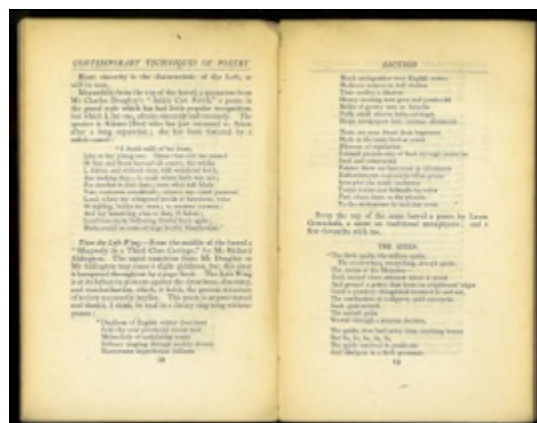
First edition, published July 1925

Issued as Hogarth Essays, No. VIII

Cover design by Vanessa Bell

Stack: PR 605 T4 GS11

Higginson and Williams, A15a



*Welchman's Hose*

London: The Fleuron, 1925

ix, 61 p. : illus.; 21 cm

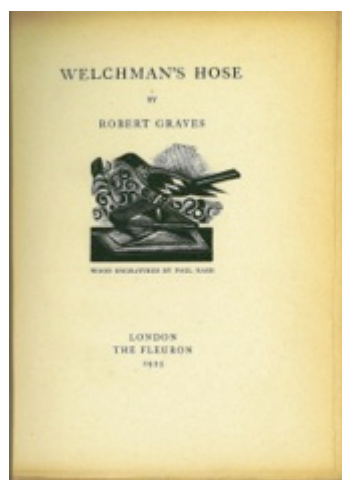
First edition, 525 copies 'of which 500 are for sale', published September 1925

Library copy lacks the transparent parchment wrapper

Illustrations by Paul Nash

Stack: PR 6013 R35 W42

Higginson and Williams, A16



*Robert Graves*

London: Ernest Benn Ltd, 8, Bouverie Street, E.C.4, [1925]

iv, 5-31 p. 22 cm

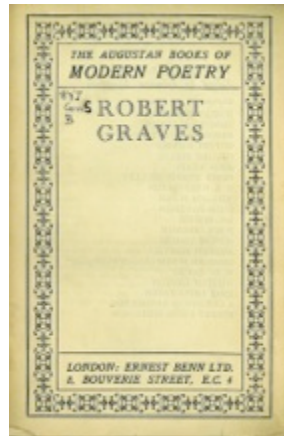
First edition, published November 1925

Re-backed and reformatted and lacking title-page, publisher's advertisement and notice, and bibliography at back (p. 31.)

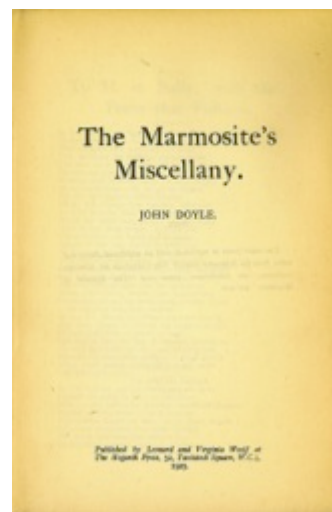
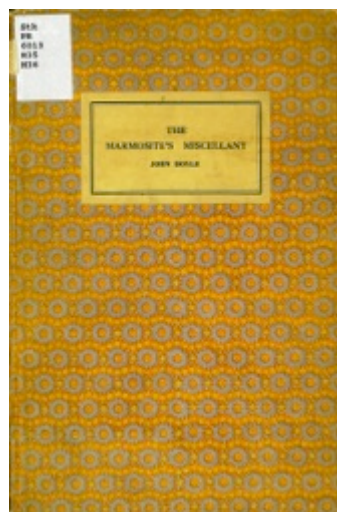
Headed: 'The Augustan Books of Modern Poetry'

Stack: PR 6013 R35 A6 1966a

Higginson and Williams, A17



*The Marmosite's Miscellany* by John Doyle (pseud.)  
 [London]: Published by Leonard and Virginia Woolf at The Hogarth Press, 52  
 Tavistock Square, W.C.1., 1925  
 23 p.; 22.5 cm  
 First edition, published December 1925  
 Stack: PR 6013 R35 M36  
 Higginson and Williams, A18a



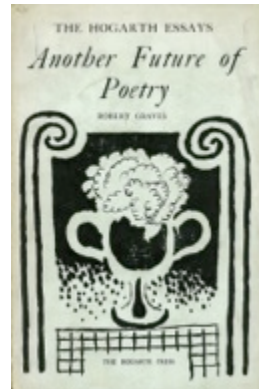
*Another Future of Poetry*  
 London: Published by Leonard & Virginia Woolf, at the Hogarth Press, 52  
 Tavistock Square, London, W.C.1, 1926  
 33p.; 22 cm  
 First edition, 1000 copies, published July 1926. According to Woolmer, 400 were  
 pulped  
 Cover design by Vanessa Bell  
 Issued as Hogarth Essays; 18

Brasch copy 'Charles Brasch May 1928 Oxford', with wolf-hound image loosely tipped in at back

Brasch: PN 1031 GS12

Stack: PN 1031 GS12 (re-backed)

Higginson and Williams, A19



*The English Ballad: A Short Critical Survey*

London: Ernest Benn, Bouverie House, Fleet Street, 1927

139 p.; 19.5 cm.

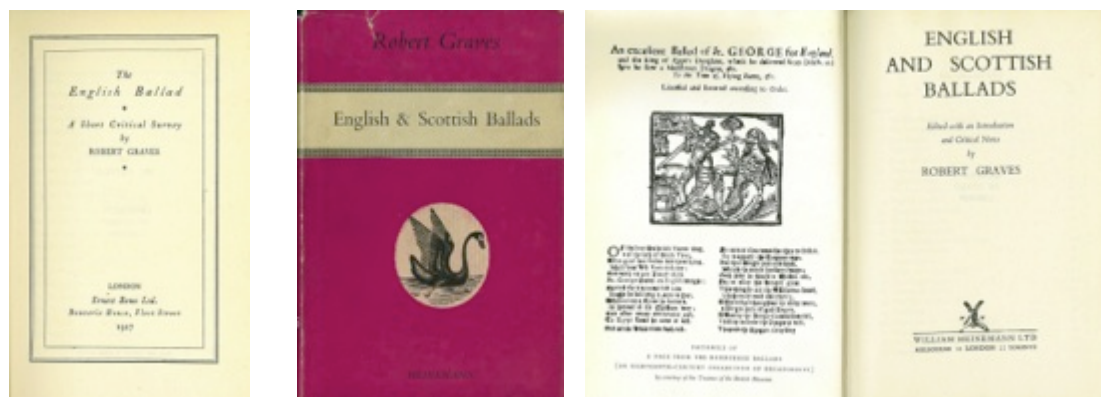
First edition, published in January 1927

Library copy lacks yellow dust jacket printed in black; contains extra spine label tipped in at back

'C. Saville, 1926' – front pastedown

Stack: PR 1181 GS123

Higginson and Williams, A20a



*English and Scottish Ballads*

London: William Heinemann, 1957

xxvi, 163 p. : illus. ; 20 cm

Second English edition (revised), published on 6 May 1957

Library copy has magenta, black and white dust-jacket



Stack: PR 1181 GS12  
Higginson and Williams A20b

*Lars Porsena, or, The Future of Swearing and Improper Language*

London: Kegan Paul, Trench, Trubner & Co., New York: E.P. Dutton, [1927]

96 p.; 15.3 x 10.4 cm

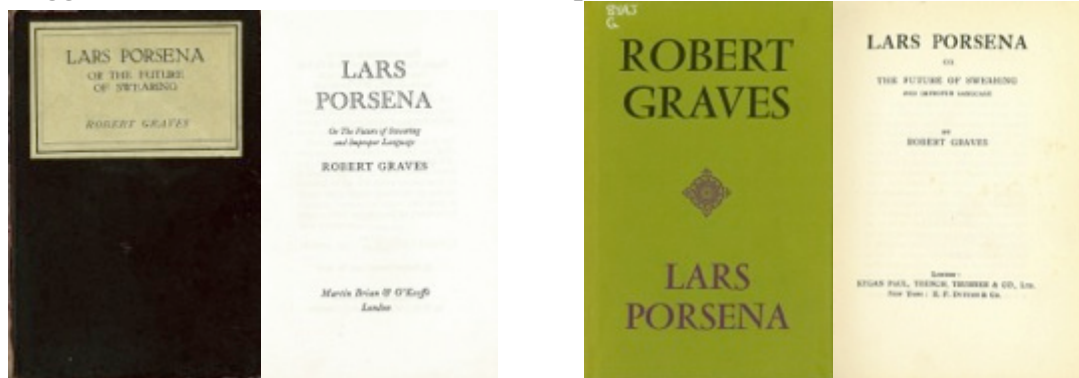
First edition, first impression carrying second state of advertisements, published February 1927

Library copy lacks white dust-jacket printed in black

'Today and Tomorrow' series listing at back, of which *Lars Porsena* is on p. 13

Stack: GT 3080 GS12

Higginson and Williams, A21a; Hahn updated details



*The Future of Swearing and Improper Language*

London : Kegan Paul, Trench, Trubner & Co., Ltd, 1936

vi, 100 p. ; 19 cm

Second edition, revised, published in March 1936

Lacks white dust-jacket printed in blue-green and black

Issued in the To-day and To-morrow and After series

First published under the title of 'Lars Porsena, or the Future of Swearing'

Stack: GT 3080 GS12 1936

Higginson and Williams A21c

*Lars Porsena, or, The Future of Swearing and Improper Language*

London: Martin Brian & O'Keefe, 1972

72 p.; 18.6 cm

Third edition, 'ordinary', published 27 March 1972

Bound in brown cloth, with light green dust-jacket; text printed black and magenta

Stack: GT 3080 GS12 1972

See Higginson and Williams, A21d, p. 28

*Impenetrability; or, The Proper Habit of English*

London: Published by Leonard & Virginia Woolf at The Hogarth Press, 52

Tavistock Square, London, W.C.1, 1926

61 p.; 17 cm

First edition, of 1000 copies, published March 1927. According to Woolmer, 400 were pulped

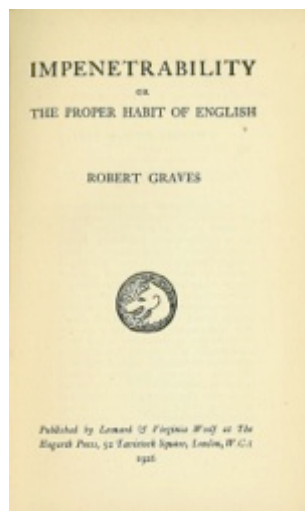
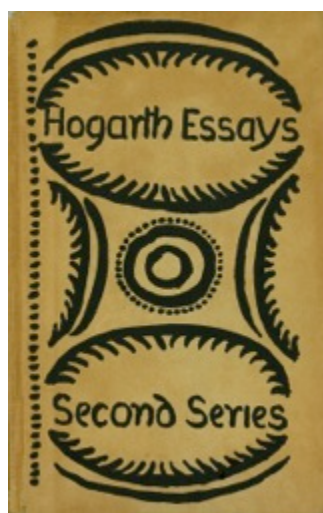
Cover design by Vanessa Bell

Issued as Hogarth Essays; 2nd series No. III

Library copy bound in fawn-coloured boards, with slight traces of a light green on the back cover

Stack: PE 1073 GS11

Higginson and Williams, A22



*Poems (1914-26)*

London: William Heinemann, 1927

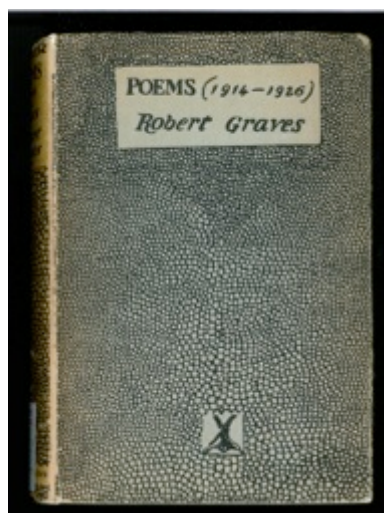
xii, 217 p. ; 20 cm

First edition, of 1000 copies, published on 2 June 1927

Library copy lacks blue dust-jacket

Stack: PR 6013 R35 A16 1927

Higginson and Williams, A23a



*Poems (1914-26)*

London: William Heinemann, 1927

Second English impression, published June 1928

Library copy has light blue dust-jacket printed in black

Priced 7s 6d

Brasch: PR 6013 R35 A17 1927

Higginson and Williams, A23b

*Lawrence and the Arabs*

London: Jonathan Cape, 1927

454p. : ill. ; 21 cm

First edition, of 60,000 copies, published on 17 November 1927

Lacks white dust-jacket printed in black and blue-green

Illustrations edited by Eric Kennington; maps by Herry Berry

Photograph of Lawrence tipped in opp. title-page

Stack: D 568.4 L45 GS11

Higginson and Williams, A26a



*Lawrence and the Arabs*

London: Jonathan Cape, reprinted ed. June 1935

288 p.: maps; 18.5 cm

Concise edition, Florin Books, No. 60

Fifth impression, of possibly 5,000 copies

Library copy has white dust-jacket printed in red and black present

'John Preston from Robin Young Dec 1935' – front endpaper

Stack: D 568.4 L45 GS11 1927

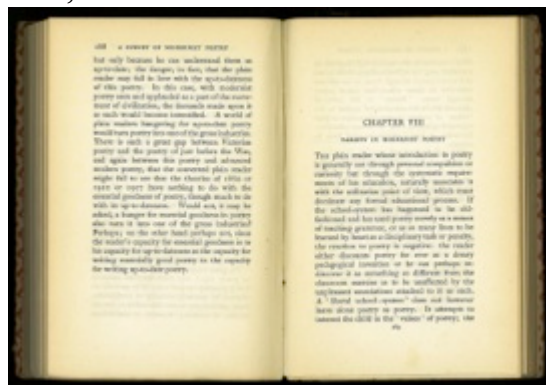
See Higginson and Williams, A26c, p. 34

*A Survey of Modernist Poetry*

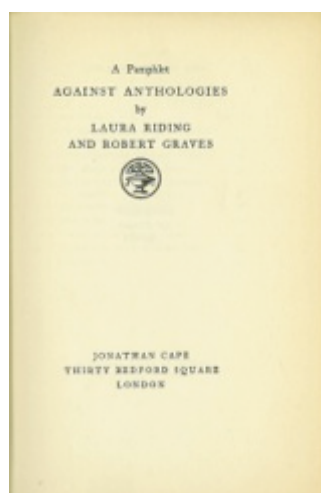
London: William Heinemann, 1927

296 p. (including index)

First edition, of 1000 copies, published on 3 November 1927  
 'A word-by-word collaboration; except for the last chapter' by Laura Riding and Robert Graves  
 Inscription: 'J. L.T. Lue Newcastle Nov. 1929' – front endpaper  
 Stack: [PN 1271 RH75](#)  
 Higginson and Williams, A28a



*A Pamphlet against Anthologies*  
 London: Jonathan Cape, 1928  
 192 p.; 20 cm  
 First edition, of 1500 copies (possibly including the American issue copies), published July 1928  
 Library copy lacks the cream dust-jacket printed in red and black  
 A collaborative work between Laura Riding and Robert Graves  
 Inscription: 'J. S. Moggridge Oxford, 1945' – front endpaper  
 Stack Copy: [PR 509 A7 RH76](#)  
 Higginson and Williams, A29a



*Mrs. Fisher, or, The Future of Humour*

London: Kegan Paul, Trench Trubner & Co. Ltd.; New York: E.P. Dutton & Co., 1928

95 p

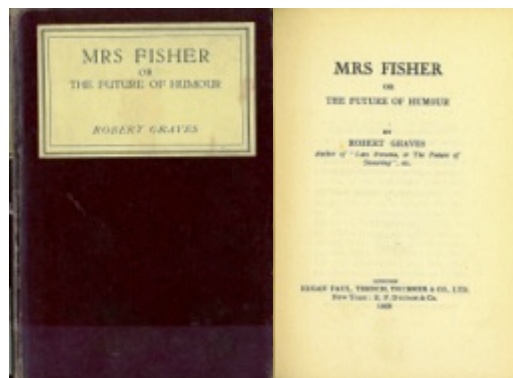
First edition, published November 1928

Library copy lacks white dust-jacket printed in black

Inscription: 'To Harold S. Young. Dear Harold, I have just bought two copies of this little book, and am keeping one for my shelves. Will you accept the other? You will find it odd, puzzling, and, of course, atrociously modern; but it may amuse you. If you see the joke in any of Graves' stories, will you write and tell me? I am mystified. Your noble letter of the 6<sup>th</sup> will be answered one day. Yours ever, Charles Young, Christmas, 1930.' – front endpaper

Stack: PR 6013 R35 M8

Higginson and Williams, A30a



### *The Shout*

London: Published by Elkin Mathews & Marrot, 1929

31, [1] p. 21 cm

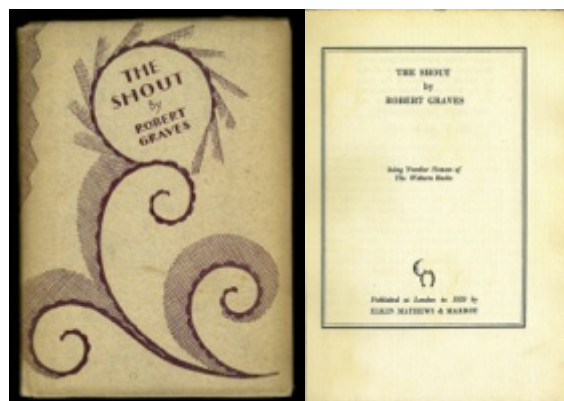
First edition, of 530 copies, published November 1929

Library copy has the grey dust-jacket printed in purple present

Library copy no. 114 of 500 (for sale), signed by Robert Graves

Stack: PR 6013 R35 S44

Higginson and Williams, A31



*Good-bye To All That: An Autobiography*

London: Jonathan Cape, 1929

448 p.; 20.5 cm

First edition, first state, of 5,000 copies published on 18 November 1929, but as suggested, less than 100 copies exist

Library copy lacks the white photographic dust-jacket

Contains a tipped in second hand dealer (Preston Cat. 145) entry, book sold for £4

Stack: PR 6013 R35 Z5 A3 c.1

Higginson and Williams, A32a, pp.40-41



*Good-bye To All That: An Autobiography*

London: Jonathan Cape, 1929

448 p.; 20.5 cm

First edition, second state (expurgated) of 5000 copies, published on 18 November 1929

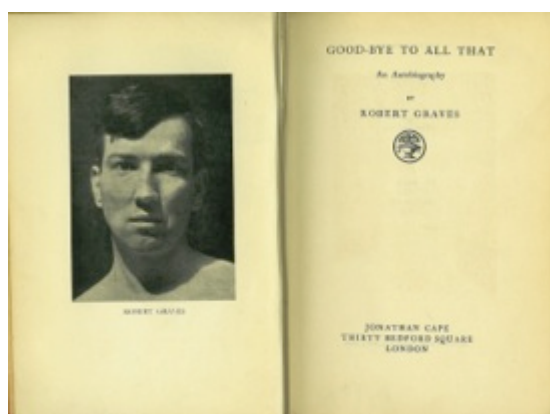
Library copy conforms to H&W A32a, pp. 40-41 with asterisk text deletions on p. 290, and pp.341-343

Library lacks the white photographic dust-jacket

'P. Balston' – front endpaper

Stack: PR 6013 R35 Z5 A3

Higginson and Williams, A32b





*Good-bye To All That: An Autobiography*

London: Jonathan Cape, 1931

446 p., [8] leaves of plates: ill. ; 21 cm.

Issued as 'The Life and Letters Series, No. 22', 6000 copies, published July 1931

Library copy bound in green; lacks white dust-jacket printed in green

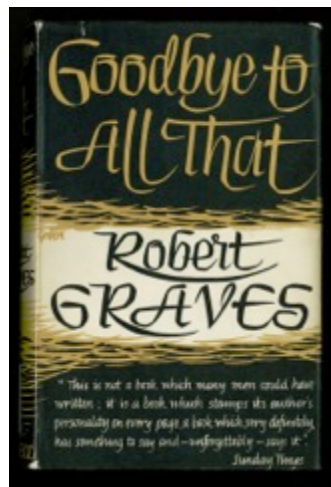
Erratum notice tipped in between pp.396-397

Text proper ends p. 446; lacks publisher's advertisements at back and at front has tipped in (edge visible) 'My dedication is an Epilogue' after publication and printer's notice

Variant copy of A32c?

Brasch: PR 6013 R35 Z5 A33 1931

See Higginson and Williams, A32e



*Good-bye To All That*

Garden City, New York: Doubleday Anchor Books; Doubleday & company, Inc., 1957

347 p.; 18 cm

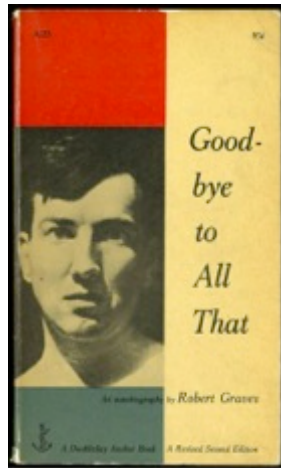
Second edition (revised), of 25,000 copies, published on 7 November 1957

Doubleday Anchor Books, No. A123

Cover by George Giusti; photograph of Robert Graves by Susan Greenberg; typography by Edward Gorey

Stack: PR 6013 R35 Z5 A3 1957

Higginson and Williams, A32g



*Goodbye To All That*

London: Cassell & Company Ltd, 1957

vii, 306 p., ill.; 23 cm

Second English edition (revised)] with a prologue and epilogue, of 6,027 copies, published on 14 November 1957

Library copy has white dust-jacket printed in black and yellow (drawn by Green); with quote at front from *Sunday Times*

Brasch: PR 6013 R35 Z5 A33 1957

Higginson and Williams, A32h

*Goodbye To All That*

London: Penguin Books, 1975

282 p, ill., 1 map, 2 ports ; 19cm

Fourteenth impression of first Penguin Books edition (1960) and part of Penguin Modern Classics series. Issue number not known

Stack: PR 6013 R35 Z5 A3 1957a

See Higginson and Williams, A32i, p.44

*Goodbye To All That*

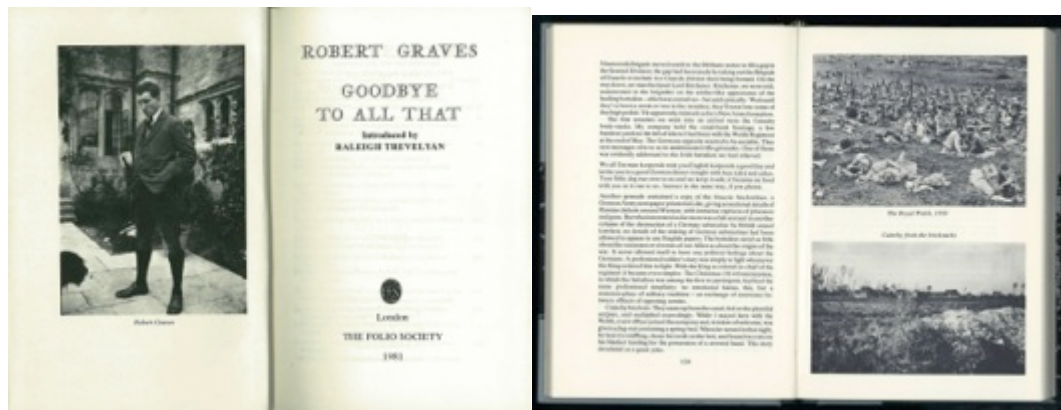
London: The Folio Society, 1981

295 p. : ill., facsim., map, ports. ; 22 cm

Fourth English edition (revised), of 14,440 copies (in two printings, published in February 1981

Stack: PR 6013 R35 Z5 A16 1981

Higginson and Williams, A32l



### *Poems, 1929*

London: Printed and published at The Seizin Press, 35a St. Peter's Square, Hammersmith, 1929

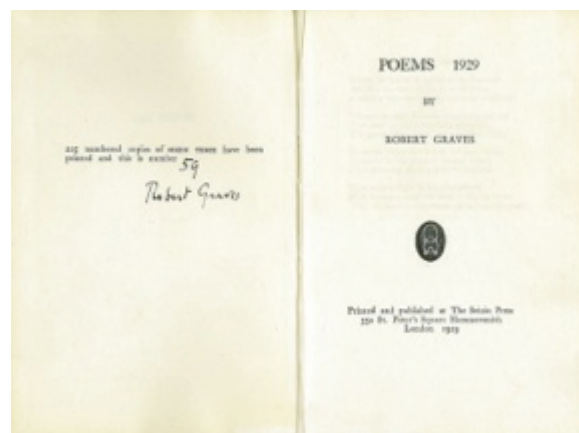
33 [3] p.; 21 cm

First edition, of 225 copies, published July 1929

Printed and signed: '225 numbered copies of Seizin Three have been printed and this is number 59, Robert Graves'

Brasch: PR 6013 R35 A17 1929

Higginson and Williams, A33



### *But It Still Goes On: An Accumulation*

London; Toronto: Jonathan Cape, 1930

315 p.; 21 cm

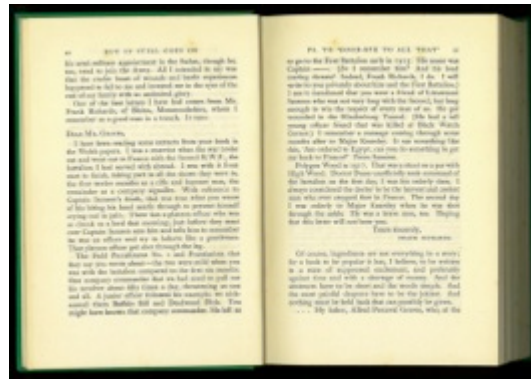
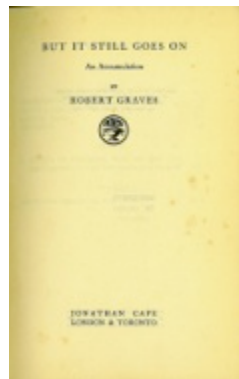
First edition, second impression, lacking reference to *The Child She Bare* on p.157, and pp. 157-158 is not a cancel in both London copies

Brasch copy has green paper dust-jacket with printed in light purple; Stack copy lacks dust jacket

Brasch: PR 6013 R35 B8

Stack: PR 6013 R35 B8

Higginson and Williams, A35c



*But It Still Goes On: An Accumulation.*

New York: Jonathan Cape & Harrison Smith, 1931

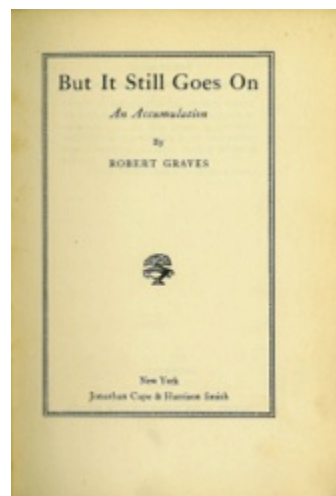
319 p.; 21 cm

First American edition, published on 26 January 1931

Contains *The Child She Bare* reference on p. 152

Stack: PR 6013 R35 B8 1931

Higginson and Williams, A35d



*Poems, 1926-1930*

London: William Heinemann, 1931

89, [1] p.; 21 cm

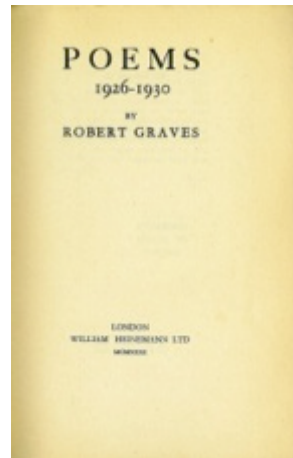
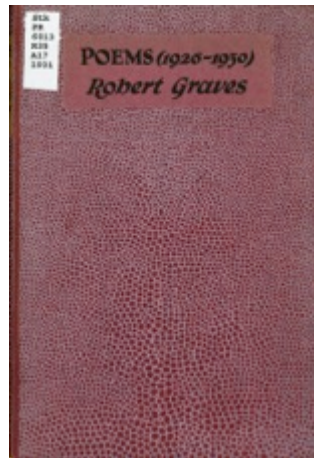
First edition, of 1000 copies published on 9 February 1931

Both Brasch and Stack copies lack mauve dust-jacket printed in white and black Inscription (Brasch copy): 'B. Dixon Ltd, Greymouth' – ink stamp; 'G. R. Gilbert' – front endpaper

Ex-Newbold's Bookshop Ltd, 394 George Street, Dunedin; acquired by Brasch "[19]'53"

Brasch: PR 6013 R35 A171931

Stack: PR 6013 R35 A17 1931  
Higginson and Williams, A36



*To Whom Else?*

Deyá, Majorca, Seizin Press, 1931

19 p.; 27.5 cm.

First edition, of 200 copies published July 1931

Library copy lacks the glassine dust-jacket

Cover design by Len Lye

Library copy no. 147, signed by Robert Graves

Stack: PR 6013 R35 T6

Higginson and Williams, A37



*No Decency Left*

London: Jonathan Cape, 1932

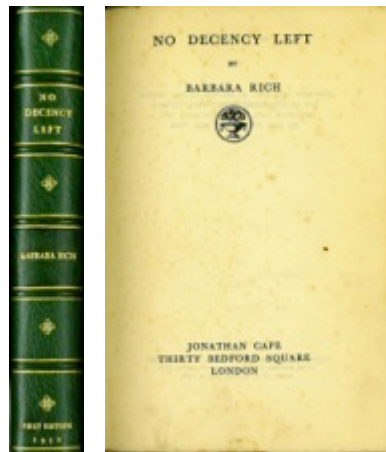
288 p.; 20 cm

First edition, published in February 1932 and written by Robert Graves and Laura Riding under the pseudonym of Barbara Rich. T. E. Lawrence had some minor involvement with text. Riding subsequently denied authorship

Library copy lacks the white dust-jacket printed in blue, flesh, brown and black; bound in green calf with Boots Book Lovers' Library label tipped in at back

Stack: PR 6035 I334 N6

Higginson and Williams, A37



*The Real David Copperfield*

London: Arthur Barker, 21 Garrick Street, Covent Garden, 1933

424 p.; 22 cm

First edition, published March 1933

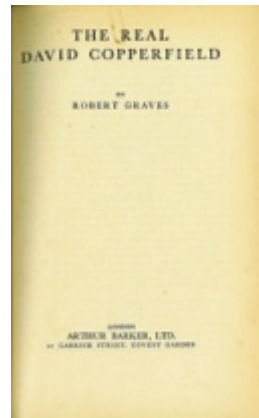
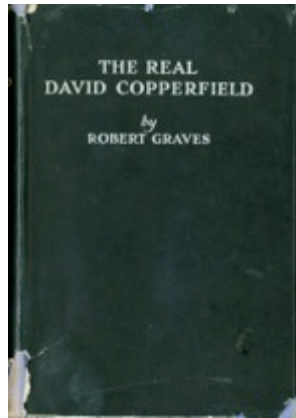
Spine stamped in black

Blurb components of dust-jacket in light blue; front cover, spine and back cover black with print description matching mason's description at A39, p.51. This copy has publisher's device 'AB' on back cover

Stack: PR 6013 R35 R43

Higginson and Williams, A39a





*Poems, 1930-1933*

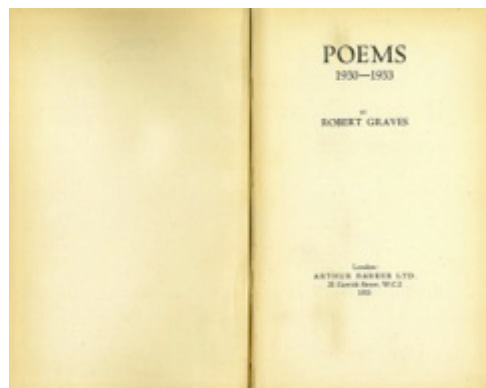
London: Arthur Barker, 21 Garrick Street, Covent Garden, 1933

38 p.; 22 cm

First edition, published in May 1933

Stack: PR 6013 R35 A6 1933

Higginson and Williams, A40



*Old Soldiers Never Die*

London: Faber and Faber, 1933

324 p

First edition, of 2000 copies published August 1933

Text by Frank Richards (1884-1961) but re-written by Robert Graves

Stack: DA 69.3 R64 A3 1933

Higginson and Williams, A41a

*I, Claudius*

London: Arthur Barker, 1934

494 p

First edition, published May 1934

Library copy lacks white dust-jacket (designed by John Aldridge) printed in blue, brown, flesh and black

Stack: PR 6013 R35 I23 1934

Higginson and Williams, A42a

*I, Claudius*

New York: Modern Library, [1937]

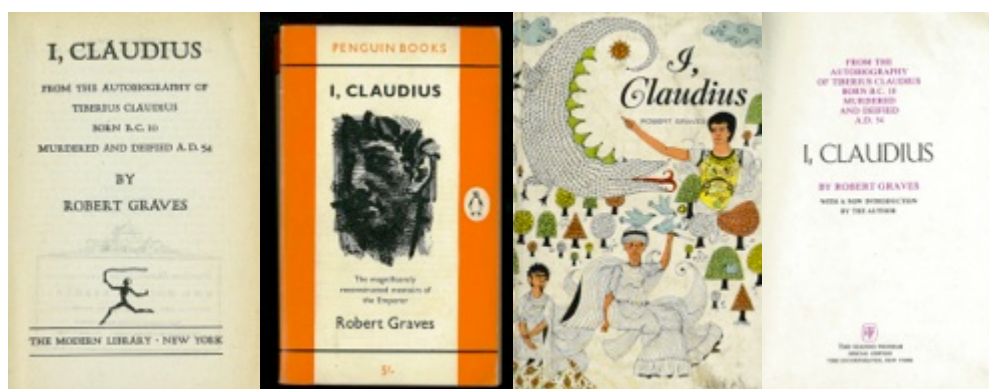
x, 427 p. ; 18.5 cm

Second American edition, Modern Library issue, first published in 89,000 copies to June 1964

Library copy lacks dust-jacket printed in black and gold, and is bound in red, with endpapers grey as mentioned in H&W entry

Stack: PR 6013 R35 I23 1937

Higginson and Williams, A42e



*I, Claudius: from the Autobiography of Tiberius Claudius*

London: Penguin, 1962

399, [1] p.; 18 cm

Fifth impression of fifth English edition, first published in 1953 by Penguin Books, England

Brasch: PR 6013 R35 I23 1953

See Higginson and Williams, A42j, p. 58

*From the Autobiography of Tiberius Claudius, born B.C. 10 Murdered and Deified A.D. 54 I, Claudius*

New York: Time Reading Program Special Edition Time Incorporated, 1965

xx, 429 p.; 20.5 cm

Sixth American edition, published in February 1965

Stack: PR 6013 R35 I23 1965

See Higginson and Williams, A42m

*Claudius the God and His Wife Messalina*

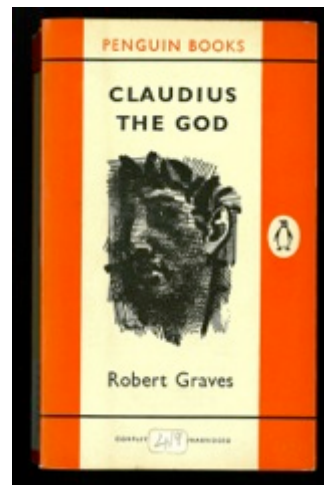
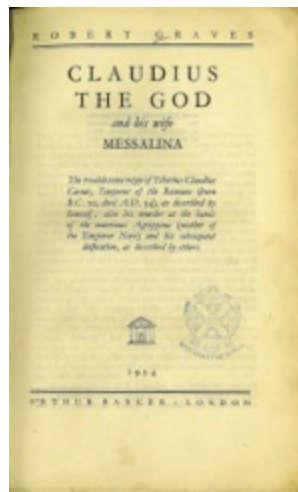
London: Arthur Barker, 1934

First edition, published November 1934

Library copy lacks white dust-jacket printed in light and dark blue, pink and red-brown

Stack: PR 6013 R35 C52

Higginson and Williams, A43a; Hahn reports that the earliest advertisement so far for this publication appeared in the *Observer*, 11 November 1934, p.10.)



*Ich, Claudius, Kaiser und Gott*

Munich: List Verlag, 1968

351 p.; 22 cm

An abridged translation of I Claudius and Claudius the God by Hans Rothe with the help of the author

Stack: PR 6013 R35 I23 A47 1968

Not in Higginson and Williams



*Claudius the God and His Wife Messalina*

London: Penguin Books, 1961

443 p

Fourth English edition, fifth impression of first Penguin Books edition, published in 1954

Brasch: PR 6013 R35 C62 1954

See Higginson and Williams, A43e, pp.63-64

*Old-Soldier Sahib*

London: Faber and Faber, 1936

341, [1] p

First edition, of 5000 copies published April 1936

Library copy lacks yellow dust-jacket printed in blue and red

Text by Frank Richards (1884-1961) but rewritten by Robert Graves

Bookplate: 'Charles W. Berry, 3 St. James's Street, London, S.W'

Stack: DA 69.3 R64 A3 1933

Higginson and Williams, A44a

*Antigua, Penny, Puce*

Deya, Majorca; London: The Seizin Press and Constable & Company, 1936

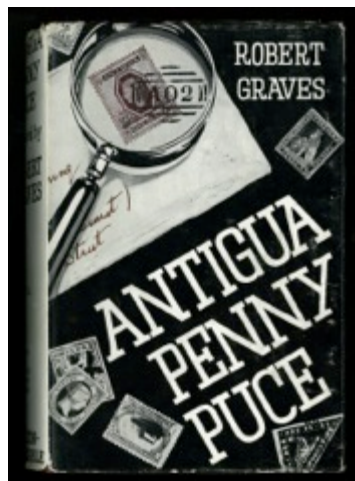
viii, 311, [1] p

First edition, published October 1936

Library copy has dust-jacket printed in black and purplish-brown

Stack: PR 6013 R35 A68

Higginson and Williams, A46a



*Count Belisarius*

London Toronto Melbourne and Sydney: Cassell and Company Limited, 1938

x, 526, [2] p., 5 maps ; 22 cm

First edition, first impression of 16,000 domestic copies in dark blue-green cloth, and 4,000 'Colonial' copies in brown cloth, published April 1938

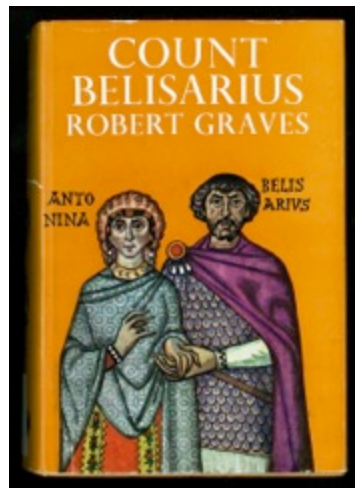
Library copy bound in brown cloth 'Colonial' binding, as described in H&W, p. 69.

Library copy lacks white dust-jacket printed in blue, red-brown, purple, green and black

Book label - 'Presented by Selwyn College 1957'

Stack: PR 6013 R35 C68 c.1

Higginson and Williams, A47a



*Count Belisarius*

London Toronto Melbourne and Sydney: Cassell and Company Limited, 1938

x, 526, [2] p., 5 maps ; 22 cm

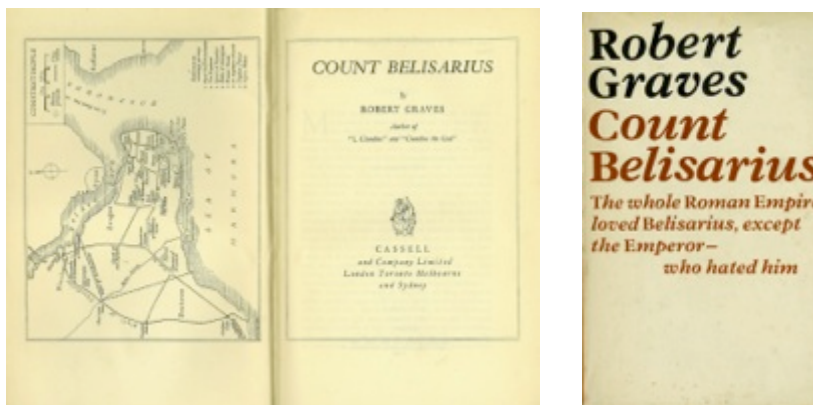
First edition, first impression of 16,000 domestic copies in dark blue-green cloth, and 4,000 colonial copies in brown cloth, published April 1938

Library copy bound in dark blue-green cloth, and lacks white dust-jacket printed in blue, red-brown, purple, green and black

Book label - 'The Gift of Friends of the University'

Stack: PR 6013 R35 C68 c.2

Higginson and Williams, A47a



*Count Belisarius.*

London: Cassell, January 1962

vi, 526, [8] p.: maps ; 22 cm

Third English edition, of 4000 copies published 11 January 1962

Cf. publisher's imprint details: 'Fourth edition January 1962'

Printed in Czechoslovakia

Dust-jacket design by John Aldridge

Stack: PR 6013 R35 C68 1962  
Higginson and Williams, A47e

*Count Belisarius*

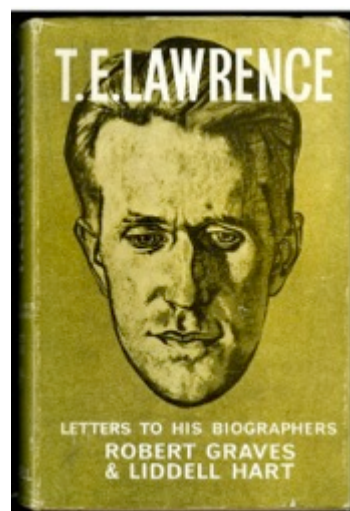
London: Penguin Books, 1968  
421, [5] p.: maps; 19 cm  
First impression of fourth English edition  
Penguin Books Series, No. 1025; cover design by Richard Hollis  
Cover reads: 'Robert Graves Count Belisarius The whole Roman Empire loved Belisarius, except the Emperor – who hated him'  
Stack: PR 6013 R35 C68 1954  
Higginson and Williams, A47g

*Collected Poems*

London, Toronto, Melbourne and Sydney: Cassell and Company Limited, 1938  
xxiv, 190 p.; 22 cm  
First edition, published November 1938  
Library copy lacks buff dust-jacket printed in red and black  
Brasch: PR 6013 R35 A17 1938  
Higginson and Williams, A48a

*T. E. Lawrence to His Biographers Robert Graves and Liddell Hart*

London: Cassell, 1963  
viii, 260 p. : ill.,  
Second English edition, of 2062 copies, published on 7 March 1963  
Library copy has white dust-jacket printed in black and yellowish green with image of Lawrence present  
Co-authored with Liddell Hart  
Stack: D 568.4.L45 A424  
Higginson and Williams, A49c





*No More Ghosts: Selected Poems*

London: Faber and Faber, 1941

79, [1] p.; 19 cm

First edition, of 2000 copies, published September 1940

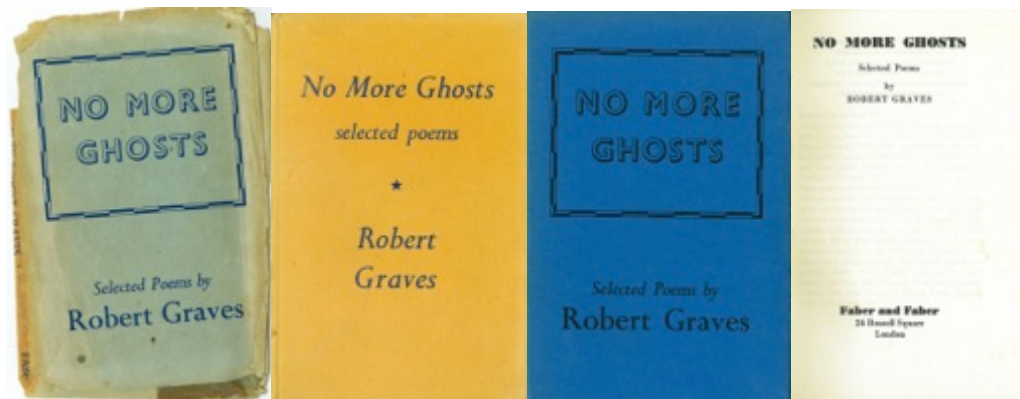
Brasch and both Stack copies have the bright blue dust-jacket present

Brasch: 'Fourth impression January MCMXLVII (1947)'

Stack: PR 6013 R35 A17 1940 (Copy 1)

Stack: 'Fourth impression January MCMXLVII (1947)' (Copy 2)

Higginson and Williams, A50



*Sergeant Lamb of the Ninth*

London: Methuen & Co., Ltd, 1940

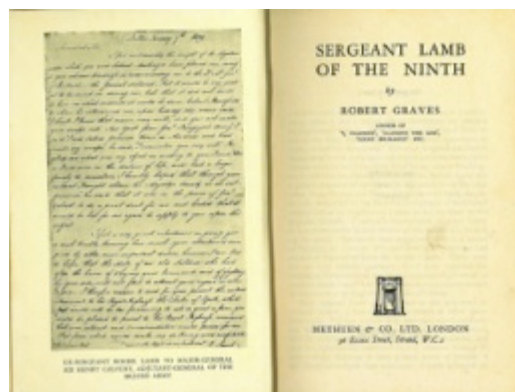
xi, [1], 376p. : ill.; 19 cm

First edition, of 10,000 copies, published on 12 September 1940

Library copy lacks white dust-jacket printed in red, black, brown, green and blue, and designed by John Aldridge

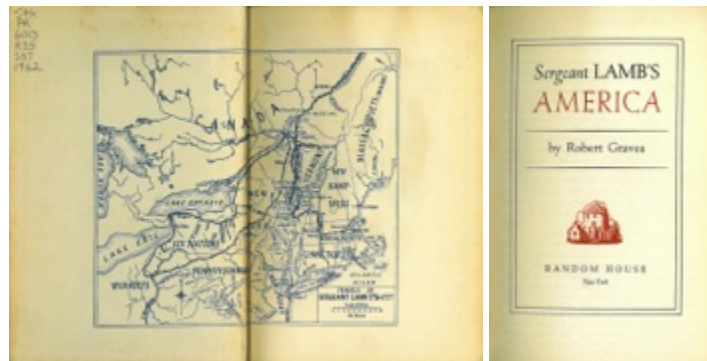
Stack: PR 6013 R35 S37

Higginson and Williams, A51a

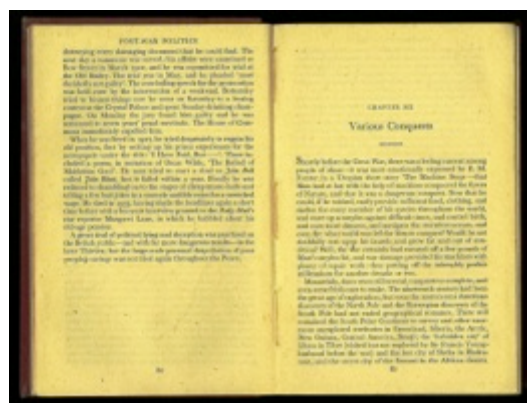


*Sergeant Lamb's America*

Higginson and Williams, A51b



Higginson and Williams, A52a



*The Long Week-end. A Social History of Great Britain, 1918-1939*

London: Readers' Union Limited by arrangement with Faber and Faber Limited, 1941

Readers' Union Impression, 1941, of 19,000 copies published November 1941

Ink stamp: 'Fabian Club Auckland'

Stack: DA 566.4 GS11

Higginson and Williams, A52c

*Proceed, Sergeant Lamb*

London: Methuen & Co, Ltd., 1941

x, 314 p.: facsim., 1 folded map, 19 cm

First edition, of 10,000 copies, published on 13 February 1941

Library copy has dust-jacket designed by John Aldridge present

Stack: PR 6013 R35 P76

Higginson and Williams, A53a



*The Story of Marie Powell, Wife to Mr. Milton*

London: Cassell & Company, 1943

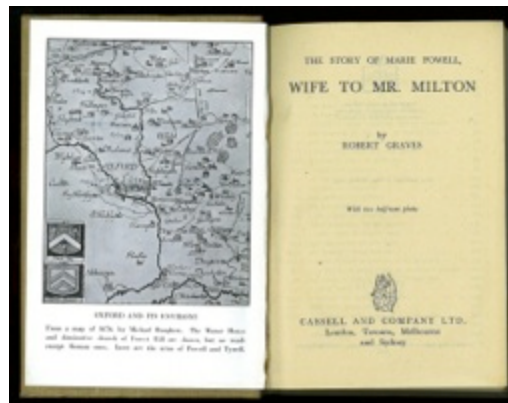
viii, 372p. : map, port.,

First edition, of 9,420 copies published on 28 January 1943

Library copy lacks the dust-jacket

Stack: PR 6013 R35 S86

Higginson and Williams, A54a



*The Reader Over Your Shoulder: A Handbook for Writers of English Prose*

London: Jonathan Cape, 1943

446 p

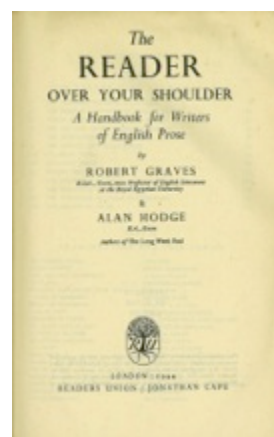
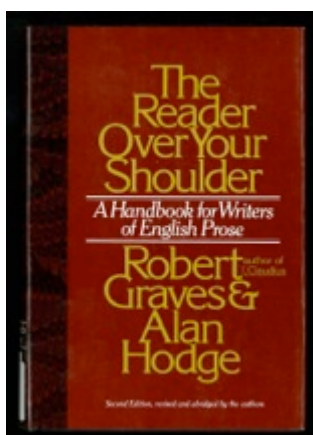
First edition, of 2800 copies, published on 17 May 1943

Lacks grey dust-jacket printed in black and blue

Co-authored with Alan Hodge

Stack: PE 1421 G512

Higginson and Williams, A55a



*The Reader Over Your Shoulder: A Handbook for Writers of English Prose*

London: Readers Union/Jonathan Cape, 1944

446 p

Readers' Union Impression, published in July 1944  
Co-authored with Alan Hodge  
Stack: PE 1421 GS12 1944  
Higginson and Williams, A55c

*The Reader Over Your Shoulder: A Handbook for Writers of English Prose*

London: Jonathan Cape, 1955

221, [1] p

Fifth impression of the Abridged Impression of May 1947, of 2,000 copies, reprinted April 1955

Library copy has tan dust-jacket printed in red and black present

Co-authored with Alan Hodge

Stack: PR 751 GS11 1947 (copy 1)

See Higginson and Williams, A55d

*The Reader Over Your Shoulder: A Handbook for Writers of English Prose.*

London: Jonathan Cape, 1955

221, [1] p

1955 reprint of the Abridged Impression of May 1947

Co-authored with Alan Hodge

Ex-Palmerston North University College Library; ex-Teachers College Library, Dunedin

Stack: PR 751 GS11 1947 (copy 2)

See Higginson and Williams, A55d

*The Reader Over Your Shoulder: A Handbook for Writers of English Prose*

New York: Random House, 1979

viii, 291, [1] p

Fourth American edition of Second Edition revised and abridged by authors Robert Graves and Alan Hodge, published on 30 April 1979

Stack: PR 751 GS11 1979

See Higginson and Williams, A55i

*The Golden Fleece*

London, Toronto, Melbourne and Sydney: Cassell and Company Ltd, 1944.

370, [2] p.: maps ; 23 cm.

First edition, of 11,073 copies, published October 1944.

Library copy lacks white dust-jacket printed in black and brown.

Stack: PR 6013 R35 G6

Higginson and Williams, A57a



*Hercules, My Shipmate. A Novel*

New York: Creative Age Press, Inc., 1945.

x, 464 p. : maps ; 21 cm

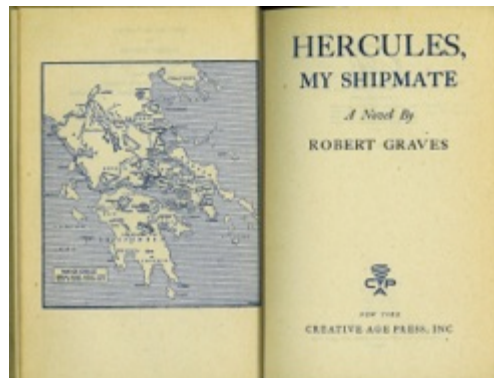
First American edition, published 7 September 1945

Library copy lacks white dust-jacket printed in black, red and gold-brown

English edition has title: *The Golden Fleece*

Stack: PR 6013 R35 H47

Higginson and Williams, A57b



*The Golden Fleece*

London: The Folio Society, 2003

Xlii, 433, [1] p.: maps, ill. ; 23 cm

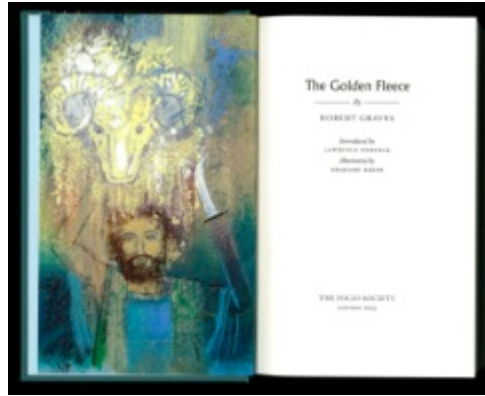
Introduced by Lawrence Norfolk; illustrated by Grahame Baker

Slip-case

Stack: PR 6013 R35 G6 2003

Not in Higginson and Williams; see A57 for first description





*Poems, 1938-1945*

London, Toronto, Melbourne and Sydney: Cassell & Company Ltd, 1946  
vi, 40 p.; 19 cm

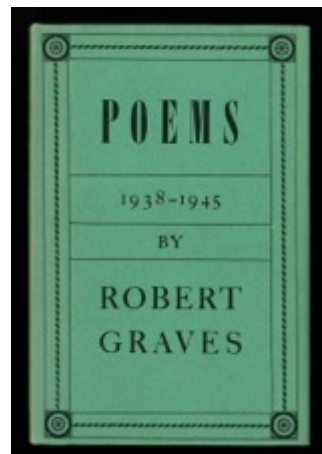
First edition, of 3,000 copies, published November 1945

Both library copies have the sea-green dust-jacket present

Brasch: PR 6013 R35 A17 1946

Stack: PR 6013 R35 A17 1946

Higginson and Williams, A58a



*King Jesus*

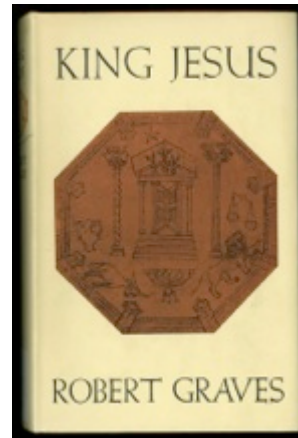
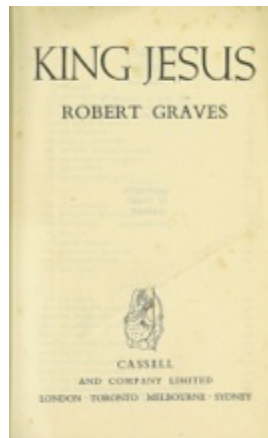
London, Toronto, Melbourne, Sydney: Cassell and Company Limited, 1946  
355, [1] p

First English edition, of 10,152 copies, published on 28 November 1946

Library copy lacks buff dust-jacket printed in black and brown

Stack: PR 6013 R35 K5 1946

Higginson and Williams, A59b



*King Jesus*

London: Cassell, June 1962

355, [1]p.

Sixth impression of First English edition, of 2000 copies printed June 1962

Library copy has buff dust-jacket printed in black and brown

Brasch: PR 6013 R35 K5 1946

See Higginson and Williams, A59b

*Collected Poems (1914-1947)*

London, Toronto, Melbourne and Sydney: Cassell and Company Limited, 1948

xii, [238] p.; 22 cm

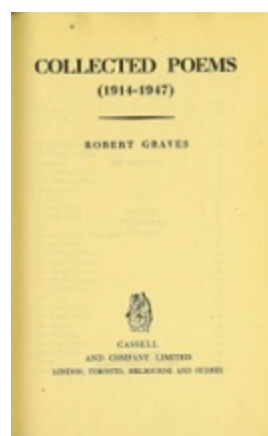
First edition, of 2962 copies published April 1948

Brasch copy has cream dust-jacket printed in red and black; Stack copy lacks dust-jacket

Brasch: PR 6013 R35 A17 1948

Stack: PR 6013 R35 A17 1948

Higginson and Williams, A60



*The White Goddess: A Historical Grammar of Poetic Myth*

London: Faber and Faber, 1948

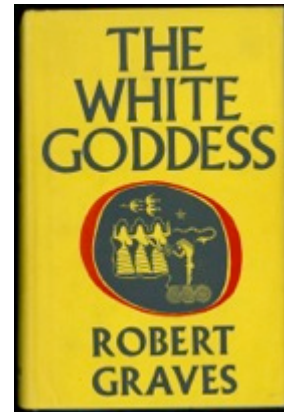
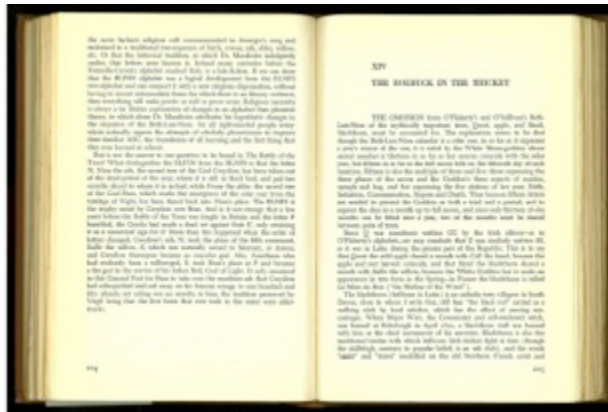
430 p. ; 22 cm

First edition, of 2340 copies, published on 21 May 1948

Library copy lacks the canary dust-jacket printed in black and red

Brasch: PN 1077 GS12 1948

Higginson and Williams, A61a



*The White Goddess. A Historical Grammar of Poetic Myth*

New York: Creative Age Press, 1948

xii, 412 p.; 23 cm

First American edition, published on 26 August 1948

Library copy lacks white-dust jacket printed in brown, black and yellow

Stack: PN 1077 GS12 1948a

Higginson and Williams, A61b

*The White Goddess. A Historical Grammar of Poetic Myth*

London: Faber and Faber, 1952

496 p.: ill. ; 23 cm

Second English edition, 'amended and enlarged' of 2000 copies, published October 1952

Library copy has yellow dust-jacket printed in red and black

Imprint details give this copy as "Third edition amended and enlarged mcmlii"

Brasch: PN 1077 GS12 1952

Higginson and Williams, A61c

*The White Goddess. A Historical Grammar of Poetic Myth*

London: Faber and Faber, 1961

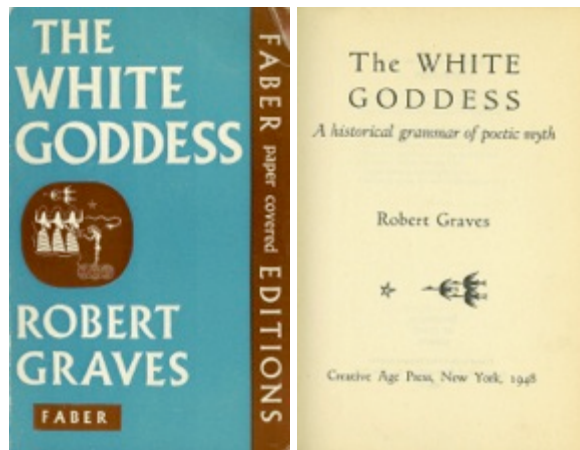
511, [1] p.; 20 cm

Third English edition, of 10000 copies, published March 1961

Paperback with paper covers printed in white with blue and brown

Brasch: PN 1077 GS12 1961

Higginson and Williams, A61f



*Watch the North Wind Rise*

New York: Creative Age Press, 1949

vi, 290 p., 21 cm

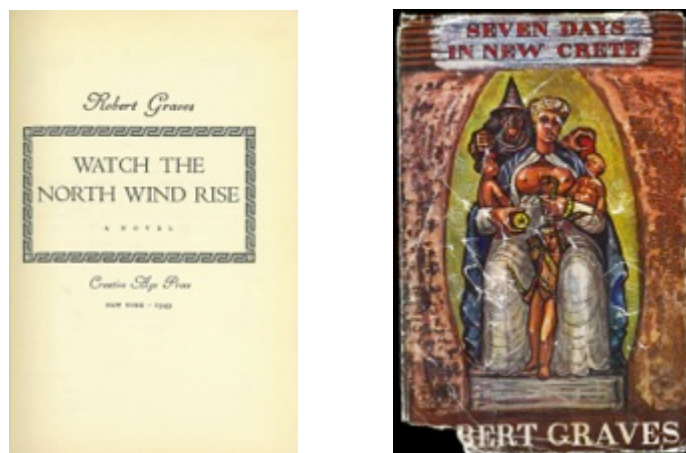
First edition, published on 18 March 1949

Library copy lacks with dust-jacket printed in olive, yellow, red, blue and black

Published in Great Britain under the title: *Seven Days in New Crete*

Stack: PR 6013 R35 W38

Higginson and Williams, A62a



*Seven Days in New Crete: A Novel*

London. Toronto. Melbourne. Sydney: Cassell & Company, 1949

[vi], 281, [1] p.; 19 cm

First English edition, of 12,257 copies, published on 29 September 1949

Library copy has torn dust-jacket present depicting a seated bare-breasted woman with an old crone and cherub-like figures nearby

Published in U.S.A. under the title: *Watch the North Wind Rise*

Stack: PR 6013 R35 S4 1949

Higginson and Williams, A62b

*The Common Asphodel: Collected Essays on Poetry, 1922-1949*

London: Hamish Hamilton, 1949

xi, [1], 335, [1] p. front. 22 cm

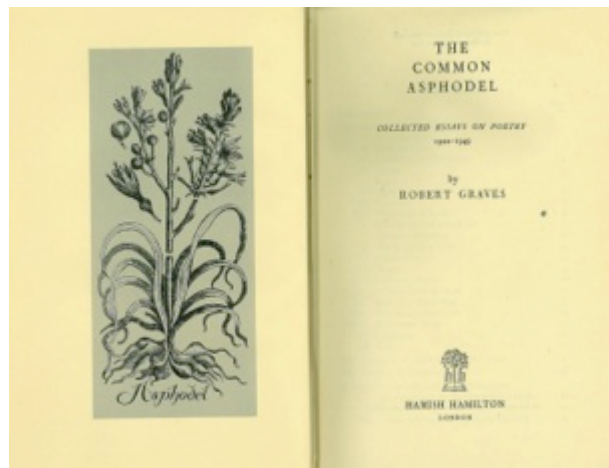
First edition, published September 1949

Brasch copy has white dust-jacket printed in black and powder blue present; Stack copy lack dust-jacket

Brasch: PR 503 GS12

Stack: PR 503 GS12

Higginson and Williams, A63



*The Islands of Unwisdom*

Garden City, New York: Doubleday & Company, 1949

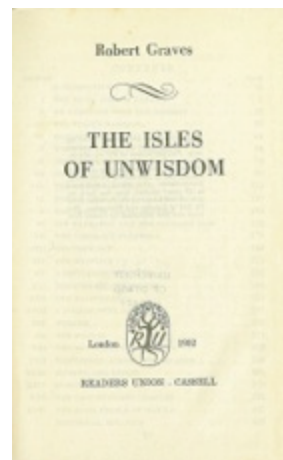
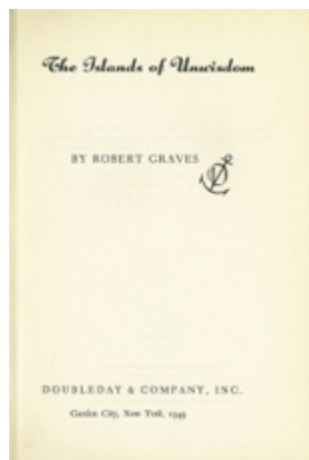
xv, [3], 328 p.; 22 cm

First edition, of 12,000 copies (in two printings), published on 3 November 1949

Library lacks dust-jacket

Stack: PR 6013 R35 I8

Higginson and Williams, A64a



*The Isles of Unwisdom*

London. Toronto. Melbourne. Sydney and Wellington: Cassell and Company, 1950

xiv, 417, [1] p. : map ; 22 cm

First English edition, of 14,988 copies, published on 20 April 1950

Library copy lacks with dust-jacket printed in red, blue, yellow and black

Stack: PR 6013 R35 I8 1950

Higginson and Williams, A64b

*The Isles of Unwisdom*

London: Readers Union; Cassell, 1952

xiv, 417, [1] p. : map ; 19 cm

Readers Union impression, of more than 25,000 copies, published May 1952

Library copy lacks blue-green dust jacket designed by Kenneth Lindley

Stack: PR 6013 R35 I8 1952

Higginson and Williams, A64c

*Occupation: Writer*

New York: Creative Age Press, 1950

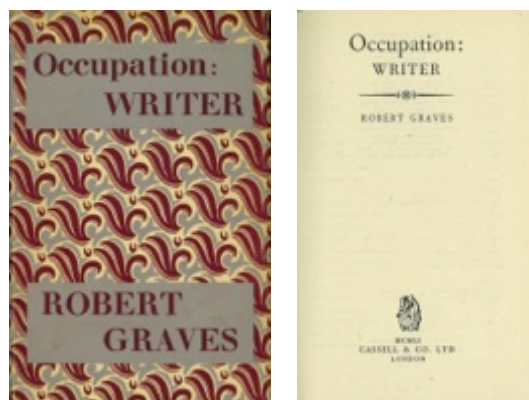
viii, [4], xi, 320 p.; 22 cm

First edition, published on 23 February 1950

Library copy lacks white dust jacket printed in brown and black

Stack: PR 6013 R35 O2 1950

Higginson and Williams, A65a



*Occupation: Writer*

London: Cassell & Co, 1951

xi, [1], 276 p. ; 22 cm

First English edition, of 7500 copies, published 27 September 1951

Library copy has cream dust-jacket printed in maroon and purple grey

Brasch: PR 6013 R35 O2

Higginson and Williams, A65b



*The Transformations of Lucius Otherwise Known as The Golden Ass  
by Lucius Apuleius*

Harmondsworth, Middlesex: Penguin Books, 1950

298, p.; 18 cm

First edition Penguin paperback, published April 1950

Translated by Robert Graves

Brasch: PA 6209 M3 GS11

Higginson and Williams, A66a

*The Transformations of Lucius Otherwise Known as The Golden Ass  
by Lucius Apuleius*

Harmondsworth, Middlesex: Penguin Books, 1950

298, [2] p.; 18 cm

Limited issue edition, of 2000 copies, published December 1951

Bound in vellum with marbled boards in buff slip-case

Translated and signed by Robert Graves, copy no. 693

Stack: PA 6209 M3 GS11

Higginson and Williams, A66b



*The Transformations of Lucius Otherwise Known as The Golden Ass by Lucius Apuleius*

London: The Folio Society, 1960

208 p

Second English Folio Society edition, published January 1960 with lithograph drawings by Michael Ayrton

Translated by Robert Graves

Lacks slip-case

Stack: PA 6209 M3 GS11

Higginson and Williams, A66e

*Poems and Satires, 1951*

London: Cassell & Company, 1951

x, 40 p.; 19 cm

First edition, of 3,100 (1,100 wasted) copies, published on 30 November 1951  
Brasch copy has cream dust-jacket printed in light maroon; Stack copy without dust-jacket

Brasch: PR 6013 R35 P63

Stack: PR 6013 R35 P63

Higginson and Williams, A67



*Poems, 1953*

London: Cassell & Company, 1953

vii, [1], 30 p.; 19 cm

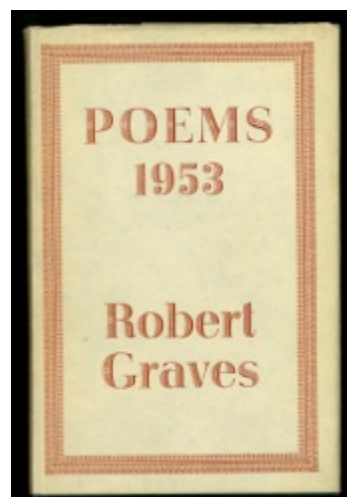
First edition, of 1,777 copies, published on 24 September 1953

Both Brasch and Stack copies have the light tan dust-jacket

Brasch: PR 6013 R35 A17 1953

Stack: PR 6013 R35 A17 1953

Higginson and Williams, A68a



*The Nazarene Gospel Restored*

London: Cassell and Company, 1953

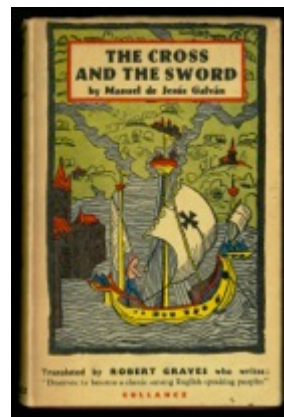
xxiii, [1], 1021, [1] p.; 26 cm

First edition, of 2981 copies, published on 22 October 1953  
Library copy lacks white dust-jacket printed in grey, red and black  
Written by Robert Graves and Joshua Podro  
Stack: BS 2555.2 GS12  
Higginson and Williams, A69a



*The Nazarene Gospel. Being Part III (Text Only) of Their Nazarene Gospel Restored*  
London: Cassell and Company, 1955  
xi, [1], 175, [1] p.; 24 cm  
Partial edition, of 756 copies, published on 24 February 1955  
Library copy has cream dust-jacket printed in red and black  
Brasch: PR 6013 R35 N399  
Higginson and Williams, A69c

*The Cross and the Sword*  
London: Victor Gollancz, 1956  
xvii, [1], 366 p. : map ; 20.5 cm  
First English edition, published on 11 June 1956  
By Manuel de Jesus Galvan, with original title: *Enriquillo* (1954), translated by Robert Graves  
Library copy has cream dust-jacket printed in red, blue, yellow, green, black and brown  
Stack: PQ 7409 G3 C7  
Higginson and Williams, A70b



*Homer's Daughter*

London: Cassell & Company, 1955

204 p.; 19 cm

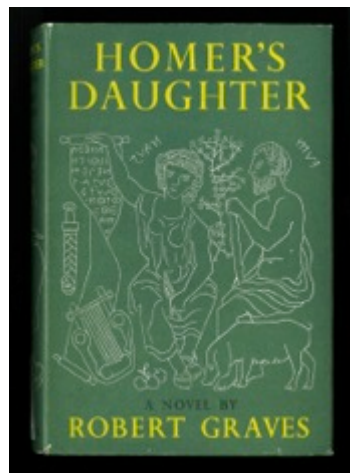
First edition, of 15,000 copies, published on 24 February 1955

Both Brasch and Stack copies have the light green dust-jacket with white line engraving on front cover

Brasch: PR 6013 R35 H6

Stack: PR 6013 R35 H6

Higginson and Williams, A71a



*The Greek Myths*

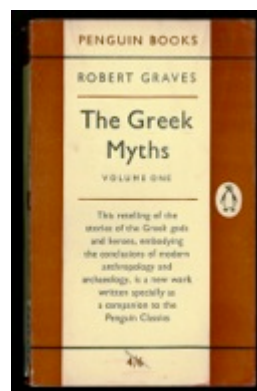
Harmondsworth, Middlesex: Penguin Books, 1957

2 v.: map; 18 cm

The 1957 reprint 'with amendments' of the original Penguin Books edition, No. 1026-1027, published in 1955

Brasch: BL 781 GS12 1957 v.1 and v.2

See Higginson and Williams, A72a, p. 117-118



*Collected Poems, 1955*

Garden City, New York: Doubleday, 1955

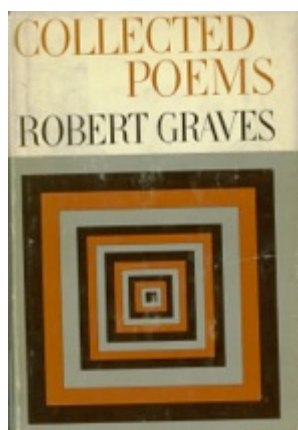
298 p

First edition, of 3,500 (in two printings) copies, published on 30 June 1955

Library copy has the dust-jacket designed by Miriam Woods present

Stack: PR 6013 R35 A17 1955

Higginson and Williams, A73a



*Adam's Rib, and Other Anomalous Elements in the Hebrew Creation Myth*

[Boissa, Clairvaux, Jura, France]: Trianon Press, 1955

72, [2] p.: illus. ; 28 cm

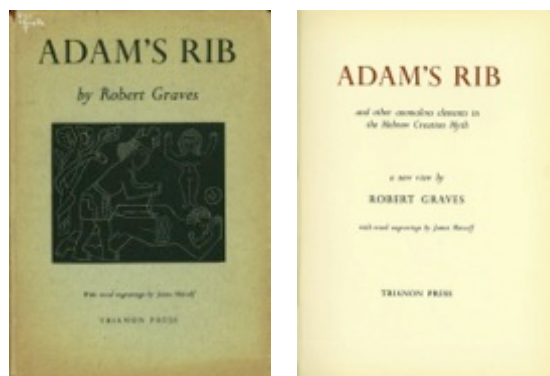
First edition, of 2,026 copies, published on 22 July 1955 of which both Stack copies are those contained in the 1750 copies which are unsigned and not reserved for the author. Of the total printed, there were also 250 copies signed by the author and illustrator, and 26 copies numbered A-Z and reserved for the author, illustrator and publisher

Wood engravings by James Metcalf

Grey dust-jacket with engraving by James Metcalf on front cover of Stack copy 1

Stack: PR 6013 R35 A64 (copies 1 and 2)

Higginson and Williams, A74a





*The Crowning Privilege. The Clark Lectures 1954-1955. Also Various Essays on Poetry and Sixteen New Poems*

London: Cassell & Company, 1955

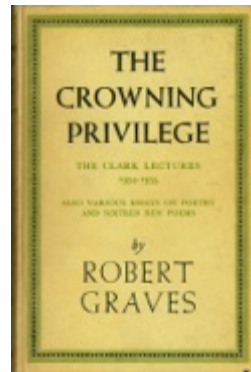
First edition, of 3,012 copies, published on 22 September 1955

Brasch copy has the cream dust-jacket printed in green and black

Brasch: PR 6013 R35 A161955

Stack: PR 6013 R35 A16 1955

Higginson and Williams, A75a



*The Crowning Privilege: Collected Essays on Poetry*

Harmondsworth, Middlesex: Penguin Books, 1959

346 p.; 18 cm

Second British edition, of 25,000 copies published as 'A Pelican Book' on 28 May 1959

Brasch: PR 6013 R35 A16 1959

Higginson and Williams, A75c

*Winter in Majorca*

Mallorca: Valldemosa Edition, 1956

xii, 200 p. : illus., map ; 22 cm

First Majorcan edition of English translation of *Un Hiver à Majorque* by George Sand, first published in 1841

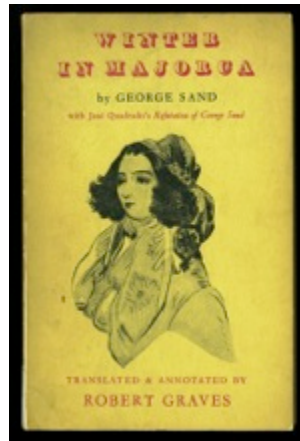
2009 copies, published on 9 February 1956

Translated and annotated by Robert Graves

Also contains José Quadrado's *Refutation of George Sand*

Stack: DP 302 B27 S594

Higginson and Williams, A77b



*;Catacrok! Mostly Stories, Mostly Funny*

London: Cassell & Co. Ltd, 1956

203, [1] p

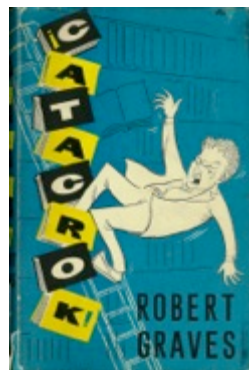
First edition, of 4,015 copies, published on 8 November 1956

Both Brasch and Stack copy have the light blue dust-jacket with line drawing of Graves falling off a ladder

Brasch: PR 6013 R35 C3

Stack: PR 6013 R35 C3

Higginson and Williams, A78



Lucan

*Pharsalia: Dramatic Episodes of the Civil Wars*

Harmondsworth, Middlesex : Penguin Books, 1956

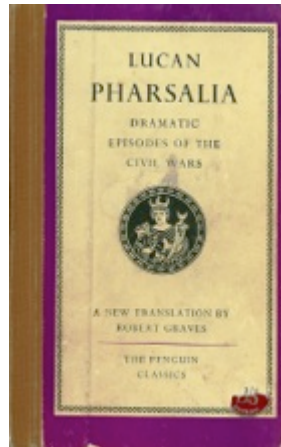
238 p.; 17.5 cm

A new translated by Robert Graves

First edition Penguin, of 30,000 copies, published on 29 November 1956

Stack: PA 6479 E5 GS12

Higginson and Williams, A79a



Suetonius

*The Twelve Caesars*

Harmondsworth, Middlesex : Penguin Books, 1957

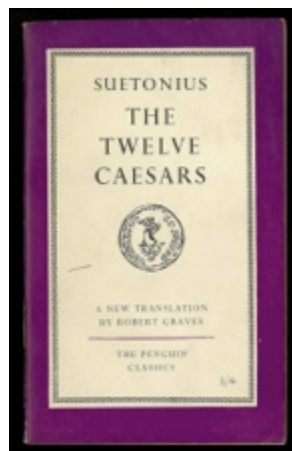
315 p.; 18 cm

Translated by Robert Graves

First edition Penguin Classics (L72), of 40,000 copies published on 28 March 1957

Stack: DG 277.S7 T5 1957

Higginson and Williams, A80a



*They Hanged My Saintly Billy*

London: Cassell, 1957

xi, 269 p.: illus.; 22/.5 cm

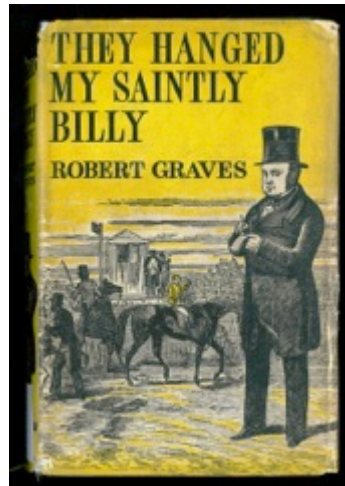
First edition, of 5,370 copies published on 23 May 1957

Library copy has white dust jacket in yellow and black

American ed. has sub title: *The Life and Death of Dr. William Palmer*

Stack: PR 6013 R35 T53

Higginson and Williams, A82a



*Poems Selected by Himself*

Harmondsworth, Middlesex: Penguin Books, 1957

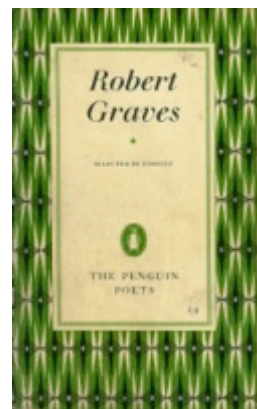
204 p.; 18 cm

First Penguin edition, of 24,600 copies published on 29 August 1957

Brasch: PR 6013 R35A171957

Stack: PR 6013 R35 A17 1957 (two copies)

Higginson and Williams, A83a



*Poems Selected by Himself*

Harmondsworth, Middlesex: Penguin Books, 1966

222 p. ; 19 cm

Third Penguin revised and enlarged from first edition, published August 1966

Brasch and Stack copy 1 are third edition copies; stack copy 2 is a 1968 reprint

Brasch: PR 6013 R35 A17 1966

Stack: PR 6013 R35 A17 1966 (copy 1 and 2)

Higginson and Williams, A83c

*Poems Selected by Himself*

Harmondsworth, Middlesex: Penguin Books, 1972

185 p.; 18 cm

Fourth edition Penguin Books, published in 1972

Stack: PR 6013 R35 A17 1972a

Higginson and Williams, A83d

*5 Pens in Hand.*

Garden City, New York: Doubleday & Company, 1958

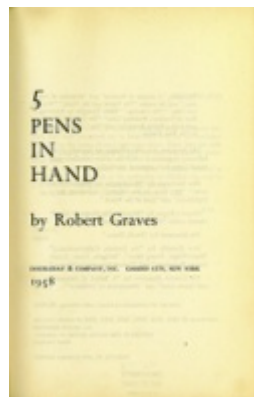
360 p.; 22 cm

First edition, of 4,500 copies published on 20 March 1958

Library copy lacks dust-jacket

Stack: PR 6013 R35 F5

Higginson and Williams, A84



*Steps*

London: Cassell & Company, 1958

xi, [1], 343, [1] p. ; 23 cm

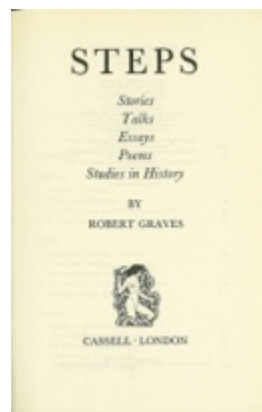
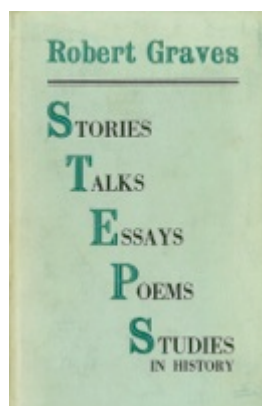
First edition, of 2,996 copies, published on 13 November 1958

Brasch copy has blue-grey dust jacket present

Brasch: PR 6013 R35 A16 1958

Stack: PR 6013 R35 A16 1958

Higginson and Williams, A86



*Collected Poems, 1959*

London: Cassell & Company, 1959

320p. : ill. ; 23cm

First edition, of 3,037 copies published on 23 April 1959

Brasch copy has white and green dust-jacket

Brasch: PR 6013 R35 A17 1959

Stack: PR 6013 R35 A17 1959

Higginson and Williams, A87





*The Anger of Achilles: Homer's Iliad*

London: Cassell & Company, 1960

xxxiv, 357, [1] p.; 22 cm

First English edition, of 3,967 copies published on 10 March 1960

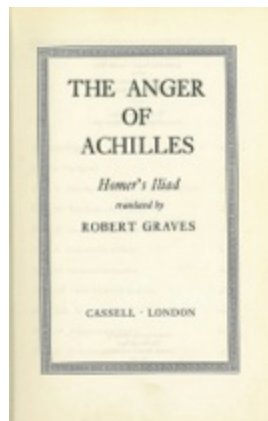
Library copy lacks the cream dust-jacket

Translated by Robert Graves

The true first edition published in America in 1959 was illustrated by Ronald Searle

Stack: PA 4025 A2 GS11

Higginson and Williams, A89b



*Penny Fiddle: Poems for Children*

London: Cassell & Company, 1960

62 p.: illus.; 21.5 cm

First edition, of 6,238 copies published on 10 November 1960

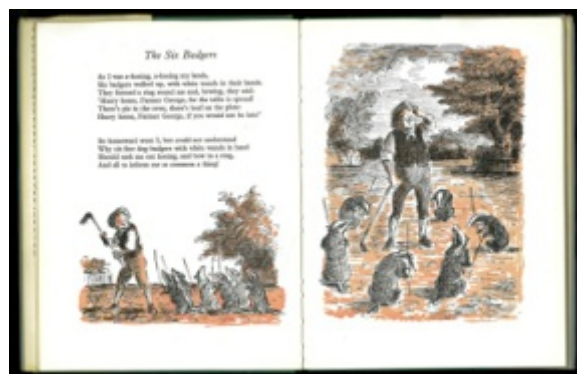
Both Brasch and Stack copies have the coloured dust-jacket

Illustrated by Edward Ardizzone

Brasch: PR 6013 R35 P4

Stack: PR 6013 R35 P4

Higginson and Williams, A92a



*More Poems, 1961*

London: Cassell & Company, 1961

45 p.; 23 cm

First edition, of 3,913 copies published on 11 May 1961

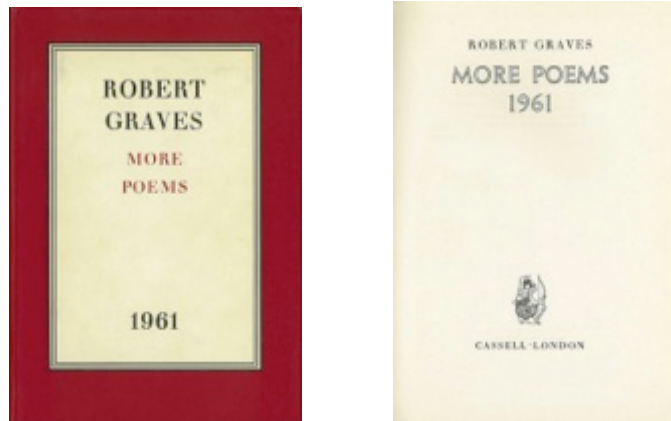
Brasch and Stack copy 2 copy has the red and white dust-jacket

This edition of poems regarded as a supplement to *Collected Poems, 1959*

Brasch: PR 6013 R35 A17 1961

Stack: PR 6013 R35 A17 1961 (copy 1 and 2)

Higginson and Williams, A93



*Collected Poems*

Garden City, New York: Doubleday & Company, 1961

358 p.; 22 cm

First edition, of 6,000 copies (in two printings) published on 21 July 1961

Library copy has the variant dust-jacket, with the 'C.P' above the price

Stack: PR 6013 R35 A17 1961a

Higginson and Williams, A95

*The More Deserving Cases: Eighteen Old Poems for Reconsideration*

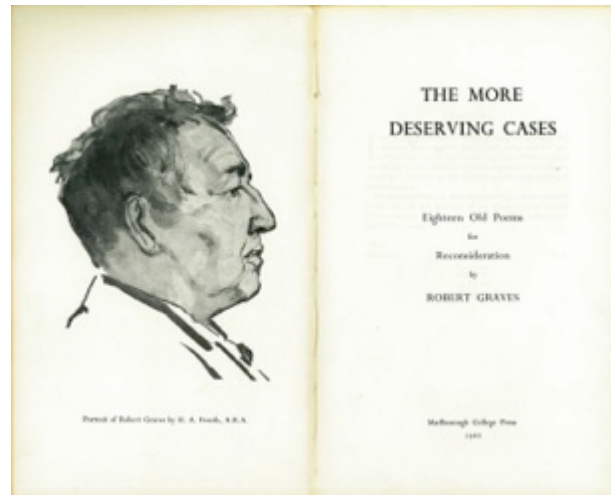
England: Marlborough College Press, 1962

First edition limited to 750 copies of which 400 were bound in full morocco leather and 350 in buckram cloth

Library copy no. 425 signed by Robert Graves

Stack: PR 6013 R35 M67

Higginson and Williams, A96



*Oxford Addresses on Poetry*

London: Cassell & Company, 1962

129 p.; 23 cm

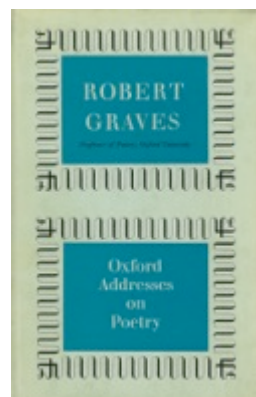
First edition, of 2,951 copies published on 26 April 1962

Both Brasch and Stack copies have the grey-blue dust-jacket

Brasch: PR 6013 R35 A16 1961

Stack: PR 6013 R35 A16 1961

Higginson and Williams, A97a



*The Big Green Book*

[New York]: Crowell-Collier, 1962

1 v. (unpaged) : ill. ; 30 cm

First edition, published on 15 October 1962

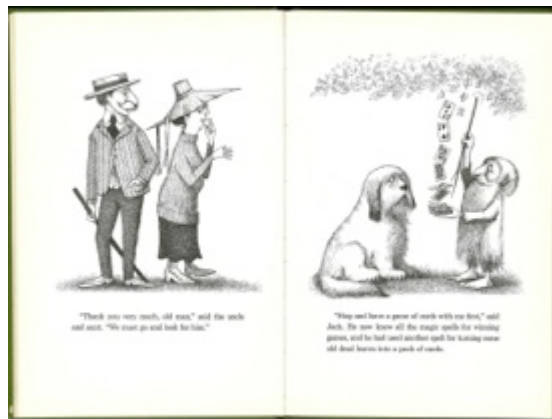
Illustrated by Maurice Sendak

Oval glue remains of silver label at upper right front cover

Part of the Modern Masters Book for Children series

Stack: PR 6013 R35 B47

Higginson and Williams, A100a



### *New Poems, 1962*

London: Cassell & Company, 1962

42p.; 22cm

First edition, of 3,082 copies published on 18 October 1962

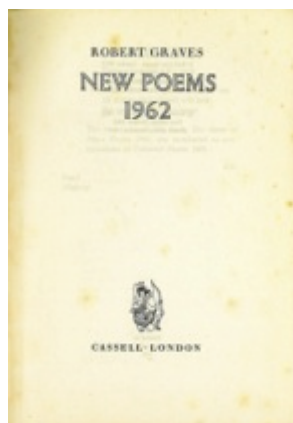
Both Brasch and Stack copies have the white and orange-brown dust-jacket.

Like *More Poems 1961* above, this volume is a continuation of *Collected Poems, 1959*

Brasch: PR 6013 R35 A17 1962

Stack: PR 6013 R35 A17 1962

Higginson and Williams, A101a



### *Hebrew Myths: The Book of Genesis*

London: Cassell & Company, 1964

311 p.: maps ; 26 cm

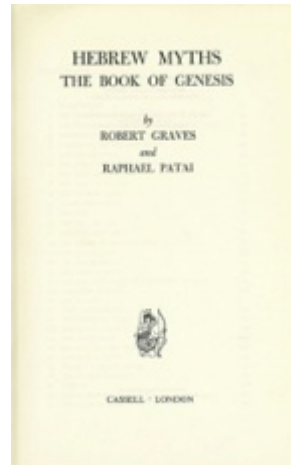
First English issue, of 4,022 copies, published on 8 October 1964

Library copy has colourful 'Garden of Eden' dust-jacket

Co-authored with Dr Raphael Patai

Brasch: BS 1236 GS12

Higginson and Williams, A105b



*Collected Short Stories*

Garden City, New York: Doubleday & Company, 1964

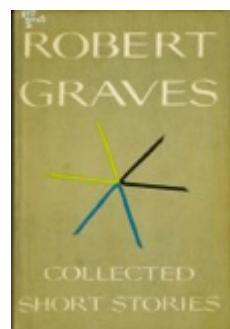
323 p.; 22 cm

First edition, of 7,000 copies (in two printings) published on 17 April 1964

Library copy has the light dirt brown dust-jacket

Stack: PR 6013 R35 A15 1964

Higginson and Williams, A106a



*Collected Short Stories*

London: Cassell and Company, 1965

x, 323 p. ; 21 cm

Second impression of first English edition, of 2,000 copies published November 1965. The first issue of first English edition of 3,000 copies was published on 18 November 1965

Stack: PR 6013 R35 A15 1965

Higginson and Williams, A106b (note)

*Collected Short Stories*

Harmondsworth, Middlesex: Penguin Books, [1968]

300 p. ; 20 cm

Second English edition, published October 1968

Brasch: PR 6013 R35 A15 1968  
Higginson and Williams, A106c

*Man Does, Woman Is*

London: Cassell & Company, [1964]

74 p.; 23cm

First edition, of 4,010 copies published on 17 April 1964

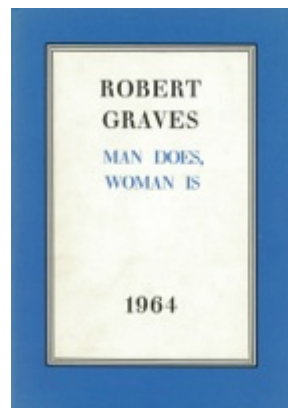
Both Brasch and Stack copies have the French blue and white dust-jacket

Final volume of poetic sequence, with *Collected Poems, 1959, More Poems, 1961*, and *New Poems 1962*

Brasch: PR 6013 R35 M3

Stack: PR 6013 R35 M3

Higginson and Williams, A107a



*Ann at Highwood Hall: Poems for Children*

London: Cassell & Company, 1964

38p. ill. ; 22 cm

First edition, of 5,000 copies published on 8 October 1964

Both Brasch and Stack copies have the Ardizzone dust-jacket

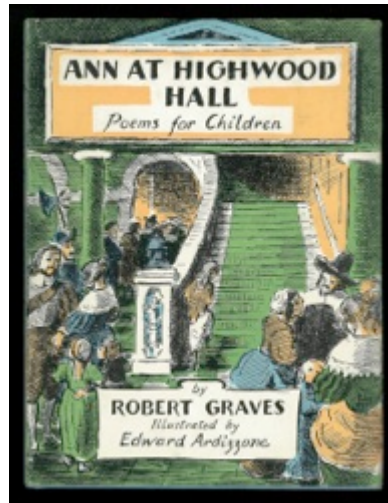
Illustrated throughout by Edward Ardizzone

Brasch: PR 6013 R35 A77 1964

Stack: PR 6013 R35 A17 1964

Higginson and Williams, A110a





*Mammon and the Black Goddess*

London: Cassell & Company, 1965

[vi], 165, [1] p.; 21.5 cm

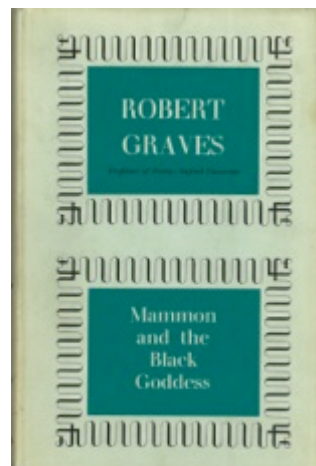
First edition, of 3,000 copies published on 8 March 1965

Both Brasch and Stack copies have the green-grey dust-jacket

Brasch: PR 6013 R35 A16 1965

Stack: PR 6013 R35 A16 1965

Higginson and Williams, A111a



*Majorca Observed*

London: Cassell & Company, 1965

150 p.: ill.; 25 cm

First edition, of 4,935 copies published on 13 May 1965

Library copy has orange-buff dust-jacket

Illustrations by Paul Hogarth

Stack: DP 302 B27 GS12

Higginson and Williams, A112a

*Love Respelt*

London: Cassell & Company, 1965

[46] p.: illus.; 23 cm

First edition, of 250 copies only, published on 16 July 1965

Both Brasch and Stack copies have the black and white dust-jacket

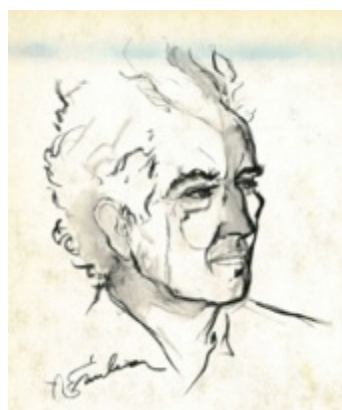
Brasch copy is no. 19; Stack copy is no. 17. Both signed by Robert Graves

Handwritten format by Graves and reproduced lithographically; illuminations by Aemilia Laraçuen

Brasch: PR 6013 R35 L6

Stack: PR 6013 R35 L6

Higginson and Williams, A113a



*Love Respelt*

Garden City, New York: Doubleday & Company, 1966

44 p.; 21 cm

First American edition, of 4,000 copies published on 4 April 1966

Library copy has grey typographically imaged dust-jacket

Has 8 new poems which are not included in Cassell A113a edition (e.g. *Shift of Scene*, *Gorge*), lacks the poem *The Blow*, and content arrangement altered slightly

Stack: PR 6013 R35 L6 1966

Higginson and Williams, A113b

*Collected Poems 1965*

London: Cassell & Company, 1965

449 p.; 22 cm

First edition, of 5,135 copies published on 23 September 1965

Both Brasch and Stack copies have the blue-purple and white dust-jacket

Brasch: PR 6013 R35 A17 1965

Stack: PR 6013 R35 A17 1965

Higginson and Williams, A114

*Seventeen Poems Missing from Love Respelt*

Barnet: Stellar Press ; London : distributed by Bertram Rota, 1966

vii p., 17 leaves : 1 ill. ; 26 cm

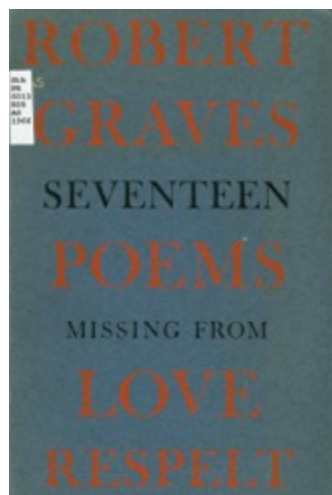
Privately printed

'This edition consists of 330 copies of which 300 numbered and signed by the author are for sale'

Library copy is no. 126

Stack: PR 6013 R35 A6 1966

Higginson, F. H. Graves, A115



*Two Wise Children*

[New York]: Quist Publishing; distributed by W.H. Allen & Company, 1967

[32] p. : illus. ; 22 cm

English edition, published in 1967, following textual differences to American version as documented by Carl Hahn

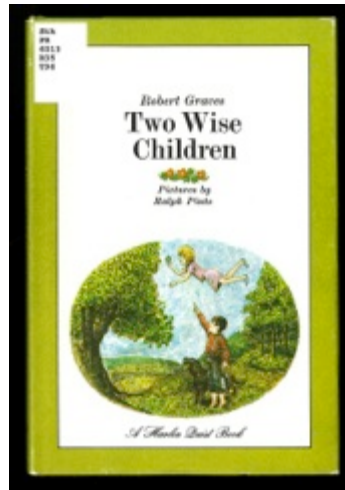
Illustrations by Ralph Pinto

Library copy has light green dust jacket, which is the American trade jacket except for the following differences: it bears on the front flap a printed price of 10s 6d; the front flap indicates the book was distributed by W.H. Allen; and the back flap has publisher's advertisements

The first true American edition was published in November 1966

Stack: PR 6013 R35 T96

Higginson and Williams, A116b



*Poetic Craft and Principle: Lectures and Talks*

London: Cassell & Company, 1967

viii, 195 p. ; 23 cm

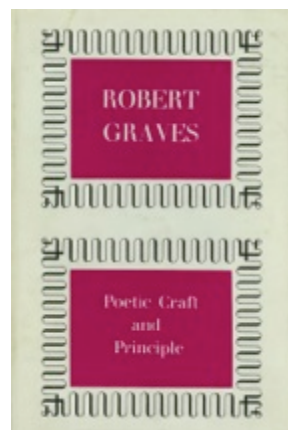
First edition, published April 1967

Both Brasch and Stack copies have the grey, magenta and black dust-jacket

Brasch: PR 6013 R35 A16 1967

Stack: PR 6013 R35 A16 1967

Higginson and Williams, A117



*Colophon to Love Respelt*

[Barnet, England]: Privately printed at the Stellar Press, 1967

[2], v, 32 p.; 26 cm

First limited edition, of 386 copies published on 10 July 1967

350 copies numbered and signed by Robert Graves

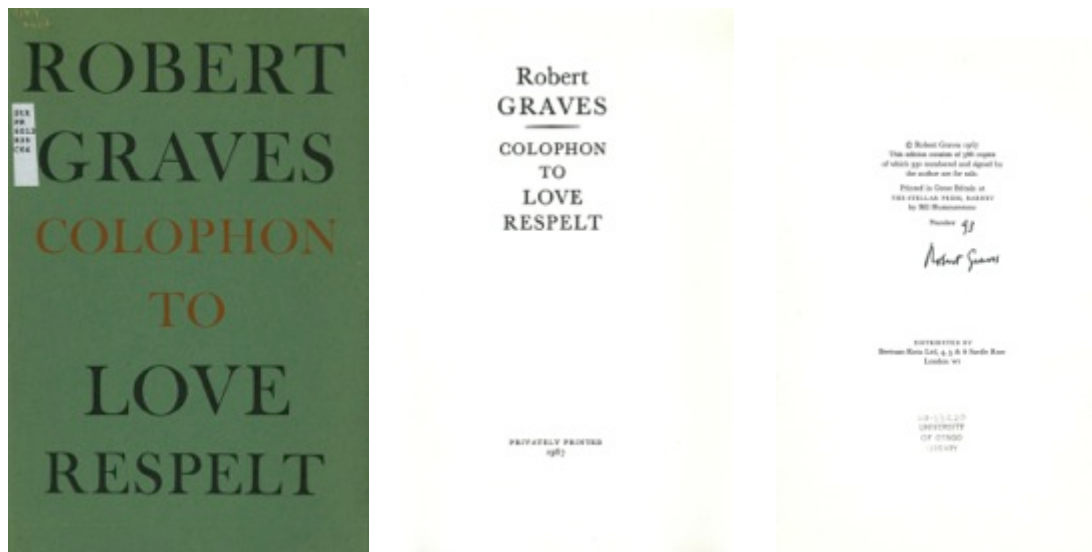
Brasch copy no. 156; Stack copy no. 93; both signed

Distributed by Bertram Rota Ltd, 4, 5, & 6 Savile Row, London

Brasch: PR 6013 R35 C64

Stack: PR 6013 R35 C64

Higginson and Williams, A118



*The Rubaiyyat of Omar Khayyam*

[5], 86 p. ; 23 cm

London: Cassell & Company, 1967

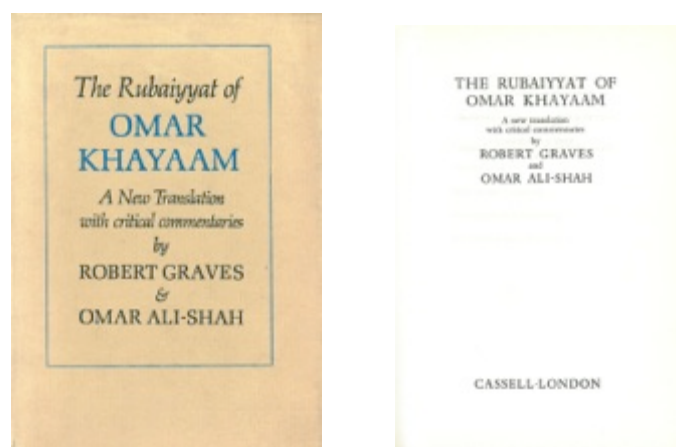
A new translation with critical commentaries by Robert Graves and Omar Ali-Shah

First edition, published on 9 November 1967

Library copy has buff brown dust-jacket present

Stack: PK 6516 GS12 1967

Higginson and Williams, A120a



*The Poor Boy Who Followed His Star, and Children's Poems*

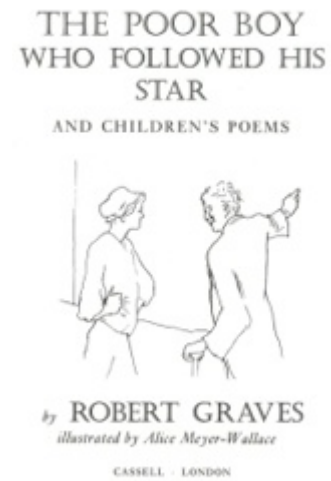
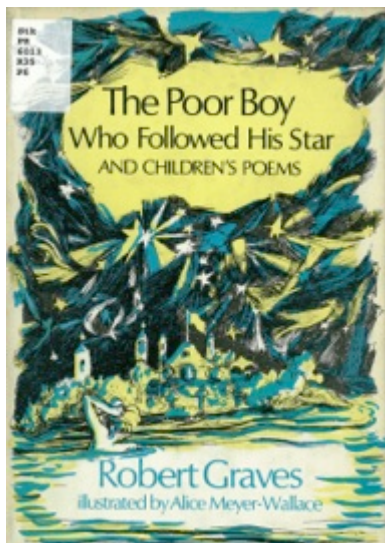
London: Cassell & Company, 1968

iv, 44 p. : illus. ; 23 cm

First edition, published in 1968

Illustrated by Alice Meyer-Wallace

Library copy has colourful dust-jacket  
Stack: PR 6013 R35 P6  
Higginson and Williams, A121a





*Poems 1965-1968*

London: Cassell & Company, 1968

x, 97 p. ; 23 cm

First edition, published on 25 July 1968

Both Brasch and Stack copies have the light blue and white dust-jacket

Brasch: PR 6013 R35 A17 1968

Stack: PR 6013 R35 A17 1968

Higginson and Williams, A123a

*Poems 1965-1968*

Garden City, New York: Doubleday & Company, 1969

x, 97 p. ; 22 cm

First American impression, published in 1969

Library copy has the dust-jacket with a photograph of a carving of a lion's head and water bowl, and Graves, on back, with cigarette

Stack: PR 6013 R35 A17 1969a

Higginson and Williams, A123b



*Love Respelt Again*

New York: Doubleday, [1969]

[59] p. : illus. ; 23 cm

First edition of a lithograph ed. of 1,000 copies of 50 poems, published in 1969

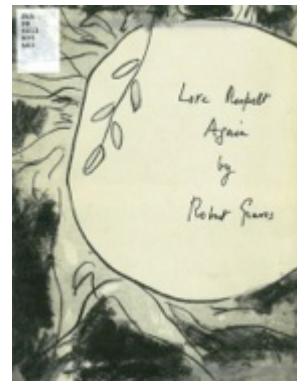
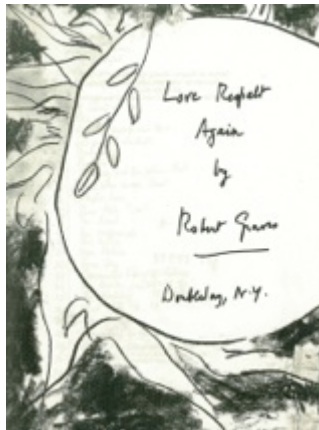
Hand-written by Robert Graves, with illuminations by Aemilia Laraçuen

Library copy is no. 444, signed by Robert Graves

Library copy has the white and black dust-jacket

Stack: PR 6013 R35 L63

Higginson and Williams, A124



*The Crane Bag, and Other Disputed Subjects*

London: Cassell & Company, 1969

ix, 243 p. ; 22 cm

First edition, published on 3 April 1969

Library copy has the olive and dark green dust-jacket

Stack: PR 6013 R35 C83

Higginson and Williams, A125



*On Poetry: Collected Talks and Essays*

Garden City, New York: Doubleday, 1969

597 p.; 25 cm

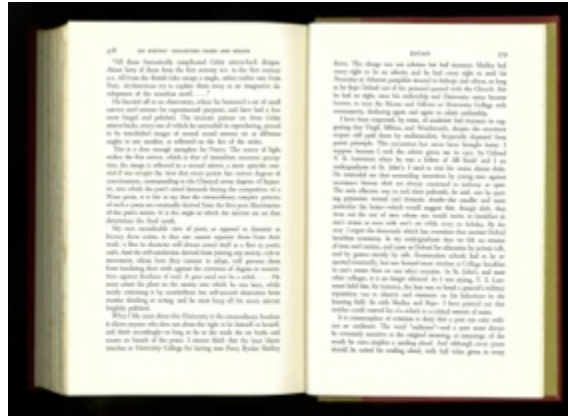
First edition, published on 25 July 1969

Library copy has white dust-jacket

Inscribed by Robert Graves: 'Bill and [Cura?] in love and gratitude from Robert - 1969 - Deya'

Stack: PR 6013 R35 O6

Higginson and Williams, A126



## *Beyond Giving: Poems*

[Hatfield, England]: Privately Printed, 1969

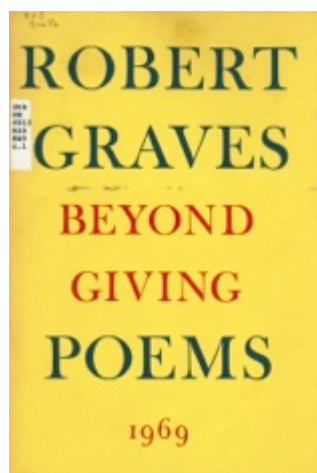
40 p. ; 26 cm

First edition, published on 19 October 1969, of '536 copies of which 500 numbered and signed by the author are for sale'

'Printed in Great Britain at the Stellar Press, Hatfield by Bill Hummerstone' and distributed by Bertram Rota (Publishing) Ltd, 4, 5 & 6 Savile Row, London, W1  
Copy 1 no. 230; copy 2 'Review copy – out of series': both signed by Robert Graves

Stack: PR 6013 R35 B49 (copy 1 and 2)

Higginson and Williams, A127



## *Poems about Love*

London: Cassell & Company, 1969

189 p.; 24 cm

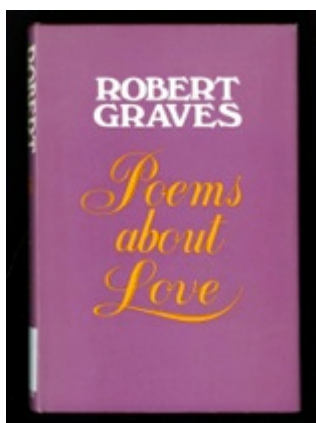
First British impression, published on 17 November 1969

Both Brasch and Stack copies have the royal purple, orange and white dust-jacket

Brasch: PR 6013 R35 A17 1969

Stack: PR 6013 R35 A17 1969

Higginson and Williams, A128b



*Poems, 1968-1970*

London: Cassell & Company, 1970

ix, 90 p. ; 23 cm

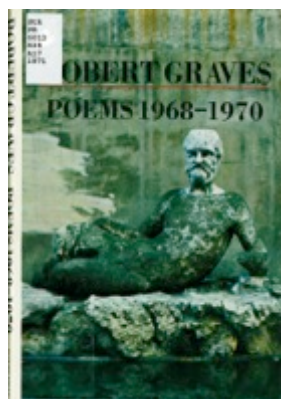
First edition, published on 12 October 1970

Both Brasch and Stack copies have the green and white dust-jacket

Brasch: PR 6013 R35 A17 1970

Stack: PR 6013 R35 A17 1970

Higginson and Williams, A129a



*Poems, 1968-1970*

Garden City, New York: Doubleday & Company, 1971

ix, 90 p. ; 22 cm

First American edition, of 4,500 copies published on 22 October 1971

Library copy has dust-jacket with a photograph of Graves on back cover

Stack: PR 6013 R35 A17 1971

Higginson and Williams, A129b

*The Green-sailed Vessel: Poems*

[Hatfield, England]: Privately Printed, 1971

viii, 41 p. ; 26 cm

First edition, published on 2 August 1971, of '536 copies of which 500 numbered and signed by the author are for sale'

'Printed in Great Britain at the Stellar Press, Hatfield by Bill Hummerstone' and distributed by Bertram Rota (Publishing) Ltd, 4, 5 & 6 Savile Row, London, W1  
Library copy is no. 21, signed by Robert Graves

Stack: PR 6013 R35 G74

Higginson and Williams, A130



*Poems, Abridged for Dolls and Princes*

London: Cassell & Company, 1971

[75] leaves. ; 14 cm

First edition, of an 'enlarged facsimile edition of the miniature volume handwritten by the author for Queen Mary's Dolls' House [1922]', published November 1971

Library copy has blue and white dust-jacket

Stack: PR 6013 R35 P635

Higginson and Williams, A131

*Difficult Questions, Easy Answers*

London: Cassell & Company, 1972

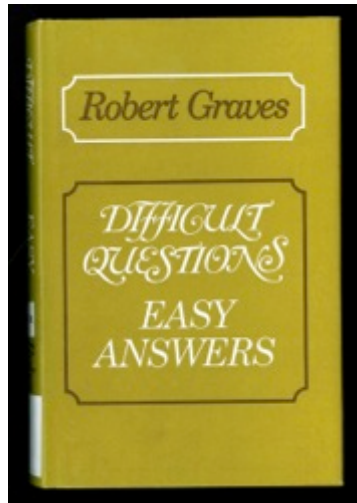
vii, 213 p. ; 22 cm

First edition, published November 1972

Library copy has tan brown and white dust-jacket

Stack: PR 6013 R35 D54

Higginson and Williams, A133a



*Poems, 1970-1972*

London: Cassell & Company, 1972

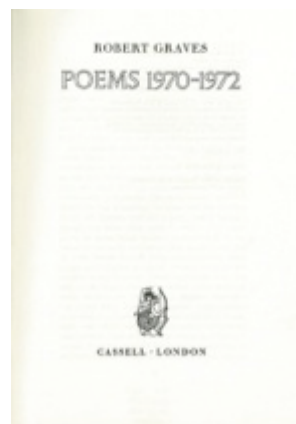
85 p. ; 22 cm

First edition, published on 16 November 1972

Library copy has red, blue and white dust-jacket

Stack: PR 6013 R35 A17 1972

Higginson and Williams, A134a



*Timeless Meeting: Poems*

[Hatfield, England]: Privately Printed, 1973

19 leaves; 26 cm

First edition, published on 22 June 1973, of '536 copies of which 500 numbered and signed by the author are for sale'

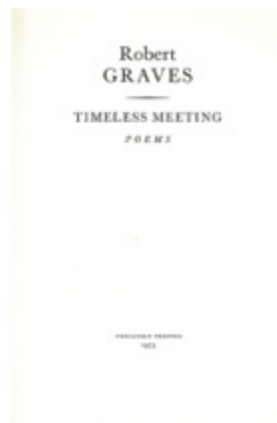
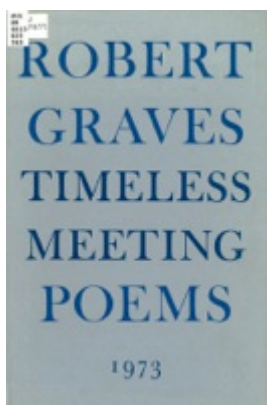
'Printed in Great Britain at the Stellar Press, Hatfield by Bill Hummerstone' and distributed by Bertram Rota (Publishing) Ltd, 4, 5 & 6 Savile Row, London, W1

Library copy is no. 284, signed by Robert Graves

Stack: PR 6013 R35 T45

Higginson and Williams, A135





### *The Song of Songs*

New York: Clarkson N. Potter, 1973

16, [34] p.: illus. ; 28 cm

First edition, of 10,000 copies, published October 1973 and 'designed and produced by the Felix Gluck Press Ltd'

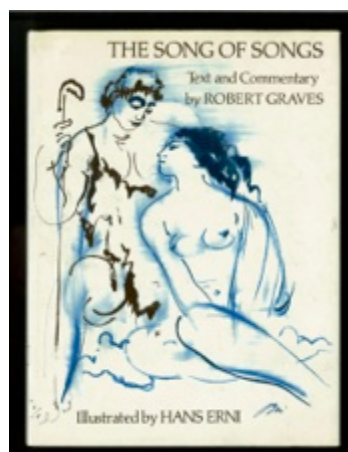
Text and commentary by Robert Graves; illustrated by Hans Erni

Distributed by Crown Publishers

Library copy has white, brown and blue dust jacket

Stack: BS 1485.2 GS12

Higginson and Williams, A136



### *At the Gate*

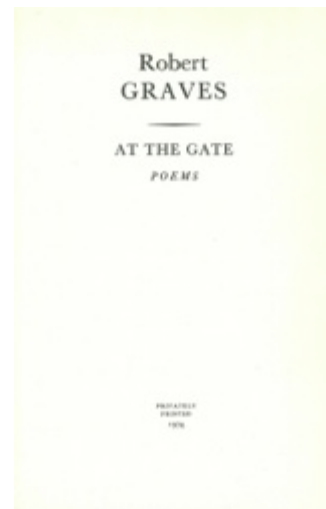
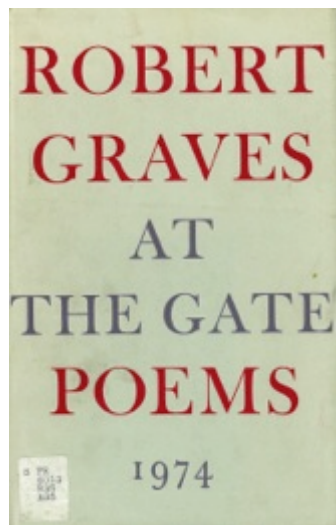
[Hatfield, England]: Privately Printed, 1974

47 leaves; 26 cm

First edition, published in 1974, of '536 copies of which 500 numbered and signed by the author are for sale'

'Printed in Great Britain at the Stellar Press, Hatfield by Bill Hummerstone' and distributed by Bertram Rota (Publishing) Ltd, 4, 5 & 6 Savile Row, London, W1

Library copy is no. 57, signed by Robert Graves  
Stack: PR 6013 R35 A35  
Higginson and Williams, A137



*Collected Poems*

London: Cassell & Company, 1975

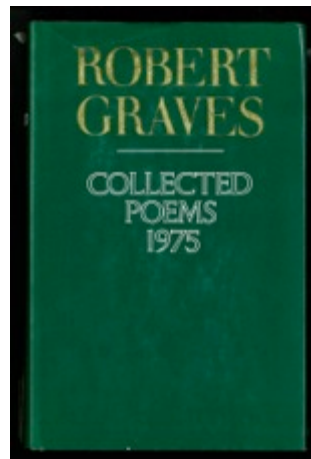
592 p.; 22 cm

First edition, published September 1975

Library copy has green, gold and white dust-jacket

Stack: PR 6013 R35 A17 1975

Higginson and Williams, A138a



*Collected Poems*

London: Cassell & Company, 1991

592 p.; 22cm

First paperback impression, published in 1991

Green and white paper covers

Stack: PR 6013 R35 A17 1991

A138a. Not in Higginson and Williams

*New Collected Poems*

Garden City, New York: Doubleday & Company, 1977

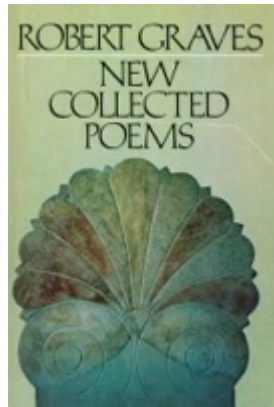
xxxi, 442 p., [8] leaves of plates : ill. ; 22 cm

First American edition, published on 7 January 1977

Library copy has light green dust-jacket

Stack: PR 6013 R35 A17 1977

Higginson and Williams, A138b



*Robert Graves Poems*

New York: The Limited Editions Club, 1980

xx, 144 p.; ill. : 26 cm. (with slipcase)

Selected and introduced by Elaine Kerrigan and illustrated by Paul Hogarth.

"Two thousand copies of this edition...made for members of The Limited editions Club at The Stinehour press in Lunenburg, Vermont from the typographic plans of Freeman Keith"

Library copy is no. 13, signed by Freeman Keith and Paul Hogarth

Stack: PR 6013 R35 A17 1980

Higginson and Williams, A141



*An Ancient Castle*

London: Peter Owen, 1980

69 p. : ill. ; 23 cm

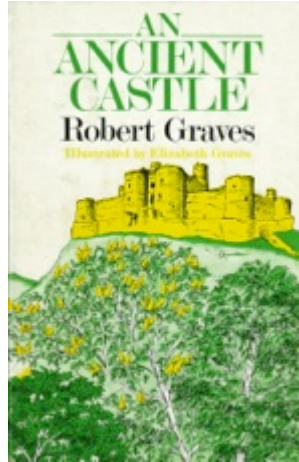
First edition, of 1,000 copies published in October 1980 in white dust jacket printed in black, green and yellow

Text prepared by W.D. Thomas from the original manuscript written during the 1930s

Illustrated by Elizabeth Graves; with an afterword by William David Thomas

Stack: PR 6013 R35 A66 1980

Higginson and Williams A142



*In Broken Images: Selected Letters of Robert Graves, 1914-1946*

London: Hutchinson, May 1982

[320] p

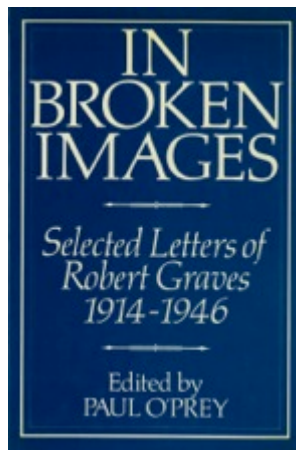
Edited, with a commentary by Paul O'Prey

First edition, of 2,463 copies published on 10 May 1982

Library copy has blue and white dust-jacket

PR 6013 R35 Z5 A36

Higginson and Williams A143



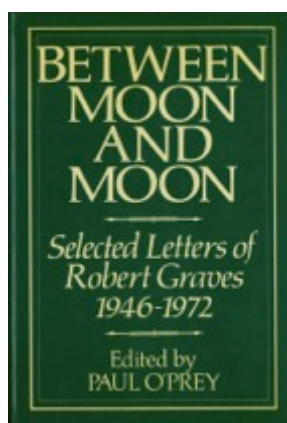
*Between Moon and Moon: Selected Letters of Robert Graves, 1946-1972*

Edited, with a commentary and notes, by Paul O'Prey

London: Hutchinson, 1984

323 p.; 25 cm

Special Collections PR6013.R35 Z5 A44



*Dear Robert, Dear Spike: the Graves-Milligan Correspondence*

Edited by Pauline Scudamore

Stroud, Gloucestershire: A. Sutton, 1991

xlvi, 141 p. : ill. ; 25 cm

Special Collections PR 6013.R35 Z5 A45 1991



*Across the Gulf: Late Poems*

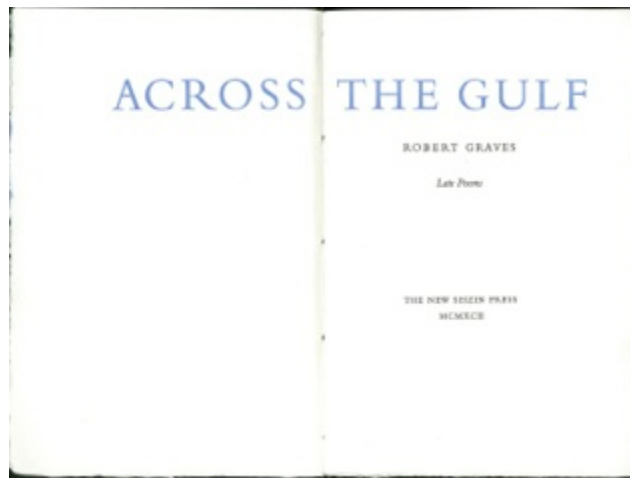
Deia, Mallorca: The New Seizin Press, 1992

[35] p. ; 25 cm

'These poems, written ... when he was in his seventies, were selected from his unpublished work by Beryl Graves. The text was prepared for publication by Beryl Graves, Lucia Graves and Dunstan Ward; it was hand-set and printed by Tomas Graves and Dunstan Ward; it was hand-set and printed by Tomas Graves and bound by Carmen Garcia-Gutierrez ... the paper was made ... by Lluís Morera. Of the 175 copies of this book, this is number [in pencil] 66/175. [Signed] Beryl Graves, Lucia Graves, Dunstan Ward, Carmen, Tomas Graves' --Colophon



Bound in black paper boards. White and blue paper bands across covers and spine printed in black, blue and silver  
 Stack: PR 6013 R35 A6 1992



*Complete Poems*

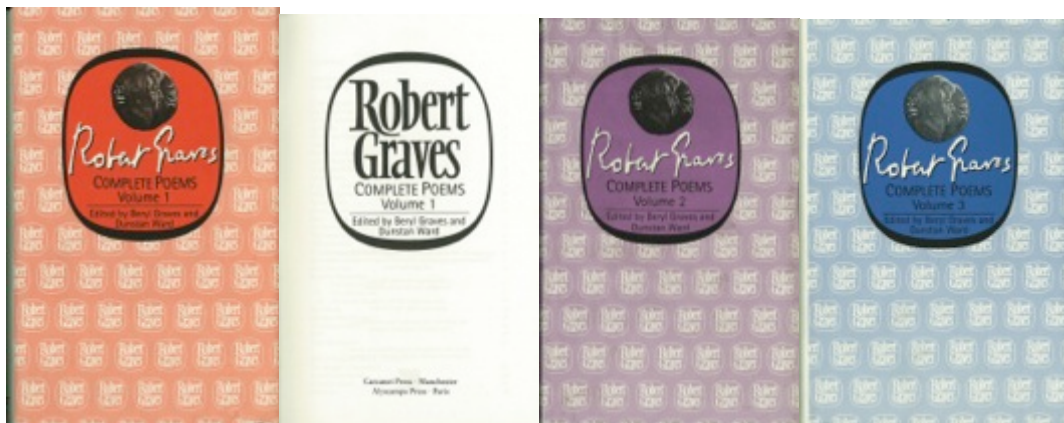
Edited by Beryl Graves and Dunstan Ward

Manchester: Carcanet Press ; Paris : Alyscamps Press, 1995-1999

3 v. ; 23 cm

Stack: PR 6013 R35 A17 1995a

Not in H&W



*Letters to Ken: (from 1917-1961)*

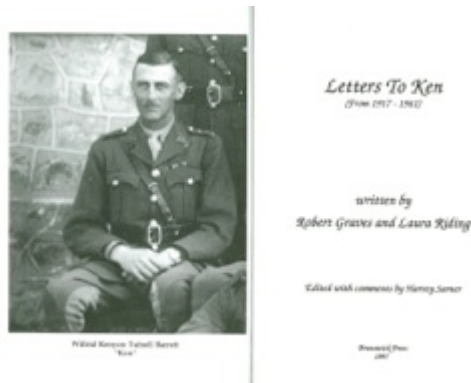
Letters written by Robert Graves and Laura Riding to Kenyon Barrett

Cathedral City, CA : Brunswick Press, 1997

v, 54 p. : ill., port. ; 24 cm

Limited edition of two hundred numbered copies; Special Collections copy is no. 7

Stack: PR 6013 R35 Z5 A42



**Books held in Special Collections that contain contributions by Robert Graves. This alphabetical listing does not include reprints, partial quotations or passing references and citations to and from Graves, nor those items housed in Leith Street Storage.**

Norman Cameron  
*Collected Poems of Norman Cameron, 1905-1953*  
 London : Hogarth Press, 1957  
 72 p. ; 23 cm  
 Of 750 copies, published on 11 June 1957  
 Graves' contribution: introduction (pp.9-24)  
 Brasch: PR 6005 A4063 A17 1957  
 Higginson and Williams B41

Cyril Connolly  
*Ideas and Places*  
 London: Weidenfeld and Nicolson, 1953  
 x, 280 p  
 Published on 15 May 1953  
 Graves' contribution: reply to a questionnaire 'The Cost of Literature' (pp. 89-90)  
 Brasch: PR 6005 O393 I3  
 Higginson and Williams B38.1

E. E. Cummings  
*The Enormous Room*  
London: Jonathan Cape, 1928  
332 p. ; 21 cm  
Published in July 1928  
Graves' contribution: introduction (pp.7-15)  
Brasch: D 570.9 CY86  
Higginson and Williams B16

Alfred Perceval Graves  
*Welsh Poetry Old and New: In English Verse*  
London ; New York : Longmans, Green, 1912  
xlii, 170 p. ; 20 cm  
Compiled and translated by Alfred Perceval Graves, M.A. ("Canwr Cilarné")  
Of 2,000 copies, published on 15 July 1912  
Graves' contribution: an englyn called 'The Will O' the Wisp' (p.139)  
Stack: PR 8955 GS11  
Higginson and Williams B1

Alfred Perceval Graves  
*To Return To All That: An Autobiography*  
London: Jonathan Cape, 1930  
350 p.: front., ports. ; 21 cm  
Published in July 1930  
Graves' contribution: 'The Hushu Bird' (p.320); 'The Montrose Quagga' (pp.320-321); 'Zachaeus Zerites' (p. 321), and the war letter printed in the *Spectator* in 1919  
Stack: PR 4728 G17 Z5 A37  
Higginson and Williams B18

Alan Hodge  
*Work in Hand*  
London: The Hogarth Press, 1942  
64 p. ; 19 cm  
'These three small books [of poems] are published under a single cover for economy and friendship' – Author's note. Authors being Alan Hodge, Norman Cameron, and Robert Graves  
Published on 26 March 1942, and part of the New Hogarth library, volume VI  
Graves' contribution: see H&W, p.222 for full details  
Brasch: PR 1225 WX21 1942  
Stack: PR 1225 WX21 1942

Higginson and Williams B30

Alun Lewis

*Ha! ha! Among the Trumpets: Poems in Transit*

London: Allen & Unwin, 1945

75 p. : port. ; 19 cm

Limited edition of 50 copies published 19 July 1945; ordinary edition of 5000, of which this is one

Graves' contribution: Foreword (pp.7-12)

Brasch: PR 6023 E65 H3

Stack: PR 6023 E65 H3

Higginson and Williams B33

Jack Lindsay

*Loving Mad Tom: Bedlamite Verses of the XVI and XVII Centuries*

London: Fanfrolico Press, 1927

[2], 110 p., [1] leaf of plates: ill., music ; 29 cm

'The musicks' [i.e. scores]: p. [55]-[60]

Illustrations by Norman Lindsay; the texts edited with notes by Jack

Lindsay; musical transcriptions by Peter Warlock

Edition limited to 375 numbered copies, published in December 1927, of which library copy is no. 152

Graves' contribution: 'The Rediscovery of "Loving Mad Tom"' (pp.9-20)

Stack: PR 1205 TM72 1927

Higginson and Williams B13

Joshua Podro

*The Last Pharisee: The Life and Times of Rabbi Joshua ben Hananyah, A First-century Idealist*

London: V. Mitchell, c1959.

128 p. ; 22 cm.

Foreword by Robert Graves (pp. 7-10)

Brasch: BM 755 J75 PQ71

Higginson and Williams B47

Frank Prewett.

*The Collected Poems of Frank Prewett*

London: Cassell, 1964

[viii], 63 p., [1] leaf of plates : port. ; 23 cm

Introduction by Robert Graves (pp. vii-viii)

Stack: PR 6031.R44 A17 1964

Higginson and Williams B64

John Crowe Ransom

*Grace After Meat*

London: Printed and published by Leonard & Virginia Woolf at the Hogarth Press, 1924

57 p.; 22 cm

Of 400 copies, published on 30 October 1924

Graves' contribution: introduction (pp.7-11) and 'Philosophers'

Brasch: PS 3535.A635 G7

Higginson and Williams B8

Edgell Rickword

*Scrutinies*

London: Wishart, 1928

ix, 196 p. ; 20 cm

Published in March 1928

Graves' contribution: an essay on Kipling (pp.74-93); reprinted in A63

Stack: PR 453 RH61

Higginson and Williams B14

Laura Riding

*Epilogue: A Critical Summary*

Deya, Majorca: Seizin Press ; London : Constable, 1936

2 v. : ill. ; 22 cm

Vol.1 - Autumn 1935, Vol.2 - Summer 1936

Editor : Laura Riding; associate editor : Robert Graves

Vol. I published in November 1935 Vol. II published in July 1936

Graves' contribution: see H&W p. 218, with explanation on Madeleine Vara – a household pseudonym: "The signature of the piece [on Nietzsche] is "M.V.". It was of my writing, as was everything else of that signature, full or abbreviated'

Stack: PN 81 E64

Higginson and Williams B22 and B24 pp. 218-219

Laura Riding

*The World and Ourselves*

London: Chatto & Windus, 1938

xi, 529p. ; 23 cm

Published in November 1938, the fourth vol. of the literary series *Epilogue*

Graves' contribution: a letter (pp.120-126)

Stack: PS 3519 A363 W67 1938

Higginson and Williams B28.