

Proposal to Delete a Programme (qualification, major subject, endorsement, minor subject) or Paper

Name of Division/School/Department	Humanities, Music, Theatre and Performing Arts
Programme, Subject Code, Number and Title of Paper(s)	MUSI 220 Musicology MUSI 320 Musicology (Advanced)
Year of Deletion	2019

Please note: This form should be used to delete a qualification, major subject, endorsement, minor subject or paper. If you are making a series of related deletions, please include all of these on the one proposal form rather than filling out a separate form for each. If the paper deletions have already been clearly identified in any proposals on Form 1, 2, 3 or 4, a Form 5 does not need to be completed.

Deadlines for Proposals

- a) For proposals for the following year, and deadline for the Guide to Enrolment and submission to CUAP:
 - the March meetings of the Divisional Boards;
 - April meetings of the Board of Undergraduate Studies and the Board of Graduate Studies;
 - April Senate
- b) Final deadline for proposals for the following academic year:
 - the May meetings of the Divisional Boards;
 - June meetings of the Board of Undergraduate Studies and the Board of Graduate Studies;
 - June Senate.
- c) Final deadline for programme deletions for CUAP Round 2 (providing there are no new enrolments for the following year):
 - The July meetings of the Divisional Boards
 - August meetings of Board of Undergraduate Studies and the Board of Graduate Studies
 - August Senate

Qualification(s) Being Deleted or Being Affected

(Qualification being deleted or Qualifications for which paper(s) currently offered.)

BA

BASc

MusB

BPA

Justification

(Briefly state the reason for the deletion and explain the effect of the deletion on your department's curriculum. If the deleted paper(s) will be replaced, but you have not yet completed a Form 3 Proposal for a New Paper, please indicate the paper(s) to be added and note that a separate Form 3 will need to be completed for each new paper.)

This proposed change is the result of a two-year curriculum review followed by a management of change process late in 2016. As a result, the Department of Music, Theatre and Performing Arts is making necessary changes to its curriculum and has undertaken to delete some papers and merge and update others.

As part of this ongoing curriculum review and update, we wish to delete these two musicology papers that historically have attracted low student numbers. These papers

have not been offered for several years. In addition, our Musicologist, Dr Andrew Deruchie, is leaving the university at the end of first semester and as these were his specialist discipline papers we want to delete them as they do not suit the teaching areas of remaining Music programme staff.

Consultation with Other Departments/Other Divisions

(Please include details of consultation with relevant departments and Divisions particularly if the proposed deletion affects more than one qualification.)

None needed.

Consequential Amendments to Regulations or Schedules A, B and C and/or Other Papers

(Please set out any consequential amendments to regulations or schedules which would need to be made in light of the deletion, e.g. please consider whether the paper was a prerequisite for another paper, or if another paper had it as a restriction. Please list page numbers of ALL Calendar entries involved.)

Deleting MUSI 220/320 requires amending the Classical Music Minor and the prerequisites for MUSI 490. MUSI 220 is also currently listed as a prerequisite paper for the Music research subject in MusB(Hons) schedule. Amending this also allows us to tidy-up the schedule that lists papers that were deleted in the past (MUSI 345, 410, and 445).

1. 2018 Calendar – page 263

Arts and Music Schedule A: Part 2 Minor Subject Requirements

Current

Classical Music	MUSI 102 and four papers from the following list, three of which must be above 100-level, including at least one at 300-level: EURO 101, HIST 108, MUSI 101, <u>110</u> , 191, EURO 202, MUSI 201, 220, 223, 259-263, 265, MUSI 301, 320, 323, 361, 363, 365. No more than one non-MUSI paper may be included.
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Note: MUSI 110 (underlined and italicized above) was deleted in 2014 and should have been removed from this Classical Music Minor.

Proposed

Classical Music	MUSI 102 and four papers from the following list, three of which must be above 100-level, including at least one at 300-level: EURO 101, HIST 108, MUSI 101, 105 , 191, EURO 202, MUSI 201, 223, 259-263, 265, MUSI 301, 323, 361, 363, 365. No more than one non-MUSI paper may be included.
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Note: See accompanying Form 3 to add MUSI 105 to the Classical Music Minor.

2. 2018 Guide to Enrolment – page 170

Current

MUSI 490 Dissertation

FY 0.5 EFTS OL,OC 60 points

Supervised study of an approved topic in music, involving research and leading to the presentation of an essay or music edition.

P One of MUSI 220, 225, 269, 320, 325 369

LT BA(Hons), MusB(Hons), PGDipArts, PGDipMus

Proposed

MUSI 490 Dissertation

FY 0.5 EFTS OL,OC 60 points

Supervised study of an approved topic in music, involving research and leading to the presentation of an essay or music edition.

P One of MUSI **323**, 325, 369

LT BA(Hons), MusB(Hons), PGDipArts, PGDipMus

3. 2018 Calendar – page 229

Regulations for the Degree of Bachelor of Music with Honours MusB(Hons)

MusB(Hons) Schedule

Current

Subject	Prerequisite	Requirements
Composition	MUSI 331	MUSI 490 and three of MUSI 403, 407, <u>410</u> and 442
Musical Performance	At least a B+ grade in MUSI 341, <u>345</u> or 346	MUSI 441 or <u>445</u> or 446, and three of MUSI 403, 407, <u>410</u> and 442
Music Research	MUSI 220, 225 or 269	MUSI 490 and three of MUSI 403, 407, <u>410</u> and 442
Recording and Production	MUSI 332 or 333	MUSI 432 and three of MUSI 403, 407, <u>410</u> and 442

Note: MUSI 345, 410 and 445 (underlined and italicized above) were deleted previously and should have been removed from these regulations at the time.

Proposed

Subject	Prerequisite	Requirements
Composition	MUSI 331	MUSI 490 and three of MUSI 403, 407 and 442
Musical Performance	At least a B+ grade in MUSI 341 or 346	MUSI 441 or 446, and three of MUSI 403, 407 and 442
Music Research	MUSI 223 , 225 or 269	MUSI 432 and three of MUSI 403, 407, and

		442
Recording and Production	MUSI 332 or 333	MUSI 432 and three of MUSI 403, 407, and 442

Transitional Arrangements

(Describe the effect of deletion of this programme or paper on students currently enrolled and how this will be managed.)

No transitional arrangements are required.

Name of programme coordinator/HOD for CUAP notifications(to be removed prior to submission to CUAP)

Assoc. Prof. Peter Adams