

Exhibitions

Four exhibitions are held each year. Entry is free and open to the public. Exhibitions are accompanied by an online exhibition <http://www.library.otago.ac.nz/SpecialCollections/exhibitions.html>



[Exhibition posters]

Searching Special Collections

Special Collections items are listed in the *Library Catalogue* <http://otago.lconz.ac.nz/> Use the Advanced Search to limit to material with a location of "Special Collections".

Enquiries & Consultations

Special Collections items are consulted in the reading room, upon presentation of photo identification, e.g. staff id card, student id card, passport, or driver's licence.

Classes and tours are available for senior students and special interest groups.

Please address enquiries to the Special Collections Librarian.

Special Collections Librarian

Dr. Donald Kerr
Special Collections Librarian

University of Otago Library
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65 Albany Street
Dunedin 9054, NEW ZEALAND

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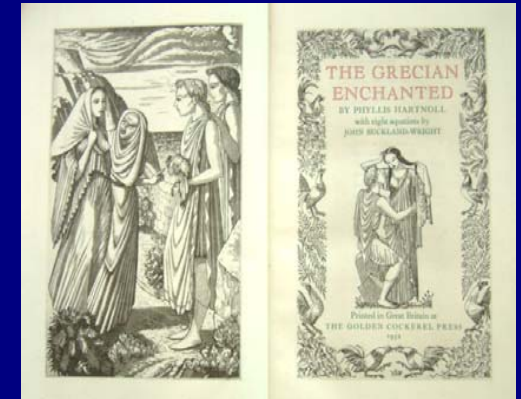
Location & Opening Hours

Special Collections is located on the first floor of the Central Library, on the west side of the building.



Opening hours:
Monday to Friday, 8.30am – 5.00pm
Saturday and Sunday, CLOSED
Public Holidays, CLOSED

Updated: 12 May 2011



Special Collections Central Library

special.collections@otago.ac.nz

<http://www.library.otago.ac.nz/SpecialCollections/>



Special Collections

Special Collections comprises a number of collections containing rare, valuable, and historically significant works including:

de Beer Collection

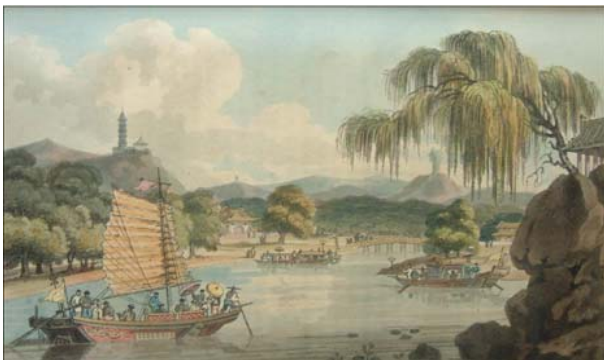
Named after Dr Esmond de Beer and his sisters, Dora and Mary. Strengths include: European civilization and culture from the Renaissance to the end of the 18th-century.

Brasch Collection

The library of Dr Charles Orwell Brasch (1909-1973), poet and founder of *Landfall*. Strengths include: 20th century poetry and New Zealand literature.

Shoults Collection

The library of Canon William Arderne Shoults (1839-1887) of England. Strengths include: European history, theology, Greek and Roman literature.



John Barrow, *Travels in China* (1804): de Beer Ec 1804 B

Hogg Collection

Works associated with James Hogg (1770-1835), the Scottish poet and "Ettrick Shepherd". He was recruited by William Blackwood for *Blackwood's Magazine*. Hogg's best known book is *The Private Memoirs and Confessions of a Justified Sinner*.

McGlashan Collection

Volumes from the library of John McGlashan (1802-1864), an early Otago politician, lawyer and educationalist.

Mellor Collection

Contains reprints or articles, manuscripts and books from the library of Joseph William Mellor (1869-1938), the eminent chemist and pioneer in clay technology.

Post-1800 Stack Collection

A collection of largely 19th and 20th century works including: private presses, illustrated books, and selective modern editions.

Pulp Fiction Collection

Strengths include: Australian pulp fiction publications.

Artworks

Including:

- 25 etchings by Giovanni Battista Piranesi
- portrait of Charles Brasch by Evelyn Page
- bust of Charles Brasch by Peter Beadle
- bust of Esmond de Beer by Anthony Stones
- Colin McCahon mural *A Waterfall, theme & variation*.

Otakou Press Room

The Otakou Press Room contains an:

- *Albion* press (1845)
- *Columbian* or "*Eagle*" Press
- *Phoenix* "platen press"
- *Vandercook* #4 proofing press
- Etching press

The presses are used to teach senior students about the traditional processes of hand-printing. The Printer in Residence also uses the presses.



Printer in Residence Programme

The Printer in Residence Programme was initiated in 2003 to encourage an awareness of the facilities in the Library, and to foster book-making within the University environment and in the wider arts community. The Programme runs annually.

For information about the presses contact:

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- Shef Rogers shef.rogers@otago.ac.nz