

School of Performing Arts



Classical Performance Audition Application

Closing date for applications: 1st September for study in the following year

Family Name

First Names

Preferred First Name

Mailing Address

Email Address

Date of Birth

Place of Birth

Phone number

Daytime

Evening

Mobile phone number

For which degree/s are you enrolling

For which music performance paper are you auditioning? (tick box)

1st Year Performance

2nd Year Performance

3rd Year Performance

4th Year Performance Honours/PGDip

Masters

Note: for MUSI 146/156, 246/256, 346 or 345. Use 'Contemporary Performance Application' form

For specific course information consult School of Performing Arts Website otago.ac.nz/performing-arts or Music Programme Handbook

Instrument

If Voice please state voice type

Background Information

Music Examinations Passed

Syllabus (eg. Royal Schools, Trinity College)

Please list highest grade achieved and attach a copy of the certificate.

Theory	Grade	Year
Instrument/voice 1	Grade	Year
Instrument/voice 2	Grade	Year

Between now and next February I will be sitting the following examinations in music (list all instrumental or vocal, theory and school examinations).

Music Teachers To Date:

Instrument/voice:	years from	to	Name	City
Instrument/voice:	years from	to	Name	City
Instrument/voice:	years from	to	Name	City

Educational Qualifications

Current or most recent secondary school attended

What is/was the final year of study at this school?

Subjects studied year 12

Subjects studying year 13

Tertiary

If you are currently attending a tertiary institution or have attended one in New Zealand or overseas please complete the following table and attach a copy of your academic transcript/s.

Name of tertiary Institution	Course	From	To	ID Number
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Audition Information

Auditions

All students applying for admission to the School of Performing Arts Performance degrees and diplomas are strongly advised to attend the audition in person at the School of Performing Arts. Auditions are usually held in September/October. Late applications will be accepted, depending on teacher availability, but early application is recommended.

Applicants who are unable to attend during the audition period will be required to send a high quality DVD for consideration. Late applications will be considered according to teacher's availability.

I will come for an audition (this is preferable) Yes No

I will forward a DVD of my audition performance Yes No

(To be received by 1 September)

DVD Auditions

It is in your best interest that your audition DVD is of the highest quality.

Please introduce yourself in English and speak about your audition programme.

Assessment of Skills for DVD applicants

On a scale of 1-5 (with 5 being the highest) and with the help of your teacher, please rate your competency level:

a. sight-reading

b. aural tests (voice applicants only)

Signed by Music Teacher and Student

At the Audition

The audition may include sight-reading, aural tests and a short discussion with the interviewing panel of School performance staff.

Piano

Two or three contrasting pieces/movements from the concert repertoire to last in total no longer than 15 minutes.

Strings

Two or three contrasting pieces/movements from the concert repertoire to last in total no longer than 15 minutes.

Voice

One unaccompanied folk song to be sung in English, and two contrasting songs from the standard classical repertoire.

Brass/Woodwinds

Two contrasting studies, etudes, or movements from pieces in the concert repertoire, lasting no longer than 10 minutes in total, to be performed unaccompanied.

Gamelan

Audition requirements as specified by the Gamelan coordinator on a case by case basis. Please contact the coordinator for further information.

Piano accompaniment will be provided for the audition. However, you may choose to bring your own accompanist if you wish.

I will bring my own accompanist. Yes No

I require the services of the School Accompanist Yes No

If yes, music **MUST** be forwarded to the School Administrator by **1 September**.

Additional Information (please answer all of the questions)

Please list any performing experience, such as public performances and other participation in musical group activities. Use a separate page if necessary.

Other non-musical interests:

If you are not accepted for the Performance paper, will you still be enrolling in the MusB at this University? Yes No

Extra questions for voice applicants: Do you play the piano? Yes No

If yes, give further details of ability.

If you wish, and where there is a choice, please give the name of your preferred teacher should you be accepted. Please note: the final decisions on allocated teacher are made by the Head of School.

Dunedin Symphony Orchestra Scholarship

If you are a woodwind, brass or strings player you may be interested in applying for this scholarship. For more information go to: otago.ac.nz/study/scholarships/database/otago022497.html

Reference

Please arrange for a suitable person (e.g. Music Teacher or School Principal) to write a short report about you, your musical work and your suitability for a performance degree at the University of Otago. Nominated referee to complete the separate referee form and return to the School of Performing Arts before 1 September.

Name of referee and Contact details:

Relationship to Candidate:

Check List

1. Copies of Grade Exam Certificates (only the highest in each instrument **AND** theory)
2. Record of learning
3. Audition DVD – (if applicable)
4. Reference
5. Music for Accompanist
6. All sections of form completed and declaration signed and dated
7. I give permission for my audition to be recorded, to allow the panel the opportunity of review

Important

1. If you are accepted into the course for which you have auditioned, you must still satisfy the admission requirements of the University of Otago through the enrolment process.
Refer to the Internet site otago.ac.nz/study/entrance.html
2. All decisions of the School are final and no correspondence will be entered into.

Declaration

I declare that the information set out in the application form and the attached documents is complete and correct and I acknowledge that the University may cancel my enrolment if false information has been supplied or if the information required is not supplied by the due date. The University of Otago undertakes to collect, use, and disclose personal information consistent with its purposes and functions under the Education Act 1989, and its obligations under other enactments and in accordance with the provisions of the Privacy Act 1993.

Signed

Date

Please send your completed application form to:

School of Performing Arts
University of Otago, PO Box 56
Dunedin, 9054
Telephone: (+64 3 479 8885)
Email: spa@otago.ac.nz

Further Information

For further information visit our web pages
otago.ac.nz/performing-arts