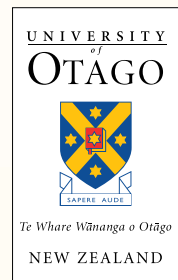




# SPECIAL COLLECTIONS

UNIVERSITY *of* OTAGO LIBRARY



University of Otago Central Library



*After all, human beings come and go, while books remain forever.*

Amos Oz, Chechov [Chekhov] in Hebrew, in *New Yorker* 25 December 1995.

# From the University Librarian

The University of Otago Library holds significant special collections as national taonga that enrich New Zealand's heritage and research holdings. All the collections are available for consultation in person at the various libraries in Dunedin, Christchurch and Wellington, with details of many items available on the University of Otago Library's website. The de Beer Gallery in the Central Library and the Hocken Library offer regular exhibitions throughout the year. To enhance world-wide outreach, Special Collections exhibitions are hosted on-line. The diversity of these collections reflect the diversity of their generous donors. These collections have come to the University of Otago's Library through bequests, public donations, and as gifts from families, public bodies and individuals. Acquisitions obtained through Trust funds or the interest from funds held in trust, or gifts from the University, University staff and the wider community all continue to enrich these holdings. The descriptions below elaborate further on each collection's history.

We are proud to be able to house and display these collections in appropriate physical environments with climate control and conservation lighting, in spaces that complement the value of the works: the Central Library's "gallery" in the contemporary iconic Information Services Building, and the Hocken Library in an art deco building on Anzac Avenue. We are privileged to provide quality guardianship, to be the kaitiaki. Library staff (be they cataloguers, curators or binders) pool their skills willingly in partnership with the academic community to preserve and interpret these items, and the University is delighted to support such work. Welcome to the very special collections of the University of Otago libraries.

Sue Pharo  
University Librarian

*A good book is the precious life blood of a master spirit, embalmed and treasured up on purpose to a life beyond life.*

John Milton, *Areopagitica* 1644





*(We) always thought of Dunedin as our 'home', our essential background, and have wanted to do what we could towards the furtherance of its learning and culture.*

Esmond de Beer, writing for his sisters and himself.

# The de Beer Collection

**T**he de Beer Collection, comprising seven thousand volumes, is the Library's principal repository for pre-1800 material and showcases aspects of European civilization and culture from the Renaissance to the end of the 18th century. It enjoys national importance as a research resource and has international standing in its areas of strength in 17th-century English history, politics and philosophy; 18th-century poetry; travel and guide books; and the history of horticulture. Foreign language works in Italian, French and German also feature.

## Willi Fels

In 1946 Willi Fels, notable Dunedin collector and uncle to Dora, Mary and Esmond de Beer, gave the Library four hundred of his most valuable pre-1801 books, including illuminated manuscripts, incunabula and many German and Italian imprints. This gift formed the nucleus of what was to become the de Beer Collection.

## Dora, Mary and Esmond de Beer

Born in Dunedin but living most of their lives in London, Dora, Mary and Esmond de Beer took a benevolent interest in the cultural life of Dunedin. Their generosity to the University of Otago Library extended to substantial gifts of rare books as well as a handsome financial bequest. The de Beer Fund continues to provide for the development and promotion of the rare book collection. In recognition of their special role in its foundation and ongoing development, the collection is named after them.

Near the entrance to the de Beer Gallery is the portrait bronze of Esmond de Beer by the eminent New Zealand sculptor Anthony Stones, commissioned in 1983 by the University of Otago.

## Iolo Williams collection

*"one man's gatherings of lesser poets"*  
Esmond de Beer of his friend's collections.  
Letter 4/3/1958

In 1958, the de Beers purchased from Iolo Williams his extensive working collection of minor 18th-century verse and presented it to the University Library. Through his poetry anthologies and articles in publications such as the *London Mercury* and the *Observer*, Iolo Williams played an important role in the revival of interest in 18th-century literature and the popularity of miscellanies of "poems written on several occasions".

## Evelyn collection

In 1983, Esmond de Beer, whose definitive edition of *The Diary of John Evelyn* was published in 1955, donated one thousand works acquired in the course of his research on Evelyn. The original collection, together with subsequent purchases, has resulted in an impressive collection of early works on gardens and horticulture.

Included with the Evelyn collection are six hundred travel and guide books dating from the 16th to the 18th century. The majority are of Italy and Rome.

## Locke collection

In 1984, Esmond de Beer donated a collection of books built up while editing *The Correspondence of John Locke*. This included more than three hundred pre-1801 imprints on politics, philosophy, education and economics as well as more than two hundred related items printed after 1801. Many of the works by Locke and his contemporaries are rare first editions.

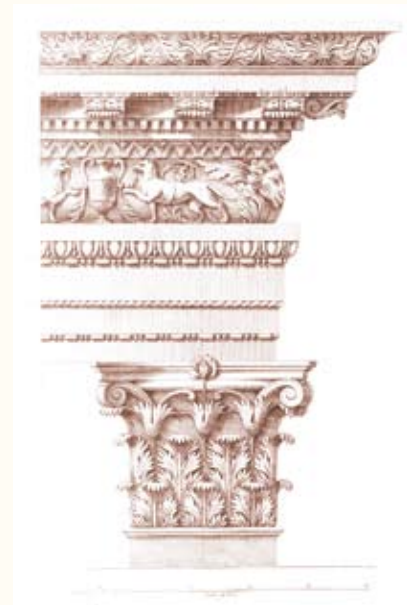
In addition to these specialized collections, de Beer donated many fine and rare volumes from his personal library on topics such as European architecture (particularly Roman antiquities and baroque Rome), and the history and politics of 17th-century England, as well as volumes of English play-scripts and Italian poetry.

He also paid for the Library's subscription to the *General Catalogue* of the British Museum Library and was unfailingly generous in providing financial contributions when major publications were acquired in support of his particular areas of interest.



John Evelyn  
*Silva*

York: Printed by A. Ward for J. Dodsley, 1776.



Robert Adam,  
*Ruins of the Palace of the Emperor Diocletian*  
London: For the Author, 1764.

*There is no virtue I can see in having no education; it is not more natural to be uncultivated; it means simply that a man's talents have not been put to use, that he has not been given a fair chance to use his innate abilities*

Charles Brasch, *The Universal Dance*.

## The Charles Brasch Collection

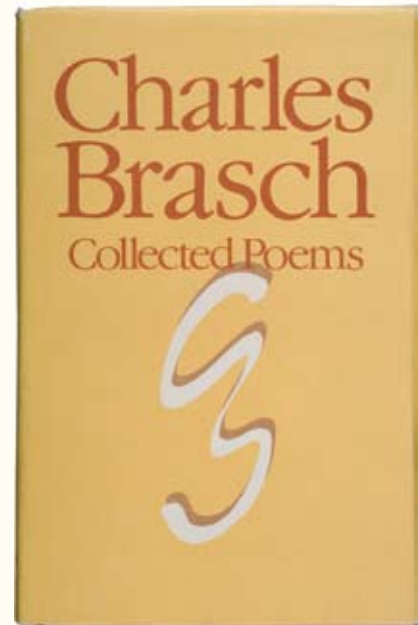
**T***his collection of seven thousand titles comprises the personal library of Charles Orwell Brasch (1909-73), New Zealand poet and cousin to the de Beers. Brasch spent many years abroad and, on his return to New Zealand, founded the highly-respected quarterly journal Landfall and acted as editor for its first twenty years. He was also a most generous benefactor of the arts*

Although Brasch's library reflects his diverse interests, the emphasis is on literature, art, history and religion. It is particularly rich in 20th-century poetry and New Zealand literature, with many of the latter presentation or signed copies by well-known New Zealand writers such as Janet Frame, Frank Sargeson, and James K. Baxter. Overseas strengths include works by Robert Graves, W. B. Yeats, Eric Gill, Rainer Maria Rilke, and modern 20th century artists. The Brasch Library also contains a sizeable collection of ephemeral pamphlets.

Brasch also gifted to the University Library twelve of the wonderfully atmospheric etchings by Giovanni Battista Piranesi from the series *Vedute di Roma* and *Antichita Romane*. A changing selection is on display in the Charles Brasch Court.

A portrait of him by Evelyn Page and a bust by Paul Beadle may also be seen there.

Charles Brasch  
*Collected Poems*  
Auckland: Oxford University Press, 1984.







James K. Baxter

*A SMALL ODE  
ON MIXED FLATTING*

Elicited by the decision of the  
Otago University authorities  
to forbid this practice  
among students.



Dunedin nights are often cold  
(I notice it as I grow old);  
The south wind scouring from the Pole  
Drives every rat to his own hole,  
Lashing the drunks who wear thin shirts  
And little girls in mini-skirts.  
Leander, that Greek lad, was bold  
To swim the Hellespont raging cold  
To visit Hero in her tower  
Just for an amorous half-hour,  
And lay his wet brine-tangled head  
Upon her pillow—Hush! The dead  
Can get good housing—Thomas Bracken,  
Smellie, McLeod, McColl, McCracken,  
A thousand founding fathers lie  
Well roofed against the howling sky  
In mixed accommodation—Hush!  
It is the living make us blush  
Because the young have wicked hearts

James K. Baxter,  
*A small ode on mixed flatting, Elicited by the  
decision of the Otago University authorities to  
forbid this practice among students.*  
[Christchurch: Caxton Press, 1967]  
Reproduced with the kind permission of  
James K. Baxter Trust

*Homer on parchment pages! The Iliad and all the adventures of Ulysses, foe of Priam's kingdom! All locked within a piece of skin folded into several little sheets*

Martial A.D. c.40-c.104. *Epigrammata*, tr. A. C. A. Ker.

## The Shoults Collection

Canon William Arderne Shoults, scholar-clergyman, died in London in 1887. The following year, Bishop Samuel Tarratt Nevill, first Anglican Bishop of Dunedin, persuaded his widow to send his fine library to New Zealand to form the nucleus of a library for Selwyn College, Dunedin. In 1965 the Shoults Collection was placed on permanent loan with the University of Otago Library by the Board of Selwyn College.

The collection of about four thousand volumes, the majority of them pre-1801 imprints, is rich in history and theology and includes fine examples of Greek and Roman classics by early printers such as Aldus Manutius, Robert Estienne and Christopher Plantin. Science, travel and Middle Eastern languages are also well represented.

Among the twenty-seven incunabula (pre-1501 printed books) in the collection is a handsome single volume of the Bible gloss of Nicholas de Lyra (1481), with a Rood and Hunt blind-stamped binding reinforced with fragments of indulgences printed by William Caxton, England's first printer. It is the oldest known English binding in New Zealand. The Shoults Collection also includes a small manuscript collection. One (MS 13: Book of Morals, in three parts) quite possibly contains the oldest paper in New Zealand, with watermarks identified as used at fifteen different places between 1353 and 1391 A.D.

*European Magazine,*  
September 1784



*Works of art speak not only to us in the moment as we are now but speak – as a sound will make a string resonate – to the stream of human history and experience embodied in the consciousness of each one of us*

Charles Brasch, *The Universal Dance*.

## Post – 1800 Stack Collection

**T**his collection comprises over 3,500 books which are rare, valuable or fragile. It includes works transferred from general stack as well as books that complement the older materials in the de Beer and Shoults Collections. Special Collections Stack includes modern commentaries and works on or about John Evelyn and John Locke, costly facsimiles, guidebooks, and limited edition and private press publications, such as New Zealand's Caxton Press, *The Pear Tree Press*, and Alan Loney's *Electio Editions*.

Among the 20th century literary works there is a large collection of works by the English poet Robert Graves. There are also works by Graves's contemporaries such as W.H. Auden, E. M. Forster, D.H. Lawrence, Siegfried Sassoon and Stephen Spender. New publications from the 21st century also feature. Illustrative works (engravings, woodcuts) include works by the New Zealand-born John Buckland Wright, Eric Gill, and Robert Gibbings.



Sir Thomas Malory,  
*The Birth, Life and Acts of King Arthur...*  
Designs by Aubrey Beardsley.  
London : Dent, 1893



Colin McCahon,  
*A waterfall theme and variation*, 1966  
Dedicated to Mary de Beer.



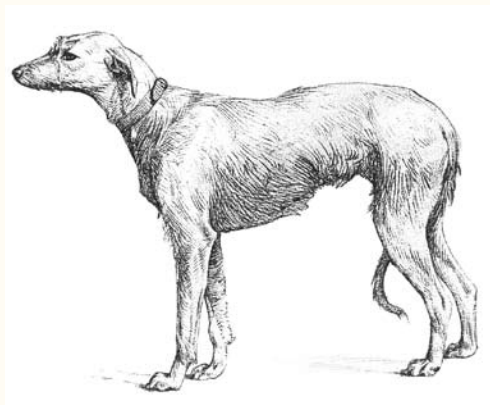


# The Hogg Collection

Some 100 volumes associated with James Hogg, (1770-1835), the Scottish poet known as the Ettrick Shepherd. Many of the titles were part of Hogg's own library, presented to the University by Hogg's descendants, the Gilkison family of Dunedin. There are also some original manuscript materials.

# The McGlashan Collection

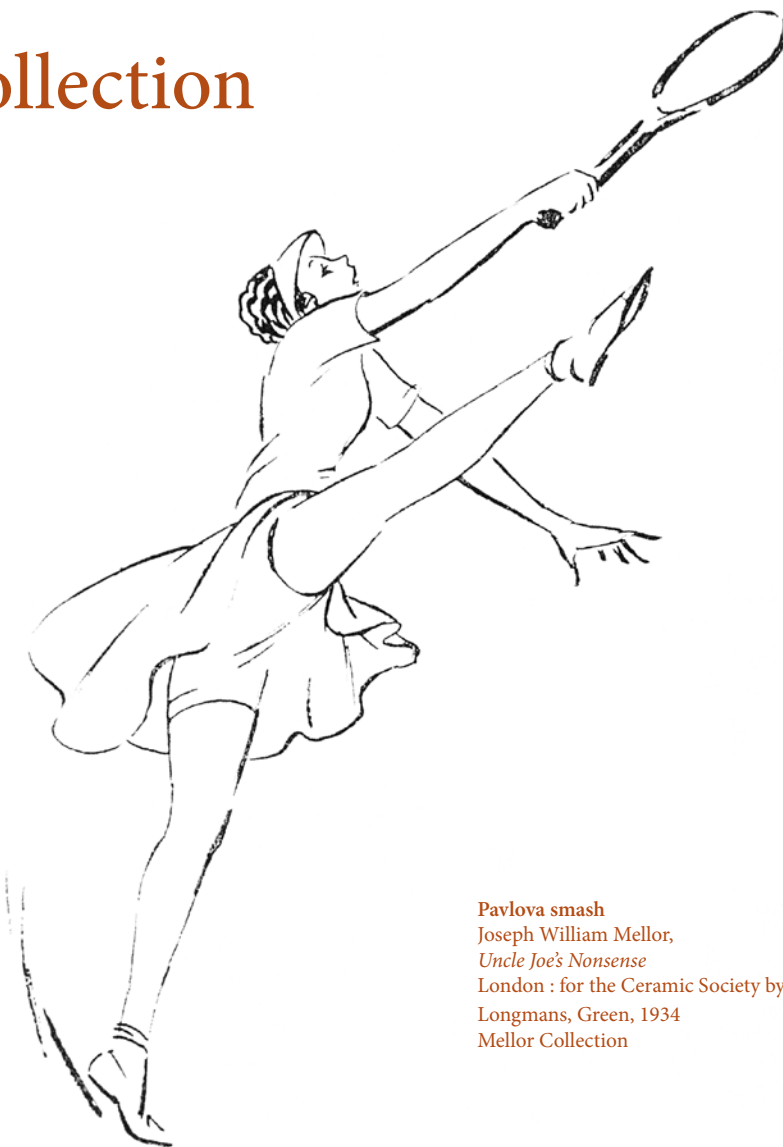
A prominent Otago politician, churchman, lawyer and educationalist, John McGlashan (1802-64) emigrated to Otago from Edinburgh in 1853. This collection of one hundred volumes from his library was presented by the Board of John McGlashan College in 1945. It contains books of law (some written by McGlashan while a solicitor in Scotland), religion and philosophy as well as recreational titles such as an illustrated text on deer-hunting.



Lufra. Bred by George Cupples Esq.  
George Cupples,  
*Scotch Deer-Hounds and their Masters*  
Edinburgh: William Blackwood, 1894.  
Dedicated to Robert Burns Esq.  
of Dunedin, New Zealand.  
McGlashan Collection.

# The Mellor Collection

The Mellor collection contains reprints of articles, manuscripts and books from the library of Joseph William Mellor (1869-1938), the eminent chemist and pioneer in clay technology. A graduate of the University of Otago, he spent most of his professional life associated with the ceramic industries in Stoke-on-Trent. The collection includes his copy of the 1912 edition of his *Modern Inorganic Chemistry* which contains copious notes for inclusion in the next edition. The collection also contains personal photographs, and examples of Mellor's own drawings and sketches.



Pavlova smash  
Joseph William Mellor,  
*Uncle Joe's Nonsense*  
London : for the Ceramic Society by  
Longmans, Green, 1934  
Mellor Collection

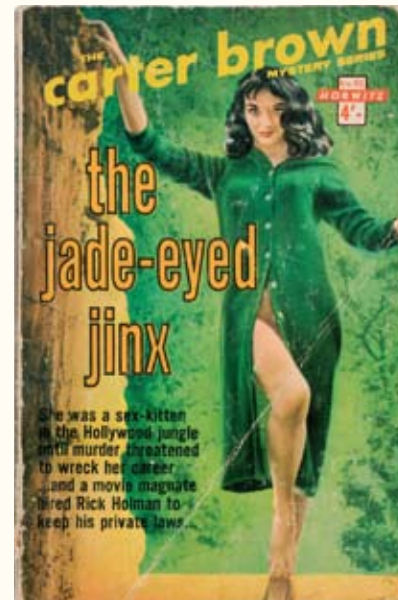
*‘She was curled up on the divan in my apartment...and she wasn’t my aunt, grandmother, or a visiting fireman. She was Lulu, the cutest, hottest belly-dancer this side of Farouk...’*

Marc Brody, *The Bride wore black*

## Pulp Fiction Collection

The Pulp Fiction Collection comprises 850 titles, mainly published in Australia by Sydney-based publishers as a result of a publishing embargo on the US based ‘pulp’ before and during the Second World War. This collection complements the more traditional rare books held in Special Collections and features detective, westerns, science fiction, sports and romance novels. Representative authors in this field of popular culture include ‘Larry Kent’, Marc Brody, and Carter Brown. The collection was purchased from a collector in Australia in 2005.

Carter Brown  
*The jade-eyed jinx*  
London: Horwitz, 1963.



# Bibliography Room Archive

Due to the efforts of Dr Keith Maslen, two samples of every item (books, posters, ephemeral works) hand-printed on the presses since 1961 are kept in the Bibliography Room Archive. Sample printings from the English Department's bibliographical course are also archived. The Printer in Residence programme, initiated in 2003, produces works that are added to the Archive. In 2005, the Bibliography Room imprint was changed to Otakou Press.

Wooden Type.  
Otakou Press  
Room



## Digital Collections

Special collections online exist primarily for the e-exhibitions mounted by Special Collections. A number have been generated by reader requests. The link to exhibitions is: <http://www.library.otago.ac.nz/SpecialCollections/exhibitions.html>. In addition, the University of Otago Library Digital Collections database (<http://digital.otago.ac.nz/>) was launched in 2007. This site allows users to access image and text representations of selected material from the University of Otago Special Collections and other collections including more than 1100 images of items from the Hocken Collections.

*A desire, then, to, in some measure do something for the people among whom I have so long sojourned ... has been the actuating motive in the formation of this collection...*

Dr T.M. Hocken, Letter read at the opening of the Hocken Library, 31 March 1910.

# The Hocken Collections



John Wallis Barnicoat,  
*Mr Tuckett's House, Nelson*  
November 9 1843,  
pencil & gum arabic on paper,  
103 x 203 mm, 94/261,  
Hocken Collections *Uare Taoka o Hākena*,  
University of Otago.

Dr Thomas Morland Hocken (1836-1910) was one of Dunedin's best-loved figures. A doctor, and coroner for twenty-two years, he was also a passionate collector of material relating to New Zealand and the Pacific. In 1907 he gave his private collection to the University of Otago in trust for the people of New Zealand. It was opened to the public in 1910.

This collection formed the foundation of Hocken Collections, which is now the largest institution of its kind outside

Crown ownership in New Zealand, and is unparalleled by any university within Australasia. Its rich resources of publications, archives and manuscripts, maps, music, photographs, paintings, drawings and prints draw researchers from around the world. Dr Hocken would be astounded that what he began as a labour of love now stands as one of the nation's greatest heritage repositories for the study of New Zealand and the Pacific. It is the most comprehensive holding of material relating to southern New Zealand.

Hocken's published collections are accessible through the Voyager catalogue on the University of Otago Library's website (<http://www.library.otago.ac.nz/index.php>) and archives and manuscripts are documented on Hakena (<http://hakena.otago.ac.nz/nreq/Welcome.html>). Further details on this rich and varied resource can be found in *Kā Taoka Hākena: Treasures from the Hocken Collections*, edited by Stuart Strachan and Linda Tyler, and published by the Otago University Press in 2007.



# Law Library Collections

Extensive historical donations of law reports, legislation, journals and monographs have been received from the Otago District Law Society and old-established Otago law firms, particularly Adams Bros and Sievwright, James, Nichol and Stark. While some have been integrated into the general collection, the pre-1801 items have been incorporated into the de Beer Collection and the 19th-century material has mostly been placed in storage. Significant legal items include early law report series and accounts of famous trials of the 17th and 18th centuries.

Many early Otago legal identities are represented by books which bear marks of their ownership.

The Law Library has a number of 'cartoons' of English and New Zealand judges on its walls, as well as photographs of local historical interest.

Trial by jury  
Gilbert A.A. Beckett,  
*The Comic Blackstone*.  
London: Bradbury, Agnew & Co, 1887



# Medical & Dental Library Collections

## Monro Collection

From 1720 to 1846 the Chair of Anatomy at Edinburgh University was held consecutively by the dynasty of Alexander Monro, father (primus), son (secundus), and grandson (tertius). Their library includes about four hundred volumes of early printed editions of ancient and classical texts (such as works by Galen, Hippocrates and Vesalius), contemporary texts, and their own published works including sixty manuscripts. It is the most important of the special collections held by the Medical Library.

## Medical Historical Collection

This is a significant collection of medical monographs from the 17th to the 19th centuries, including major medical and surgical texts, anatomical atlases and contemporary material on diseases such as plague, yellow fever and malaria. Original works are supplemented by some facsimile editions, including *Anatomical Studies* by Leonardo da Vinci.

## Preventive Medicine Dissertations

An invaluable primary source of New Zealand medical and social history, this collection comprises more than three thousand public health projects written by fifth-year medical students from the 1920s to the late 1970s. Topics range from studies on current health issues, such as asthma, to health surveys of various occupational groups and of New Zealand towns and Māori pa.

## Other Collections

These include the manuscripts of John Money, New Zealand-born Director of the Psychohormonal Research Unit at Johns Hopkins University, Maryland, USA, the papers of Sir Charles Hercus, Dean of the Otago Medical School from 1937-58, and the books from the library of Sir Truby King, Medical Superintendent of Seacliff Mental Hospital near Dunedin and the driving force behind the development of the Plunket Society and Karitane hospitals for the care of mothers and babies in New Zealand.

## Dental Historical Collection

This is a small collection of late 19th-century monographs and journals, including the publications of Henry Percy Pickerill (1879-1956), first Dean of the Dental School.

## Wellington Medical Library Collections

The Wellington Medical Library contains a Historic Collection of approximately 200 journals and monographs spanning the 19th to mid-20th centuries, and the Medlicott Collection, named after Professor Reginald Medlicott, a leading figure in psychiatry in New Zealand and Australia. While most of the posters, paintings, court records, and archival material from this collection have been transferred to the Hocken, Medlicott's books – mainly psychiatric – remain at the Wellington Medical Library.

## Canterbury Medical Library

The Cotter Medical History Trust Collection is associated with the Christchurch School of Health Sciences and the Canterbury Medical Library. The Collection contains the Stephen Clark Collection of antique microscopes, 500 records of early doctors, numerous pre-1900 medical books, and a wide range of medical equipment.



Bernhard Siegfried Albinus  
*Tabulae sceleti et musculorum*  
[Leiden]: J & H Verbeek, 1747.  
Medical Monro A2.

*Significant donations of scientific material have been received from many sources.  
Most have been integrated into the general collections.*

# Science Library Collections

## **Expedition Reports Collection**

This collection of scientific expedition reports dating from the 19th and early 20th centuries has a special strength in Antarctic material. Many famous research expeditions are represented, such as the Dumont D'Urville's South Pacific voyage on the Astrolabe in the 1820s, the Challenger oceanographic expedition of 1873-6, and Robert F. Scott's National Antarctic Expedition of 1901-4. Although the collection's emphasis is on zoology, botany and geology, it contains items of interest to scientists from all disciplines.

## **The Otago Institute**

In 1934 the Library of the Otago Institute, at that time housed in the Otago Museum, was transferred to the University Library.

This substantial collection includes historic journals as well as many rare items in subjects such as anthropology, botany and zoology.

## **Other donations**

Generous donations from eminent scientists and University of Otago academics such as Sir William Blaxland Benham (Professor of Zoology), Professor James Park, (Director of the Otago School of Mines), and Sir James Hector have further enriched the holdings of the Library. More recent donations from Sir Charles Fleming and R. B. Sibson have added to the Library's strength in ornithological material.



*The Naturalists Library. Ornithology, Vol. XII  
Edinburgh: W. H. Lizars, 1842*

# Exhibitions

## Special Collections, Central University library

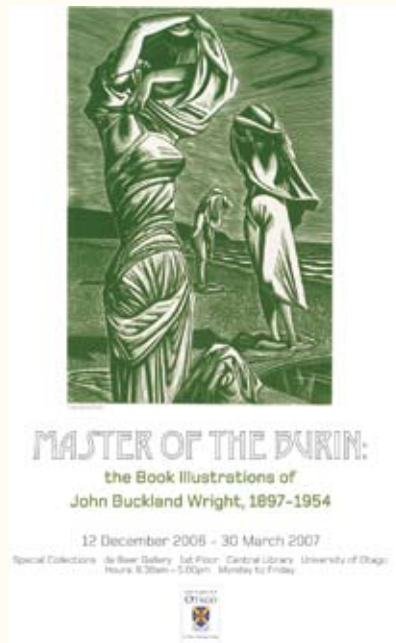
Each year four quarterly exhibitions are mounted in the de Beer Gallery, Special Collections, 1st floor, Central Library. Opening hours are 8.30 to 5.00 and all are welcome to view them. On-line versions of all the Special Collections exhibitions held since 2002 can be accessed through the Special Collections exhibitions web page, link: <http://library.otago.ac.nz/index.php>

## Hocken Collections

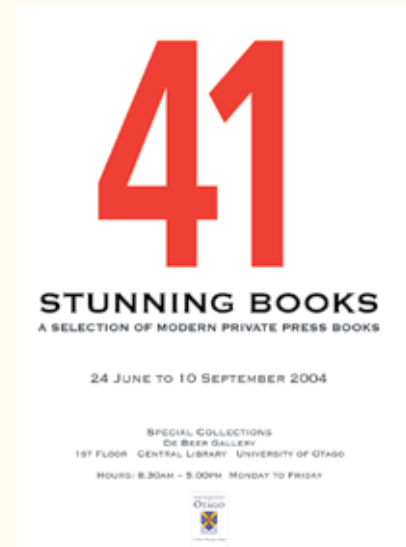
Hocken Collections has a constantly changing exhibition programme. The exhibition programme can be accessed through the Hocken Collections exhibitions web page: <http://www.library.otago.ac.nz/hocken/exhibitions/index.html>

## Education Library

The Bill Robertson Library (Education Library) displays, as a permanent exhibition, a collection of work by New Zealand children's book illustrators. Artists from the Otago region and former Writers in Residence at the University of Otago College of Education feature in the collection. These artworks are part of the University of Otago College of Education Art Collection.



John Buckland Wright poster



41 Stunning books poster

*'Type comes in fonts & lives in cases. It needs your help to go home.'*

## Otakou Press Room

Three of the four printing presses owned by the Library are in the Otakou Press Room, formerly the Bibliography Room. They are the Columbian or "Eagle" press, made by Thomas Long of Edinburgh in 1817, and first used, as early as 1863, in Dunedin by Henry Wise, the maker of the directories; the Albion press, made by Hopkinson of London in 1845, and most likely was the first press used in Otago when Henry B. Graham printed the prospectus for the Otago News on 24 November 1848; and a Vandercook #4 proofing press, on long-term loan from Dr John Holmes. The fourth press – a Phoenix "platen press" – made by Schelter & Geisecke of Leipzig, was once owned by Crown Print, Dunedin. It is housed at Leith Street storage.

The presses have been operating in the University Library since 1961. To complement the type machines, an etching press built by local marine engineer Alistair Maxwell was purchased in 2005.

Monitoring of the Otakou Press Room is shared by the Special Collections Librarian, and the English Department.

## The Printer in Residence Programme

The Printer in Residence programme was initiated in 2003 to encourage an awareness of the facilities in the Library, and to foster book-making within the University environment and in the wider arts community. Each year a master-printer is employed to produce a limited edition publication, and on most occasions, an artist, usually local, is tasked to provide images that

complement the text. The Programme usually runs for about four weeks over August of each year. Further details can be read at:

<http://www.library.otago.ac.nz/SpecialCollections/printers.html#intro>



Printing press



Typo – Tara McLeod, The Pear Tree Press, Auckland.



# Relevant Publications

**Brash, Charles**

*Indirections: a memoir 1909 – 1947.*  
Wellington [N.Z.]: New York; Oxford  
University Press, c1980.

**Kerr, Donald** (editor)

*Enduring Legacy: Charles Brasch, patron,  
poet & collector.*  
Dunedin: University of Otago Press, in  
association with University of Otago  
Library, 2003.

**Kerr, Donald,**

*Esmond de Beer: Portrait of a Bibliophile  
XXXIX. In The Book Collector* (London),  
Vol. 56, no. 3, autumn 2007.

**McCormick, E. H.,**

*The Fascinating Folly: Dr Hocken and his  
Fellow Collectors.*  
Dunedin: University of Otago Press,  
1961.

**Manion, Margaret, Vera Vines, and  
Christopher de Hamel,**

*Medieval and Renaissance Manuscripts in  
New Zealand Collections.*  
Melbourne: Thames and Hudson, 1989.

**Simmons, John Simon Gabriel,**

*Esmond Samuel de Beer, 1895 – 1990.*  
[Oxford, England: British Academy,  
c1997]

**Simmons, John Simon Gabriel,**

*Esmond Samuel de Beer, 1895 – 1999:  
Obituary Notices and Bibliography.*  
Oxford [England]: J.S.G. Simmons,  
c1990.

**Strachan, Michael,**

*Esmond de Beer (1895 – 1900): Scholar  
and Benefactor. A Personal Memoir ...  
with a Bibliography by J. S. G. Simmons.*  
Norwich [England]: Michael Russell,  
1995.

**Strachan, Stuart, and Linda Tyler**  
(editors),

*Kā Taoka Hākena: Treasures from the  
Hocken Collections.*  
Dunedin: Otago University Press, 2007.

**Taylor, Douglass W.**

*The Monro Collection in the Medical  
Library of the University of Otago : A  
Descriptive Catalogue with Annotations  
and Introduction.* Dunedin: University of  
Otago Press, 1979.

<http://library.otago.ac.nz/index.php>

# Information/Enquiries

## **Special Collections, Central Library**

### ***Special Collections Librarian***

University of Otago Central Library,  
P O Box 56,  
Dunedin 9054,  
New Zealand  
*Tel:* 64 3 479-8330  
*Fax:* 64 3 479-8327  
*Email:* ask.library@otago.ac.nz

## **Medical and Dental Special Collections**

### ***Health Sciences Librarian***

University of Otago,  
P O Box 913,  
Dunedin 9054,  
New Zealand  
*Tel:* 64 3 379-7404  
*Fax:* 64 3 479-5099  
*Email:* ask.library@otago.ac.nz

## **Hocken Collections**

### ***The Hocken Librarian***

University of Otago,  
P O Box 56,  
Dunedin 9054,  
New Zealand  
*Tel:* 64 3 479-8868  
*Fax:* 64 3 479-5078  
*Email:* ask.library@otago.ac.nz

## **Science Library**

### ***Science Librarian***

University of Otago,  
P O Box 56,  
Dunedin 9054,  
New Zealand  
*Tel:* 64 3 479-7486  
*Fax:* 64 3 479-8553  
*Email:* ask.library@otago.ac.nz

## **Law Library**

### ***Law Librarian***

University of Otago,  
P O Box 56,  
Dunedin 9054,  
New Zealand  
*Tel:* 64 3 479-8837  
*Fax:* 64 3 479-5070  
*Email:* ask.library@otago.ac.nz

## Bill Robertson Education Library

### *The Bill Robertson Librarian*

University of Otago,

P O Box 56,

Dunedin 9054,

New Zealand

*Tel:* 64 3 479-3806

*Fax:* 64 3 479-4298

*Email:* ask.library@otago.ac.nz

## Printing Presses

### About the Otakou Press Room and/or printing:

### *Special Collections Librarian*

*Tel:* 64 3 479-8330

*Email:* donald.kerr@otago.ac.nz

### **Dr Shef Rogers,**

### *English Department*

University of Otago,

P O Box 56,

Dunedin 9054,

New Zealand

*Tel:* 64 3 479-8892

*Fax:* 64 3 479-8558

*Email:* english@otago.ac.nz or

shef.rogers@otago.ac.nz

The Palazzo di Monte Citorio, 1752.

Giovanni Battista Piranesi,  
from the series *Verdute di Roma*.







