

WELCOME TO THE HOCKEN

FRIENDS OF THE HOCKEN COLLECTIONS : BULLETIN NUMBER 4 : MARCH 1993

A Guide to Literary and Theatre Research Material

Although creative literature was a distant second to non-fictional history and politics in Dr T.M.Hocken's original collection, he nevertheless accumulated a good number of 19th century New Zealand poetry and fiction titles.

Further titles continued to be accessioned after his death, and the collection was greatly enhanced with the purchase, in 1967, of the Lawlor Collection. P.A.Lawlor, the Wellington writer, publisher and bibliophile, had built up an unrivalled collection of c.1000 volumes of New Zealand verse, covering the period 1860s-1950s and enhanced by newspaper cuttings, reviews, and his own pencilled notes. The Lawlor Collection is housed in the main building of the Hocken Library, with its own separate card file.

No attempt is made in this Bulletin, however, to describe the Hocken's greatly expanded holdings of published creative writing. Or the innumerable photographs of New Zealand writers held in the library's extensive photographic collection.

The Bulletin covers three main fields: (1) the papers of individual writers and archives of organisations held in Hocken Archives, Leith St; (2) a brief coverage of portraits of writers held in the art collection, main building; and (3) relevant material in the Hocken's collection of tapes, also in the main building.

This first, preliminary public list of the Hocken's holdings, while not necessarily complete, reveals an interesting range of material and, particularly, a surprisingly strong coverage of local and national theatre.

IMPORTANT

Intending users should note that not all the material recorded here is readily available. Some has still to be sorted and listed. Some is under strictly enforced embargo required by the depositor. And some may be seen only after gaining permission from the depositor, from his or her literary executor, or at the discretion of the Hocken Librarian. No exceptions are made.

Readers and students must check the availability of material before embarking on a course of study, and those living outside

Dunedin are strongly advised to write first to the library about availability.

The Copyright Act, 1962 applies, and readers must be aware of its ramifications. Almost all the material readers are likely to see from this list will be protected by the Copyright Act, and the onus is on readers to make themselves familiar with the Act's workings, particularly in regard to reproduction. While the Librarian may make material available for research or private study, it is quite another matter to seek to reproduce that material in published form.

PRESENT LIST

Adcock, Fleur. *Portraits*: A.Pearson (2 – oil; ball-point pen)

Alexander, W.F. Papers include letters from Mary Scott, C.R.Allen, Robin Hyde; and a WEA (Canterbury) booklet on Jessie Mackay. Also, see Mackay, Wilkinson.

Allen, C.R. Diary, 1907; letters to his father, Sir James Allen MP, 1907-14; letter from Edith Howes, undated; letter from G.H.Scholefield, 1950. Also, see Alexander.

Anderson, D.M. Book reviews, letters, photographs, reports, articles etc.

Baeyertz, R.E. Family papers relating particularly to C.N.Baeyertz, editor of *The Triad*.

Baxter, Archibald. Draft of unfinished novel in family papers.

Baxter, James K. Extensive collection of poetry notebooks, drafts of poems, lectures, articles, plays, mimes, prose, personal papers, photographs, c.1926-73. Also, in Baxter family papers, letters, poems, photographs, and newspaper cuttings. Also, see Dowling, Friends of Globe, Ginn. *Portrait*: E.Noordhof (pencil). *Hocken Tapes*: Nos. 4, 7, 761, 762, 809 (*The Temptation of Oedipus*).

Baxter, Millicent. Autobiographical material.

- Bertram, James.** *Hocken Tapes*: No.9
- Bethell, Mary Ursula.** Letters to Rodney Kennedy, 1936-44 (about 200 items). Also, see Dowling.
- Birch, Paula.** See Lawlor.
- Bland, Peter.** See Doyle
- Brasch, Charles.** The extensive collection of personal papers, MSS, correspondence, diaries etc is closed until 2003, with access to scholars then available only through the literary executor, Mr Alan Roddick (Christchurch). The files of correspondence connected with *Landfall* are separate and may be consulted now, provided permission is granted by Mr Roddick and by the other correspondent (or his/her literary executor); files are sorted according to correspondent, and a list of correspondents is available. Also, see Dowling, Doyle, France, Grenfell, Kennedy. *Portraits*: by M.A.Austin (w/colour), P.J.Beadle (bronze), J.M.Bertram (pencil), J.Crocket (oil), H.Kapp (2 – gouache; pen/wash), E.A. Lee-Johnson (2 – pen/ink; pastel, pen/ink), F.S.Manner (2 – both pen/ink), M.T.Woollaston (2 – both pen/ink), unknown artist (pencil). *Hocken Tapes*: Nos. 8, 104.
- Buchanan, D.G.** New Zealand Literature Fund papers 1970-73.
- Campbell, Alistair.** See Doyle. *Hocken Tapes*: No.203.
- Campbell, Maringikura.** *Hocken Tapes*: No. 1071 (*Maori Writers Read*).
- Carnegie, David.** Material on the history of theatre in Dunedin.
- Caselberg, John.** Poems, stories, plays, correspondence, personal papers, papers relating to R.A.K.Mason, c.1940s-84.
- Courage, James.** Play typescripts (9 three-act, 6 one-act), correspondence, journals, diaries, drafts of novels and short stories, unpublished poems, c.1925-73. Further Courage MSS are included in the Brasch papers. Also, see Kennedy.
- Cross, Ian.** Unpublished typescript, with emendations, of *The God Boy*. *Hocken Tapes*: No.10.
- Curnow, Allen.** See France.
- Dall, Douglas.** Theatrical papers. Programmes, photographs, stage plans, annotated playscripts, newspaper reviews etc of stage productions in Christchurch and Dunedin, 1930s-60s. Programmes, clippings of Dunedin Shakespeare Club productions, 1925-60. British Drama League. Theatre Arts Guild.
- Dallas, Ruth.** Correspondence subject files; MSS poems, stories; proofs and illustrations for poems and stories; personal items and photos; c.1948-80s. Also, see Dowling.
- Devanny, Jean.** See Mason.
- Domett, Alfred.** MSS poems. *Portrait*: G.Lance (w/colour).
- Dowling, Basil.** Collection of MSS of 20th century N.Z. writers: Brasch, 3 poems; Dowling, 24 poems; Baxter, 3 poems; Hervey, 17 poems; Bethell, 3 poems; Gaskell, 2 short stories; Witheford, 4 poems and a letter; Sinclair, 3 poems; Dallas, 3 poems; Newbury, MSS and drafts of poems; Sargeson, portions of *I Saw in My Dreams* and *When the Wind Blows*; Caxton Press worksheets of work by Edith Sitwell and Laurie Lee. *Hocken Tapes*: No.242.
- Doyle, Charles.** Correspondence 1953-66 with Peter Bland, Charles Brasch, Denis Glover, Robin Dudding, Louis Johnson, Alistair Campbell, etc.
- Dudding, Robin.** See Doyle.
- Du Fresne, Yvonne.** *Hocken Tapes*: Nos. 748-749 (*The Growing of Astrid Westergaard*).
- Duff, Alan.** *Hocken Tapes*: No. 1540 (on race relations).
- Dunedin Repertory Society.** Minute books etc, c.1930s-60s.
- Edwards, Mihi.** *Hocken Tapes*: Nos. 1519, 1520, 1522 (*Mihipeka*).
- Fairburn, A.R.D.** See Mason. *Hocken Tapes*: Nos. 4, 808
- Finlayson, Roderick.** Short stories, draft novels, essays, newspaper articles, children's stories for *School Journals*, correspondence, c.1920s-71. Also, see Woollaston.
- Frame, Janet.** Drafts of MSS. No access. *Hocken Tapes*: Nos. 31 (interview), 592 (*A State of Siege*), 751.
- France, Ruth.** Juvenilia; stories, novel in TSS; MSS of unfinished novel, *The Tunnel*, and sailing memoirs, *Ahoy*; photographs; correspondence from publishers, also from Holcroft, Dennis McEldowney, Curnow, Johnson, McCormick; TSS poems, some unpublished; journalism. Photocopies of 64 letters to McEldowney, 1959-67. Correspondence with Brasch in *Landfall* correspondence file.
- Friends of the Globe Theatre.** Records and papers; programmes, posters; playscripts by Baxter, Merton Hodge, Peter Olds; articles, photographs and clippings on the theatre's productions, etc. *Hocken Tapes*: Nos. 196, 208.
- Gaskell, A.P.** See Dowling.

- Gaylene.** *Hocken Tapes*: No.1235 (*Dunedin and More Poems*).
- Ginn, Noel.** Letters from J.K.Baxter and poem, c.1940s.
- Glover, Denis.** Typescript of *Hot Water Sailor*; verses, satire; farce, *They Always Float at Sea*. Also, see Doyle, Lawlor.
- Grace, Patricia.** *Hocken Tapes*: No. 1253 (*Electric City and other stories*).
- Grenfell, E.S.** Second MS draft of *Old Tolly*; papers, 1925-65; notebooks, story drafts; some letters from Brasch; photograph.
- Grey, Sir George.** *Portraits*: W.W.Alais (engraving), J.I.McDonald (gouache)
- Hall, D.O.W.** Correspondence, reviews, drafts of talks, lectures: typescript, *History of Writing in Otago* (MS 986/13); minutes of N.Z. Literature Fund Advisory Cttee, 1955-61).
- Hall, Roger.** Playscripts, TV scripts; correspondence; Monitor Inc. papers, c.1970 and proceeding; tapes of productions of *Middle Age Spread*, *Glide Time*, *Footrot Flats*; clippings.
- Hervey, J.R.** See Dowling.
- Hodge, Merton.** See Friends of the Globe.
- Holcroft, M.H.** See France.
- Hooper, Peter.** Literary and personal papers; MSS of poems, stories, novels etc, 1940s-1980s.
- Howes, Edith.** See Allen.
- Hulme, Keri.** *Hocken Tapes*: No. 855 (*The Bone People*).
- Hyde, Robin.** See Wilkinson, Iris; also Alexander.
- Isopo, A.** *Hocken Tapes*: No.1071 (*Maori Writers Speak*).
- Johnson, Louis.** See Doyle, France.
- Kennedy, Rodney.** Letters from Brasch in England, 1955-57; one from Sargeson, 1955; two from Courage, 1956. Also, see Bethell.
- Kidman, Fiona.** *Hocken Tapes*: No. 1225 (interview).
- Lawlor, Pat.** Two letters from Paula Hanger Birch, and her *Selected Poems* (1976); TS poem by Denis Glover.
- Lonie, Ian.** Literary papers, c.1960s-1988.
- Lord, Robert.** Drafts of *Bert and Maisy* and correspondence; drafts of plays, *The Kite Play*, *The Affair*, *China Wars*, *Country Cops*, *Peppermint Twist*; correspondence from family, 1970-87, and from friends; clippings about productions in N.Z. and U.S. Additional papers etc, 1989-91.
- McCahon, Colin.** Family and personal papers, c.1914-87. Access reserved.
- McCormick, E.H.** See France.
- McEldowney, Dennis.** See France.
- McIndoe Ltd.** Files on literary projects, correspondence etc of the John McIndoe Ltd publishing house, c.1970s-80s.
- Mackay, Jessie.** Five poems; letter to W.F.Alexander.
- Macky, Willow.** *Hocken Tapes*: Nos. 264, 510.
- McNeish, James.** *Hocken Tapes*: No. 4.
- McQueen, Cilla.** Scrapbook of photos, programmes and clippings about plays at Allen Hall, Globe, Fortune, Regent etc, 1960s-70s; *Fancy Numbers* papers, 1986; drafts of poems, diaries, correspondence, 1970-92. *Hocken Tapes*: No. 673 (*Dream Acoustics*).
- Mahy, Margaret.** *Hocken Tapes*: Nos. 971-976 (*The Changeover*, narrated by E.Pappas), 1371 (interview).
- Manhire, Bill.** *Malady* TS, and watercolour drawings by Ralph Hotere.
- Mansfield, Katherine.** *Hocken Tapes*: No.1135 (C.Downes, *The Case of Katherine Mansfield*), also *Hearts and Minds* (6 stories, Education Kit, National Library), 1989.
- Marsh, Dame Ngaio.** *Portrait*: P.Johns (silk screen)
- Mason, Bruce.** *Hocken Tapes: The End of the Golden Weather* (3 tapes), in Kit collection.
- Mason, R.A.K.** Autobiographical material, scripts, notes, plays, poetry, fiction, satirical prose, articles, reviews; papers on political interests; correspondence, 1916-71; tape, 'R.A.K.Mason on Rex Fairburn,' c.1964; *Phoenix* correspondence. Material for the unpublished fifth issue of *Phoenix*, including Mason's notes for editorials; articles by G.E.Fairburn (on Brahms), Jean Devanny (on communism), D.H.Munro (Auckland and drama), S.W.Scott; reviews, correspondence with contributors, galleys etc; and retrospective notes by Mason on *Phoenix* and the reason for its demise. Drama in N.Z., scrapbooks, programmes of popular theatre groups, New Theatre League. Also, see Caselberg. *Portraits*: B.Graham (black & white chalk), U.Platts (pencil), D.K.Turner (oil). *Hocken Tapes*: Nos. 9, 215.
- Massey University Writers' Conference.** *Hocken Tapes*: No.10.
- Middleton, O.E.** Radio play, short story, proofs for *Selected Stories* (1975). *Hocken Tapes*: Nos. 9, 10.
- Milner, Ian.** *Hocken Tapes*: No.8.
- Newbury, Colin.** See Dowling.
- Olds, Peter.** See Friends of the Globe.
- O'Sullivan, Vincent.** *Hocken Tapes*:

- No.14.
- Otago Theatre Trust.** Theatre clipping books, c.1910-52. Princess Theatre, Dunedin, c.1917-31. Brennan-Fullers Ltd vaudeville programmes.
- Otago University Drama Club.** Archives c.1934-1990.
- Otago Women's Club.** Archives, including those relating to Literary and Poetry circles, c.1910-1980s.
- Prior, A.N.** *Portraits*: M.T.Woollaston (2 – pen/ink; pencil, pen/ink).
- Paul, Joanna.** *Portrait*: self-portrait (pencil), G.C.Sydney (2 – both etchings).
- Renee.** *Hocken Tapes*: No.1657 (profile of the author).
- Richardson, Paddy.** *Hocken Tapes*: No.845 (*Missing Pieces*).
- Ruhen, Olaf.** *Portrait*: Y.Close (oil)
- Sargeson, Frank.** See Dowling, Kennedy. *Portrait*: A.Stones (charcoal), A.Thornton (oil).
- Scott, Mary.** See Alexander.
- Shadbolt, Maurice.** *Hocken Tapes*: No.1251 (*Voices of Gallipoli*).
- Sinclair, Keith.** See Dowling.
- Sinton, Walter.** Diaries of theatrical events in Dunedin, 1865-1964, clippings, reviews, programmes; clipping books, 1875-1904; musical programmes, opera, vaudeville, 1898-1977; photographs c.1920s of theatre scenes and personalities.
- Smithells, Philip.** Personal, family and literary papers.
- Smither, Elizabeth.** Poems, inwards letters, journals, c.1969 and progressing. *Portrait*: M.D.Smither (oil).
- Soper, Eileen.** Papers, poems, drafts of plays and articles, c.1900s-1980s.
- Southern Comedy Players.** Minute books, 1959-69; legal and financial documents; scrapbooks, photographs of sets and productions, clippings, scripts.
- Southern Theatre Trust Bd.** Correspondence, records, accounts, 1968-71.
- Summers, John.** *Hocken Tapes*: Nos. 719-720 (*Fernie Brae: wee bits and pieces*).
- Sutherland, J.H.** Literary papers, 1935, 1975-79; TSS of short stories, 1976-78; MSS of William Taylor.
- Taylor, Apirana.** *Hocken Tapes*: Nos. 1071 (*Maori Writers Read*), 1145 (*He Kono and other stories*).
- Taylor, William.** See Sutherland.
- Temple, Philip.** Literary papers; TSS and page-proofs of novels; correspondence, c.1950s-86.
- Thomson, George M.** *Portrait*: T.H.Jenkin (oil).
- Towards a N.Z. Literature.** *Hocken Tapes*: No.9.
- Tuwhare, Hone.** *Portrait*: Janet Paul (monoprint), Joanna Paul (charcoal/crayon). *Hocken Tapes*: No.576.
- University of Otago.** Archives contain files on the Burns Fellowship and the awarding of honorary degrees in literature.
- University of Otago Press.** Publication records and correspondence files, 1960s-80s; general correspondence, 1974-86.
- Ward, Raymond.** MSS of poems in *Settler and Stranger*.
- Wilkinson, Iris.** Typed copies of 9 letters to Pat Lawlor, 1930-37; 5-page letter to W.F.Alexander, 1937. Also, see Alexander.
- Wilson, F.A. (Frank).** Handwritten bibliography of N.Z. verse, together with records of purchase; c.1480 titles up to the 1970s.
- Witheyford, Hubert.** See Dowling.
- Woolaston, M.T.** Poems and letters to Roderick Finlayson. First draft of *The Far-Away Hills* (1960).
- Writer and the Academic, The.** *Hocken Tapes*: No.10.

Papers and archives welcome

The preservation of literary papers and archives is very important to New Zealand's ongoing heritage, and the Hocken Library welcomes the deposit of such material from organisations and private individuals.

This includes published and unpublished writings, with drafts and revisions; correspondence relating to all aspects of the literary and publishing community; diaries, notebooks, memoranda, legal agreements, royalty statements, tax returns, review notices, posters, and photographs.

It is particularly helpful if such material is clearly labelled and dated.