NZASIA 2017 Pre-conference Postgraduate Workshop  
27 November, 2017, Monday 8:30am-12:30pm  
Castle Lecture Theatres  

**Schedule**  

<table>
<thead>
<tr>
<th>Time</th>
<th>Session I: Professional (non-Academic) Pathways [sponsored by The ASIA NZ Foundation]</th>
<th>Session II: Academic Pathways [sponsored by NZASIA]</th>
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<tr>
<td>8:30-9:15</td>
<td>Track II Diplomacy [led by James To]</td>
<td>Media Training [led by Mark Russell]</td>
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<td>Asia Media Centre [led by Rebecca Townsend]</td>
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<td>The Asia New Zealand Foundation has created the Asia Media Centre <a href="http://www.asiamediacentre.org.nz">www.asiamediacentre.org.nz</a> to act as a resource hub for New Zealand journalists – helping improve their access to expert commentary on Asia and its relationship with New Zealand.</td>
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<td>9:15-10:30</td>
<td>Media Training [led by Mark Russell]</td>
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<td>Media Training component comprises: Who has been interviewed? Experiences? View of the media? Realities of the newsroom? How do we get stories to media? Basics of pitching to media? How do we research for media? What are the basic interview techniques and styles? What are the tricks of the trade, as well as the “dos and don’ts”? Q&amp;A.</td>
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<td>10:30-11:00</td>
<td>Tea break</td>
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<td>11:00-11:50</td>
<td>Panel A Gender and Insurgency</td>
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<td>Panel B Religion and Society</td>
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<td>Panel C Consumption and Social Media</td>
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<td>Panel D Geopolitics, Political Party and Constitutional Politics</td>
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<td>Panel E Education and Knowledge</td>
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<td>Panel F Chinese Poetry in Comparative Perspective</td>
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<td>11:55-12:30</td>
<td>Roundtable discussion on academic publication [with Ben Schonthal, James Beattie, and Rachel Scott]</td>
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<td>12:30-1:20</td>
<td>Lunch</td>
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Students using powerpoint must upload their presentations prior to their sessions
Panel A Gender and Insurgency
Discussants: James Ockey (University of Canterbury), Sekhar Bandyopadhyay (Victoria University of Wellington)

- Khin Khin Lwin (University of Otago)
  Thesis: Multiple identities and peace building agency in Myanmar: Women’s room to manoeuvre as peace builders in the face of challenges

- Thaera Yousef (University of Otago)
  Thesis: Reporting Islam - Telling gendered news stories of "non-conforming" Muslim women in Malaysia.

- Cassie DeFillipo (University of Melbourne)
  Thesis: The Masculine Mystique: The Performance of Hegemonic Masculinity through Sex and Sex Work in Northern Thailand in the midst of change

- Monica Carrer (University of Otago)
  Thesis: Tribal groups, the Maoists and the state: the Lalgarh movement in West Bengal, India

Panel B Religion and Society
Discussants: Ben Schonthal (University of Otago), Douglas Hill (University of Otago)

- Yuen Ching Lam (University of Canterbury)
  Thesis: Mindfulness and the Engaged Buddhism of Thich Nhat Hanh

- Amie Townsend (Massey University)
  Thesis: Human trafficking in Mindanao: personal accounts and local perspectives

- Jonathan Sutton (University of Otago)
  Thesis: Political Elites, Personal Rule, and People Power: Civil resistance in Cambodia and the Philippines

- Phra Akbordin Rattana (University of Otago)
  Thesis: On the Two Bodies of the Buddha in the Supreme Patriarch Pussadeva (Sa)’s Paṭhmasambodhi

Panel C Consumption and Social Media
Discussants: Li Li Peters (University of Denver), Srikanta Chatterjee (Massey University)

- Yuning Zhang (Monash University)
  Thesis: Chinese Reality TV and Mainland Chinese Public Opinion

- Caixia (Ivy) Gan (The University of Auckland Business School)
  Thesis: Social construction of consumer trust in high-involvement food brands: the case of infant formula consumption in urban China
Panel D Geopolitics, Political Party and Constitutional Politics
Discussants: Sung Yong Lee (University of Otago), Jason Young (Victoria University of Wellington)

- Purawich Watanasukh (University of Canterbury)
  Thesis: The politics and institutional change in the senate of Thailand: from the promulgation of 1997 constitution to the post-2014 military coup
- Minh Tuan Tran (University of Canterbury)
  Thesis: China-Vietnam relations and the South China Sea disputes, 2009-2017
- Suthikarn Meechan (University of Canterbury)
  Thesis: Political parties and networks in northeast Thailand After the 2006 military coup

Panel E Education and Knowledge
Discussants: David Bell (University of Otago), Julie Timmermans (University of Otago), Sherrie Lee (University of Waikato)

- Sherrie Lee (University of Waikato)
  Thesis: Brokering practices among international EAL students at a New Zealand university
- Tracy Rogers (University of Otago)
  Thesis: Doing the work of hearing: Exploring Cambodian school girls' educational persistence
- Ankita Mookherjee (Jawaharlal Nehru University)
  Thesis: Emerging paradigms on identity, self and the other: an exploration in sociology of knowledge

Panel F Chinese Poetry in Comparative Perspective
Discussants: Hilary Chung (University of Auckland), Josh Stenberg (University of Sydney)

- Mengjun Yu (University of Canterbury)
  Thesis: A Semiotic Study: Discourse of Divinity in Haizi’s Sun: Seven Books
- Yu Zhang (University of Otago)
  Thesis: A Poetic Concept across Borders: Translingual Travels of Yijing/Ideascape
- Demi Chen (University of Otago)
- Suzanne Sun (University of Otago)
- Salvatore Giuffre (University of Malta)
  Thesis: German literary and philosophical influences on the poetry of Feng Zhi: A comparative study on the transcendental journey into infinity and the self
Asia New Zealand Foundation participants:

James To
Mark Russell
Rebecca Townsend

Faculty participants:

Ben Schonthal, University of Otago
David Bell, University of Otago
Douglas Hill, University of Otago
Hilary Chung, University of Auckland
James Beattie, Victoria University of Wellington
James Ockey, University of Canterbury
Jason Young, Victoria University of Wellington
Josh Stenberg, University of Sydney
Julie Timmermans, University of Otago
Li Li Peters, University of Denver
Sekhar Bandyopadhyay, Victoria University of Wellington
Srikanta Chatterjee, Massey University
Sung Yong Lee, University of Otago

Otago University Press participant:

Rachel Scott