

NEW TITLE INFORMATION

PUBLICATION DETAILS

Ko Aotearoa Tātou | We Are
New Zealand

Michelle Elvy, Paula Morris,
James Norcliffe (eds)

Otago University Press

NZ literature and art

Paperback with flaps

210 x 165mm, 280pp approx.

ISBN 978-1-98-859252-7

\$39.95

IN-STORE: OCT 2020

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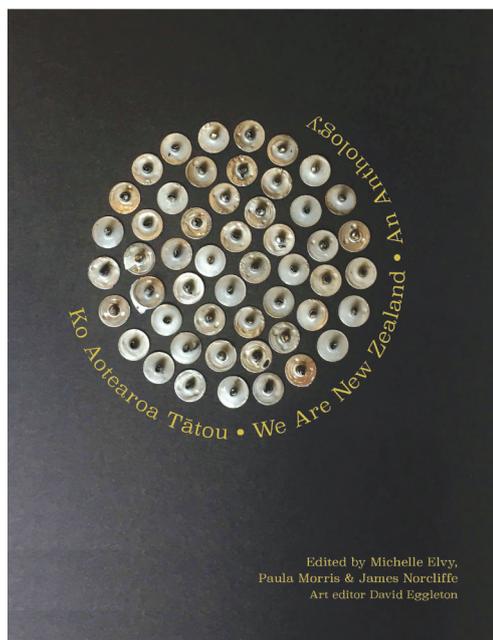
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KO AOTEAROA TĀTOU | WE ARE NEW ZEALAND An anthology

Editors

Michelle Elvy, Paula Morris,
James Norcliffe

Art editor David Eggleton

SELLING POINTS

- Prompted by March 15 massacre
- Creative work celebrating NZ's diversity
- Includes 32pp full-colour art

In the aftermath of the Christchurch terrorist attacks of 15 March 2019, Prime Minister Jacinda Ardern declared: 'We are all New Zealanders.' These words resonated, an instant meme that asserted our national diversity and inclusiveness and, at the same time, issued a rebuke to hatred and divisiveness.

Ko Aotearoa Tātou | We Are New Zealand is bursting with new works of fiction, nonfiction, poetry and visual art created in response to the editors' questions: What is New Zealand now, in all its rich variety and contradiction, darkness and light? Who are New Zealanders?

The works flowed in from well-known names and new voices, from writers and artists from Kerikeri to Bluff. Some are teenagers still at school; some are in their eighties. Māori, Pākehā, Pasifika, Asian, new migrants, young voices, queer writers, social warriors ... Aotearoa's many faces are represented in this unique and important compendium.

In a society where the arts, especially marginalised arts, are under threat, this anthology shows that creative work can explore, document, interrogate, re-imagine – and celebrate – who we are as citizens of this diverse country, in a diverse world.

A list of all contributors can be found at <https://wearenewzealand.org/>.

EDITORS

Michelle Elvy is a writer, editor and manuscript assessor. She arrived in New Zealand in 2008 and lives in Dunedin. She edits *Flash Frontier: An adventure in short fiction* and is assistant editor for the *Best Small Fictions* series. In 2018 she co-edited *Bonsai: Best small stories from Aotearoa New Zealand*. Michelle's poetry, fiction, travel writing and creative nonfiction have been widely published and anthologised. Her book, *the everrubble*, is a small novel in small forms.

Paula Morris MNZM (Ngāti Wai, Ngāti Whatua) is the author of eight novels and the long-form essay *On Coming Home*. She is the editor of *The Penguin Book of Contemporary New Zealand Short Stories*. An associate professor at the University of Auckland, where she convenes the Master of Creative Writing, Paula is the founder of the Academy of New Zealand Literature, and serves on the boards of the Coalition for Books, the NZ Book Awards Trust, the Māori Literature Trust and the Mātātuhi Foundation.

James Norcliffe, a poet, writer for children and editor, has published 10 collections of poetry. His twelfth novel for young people will be published in 2020, and his first adult novel will appear in 2021. He has co-edited major collections of poetry and short fiction, including *Essential New Zealand Poems*, *Leaving the Red Zone* and *Bonsai: Best small stories from Aotearoa New Zealand*. He has had a long association with the Canterbury Poets' Collective, *takahē*, the *ReDraft* annual anthologies of writing by young New Zealanders and, more recently, *Flash Frontier*.