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# Edgeland

and other poems

David Eggleton

## SELLING POINTS

- Dazzling new collection from leading New Zealand poet.
- Highly original style mashes up high culture and mass pop culture.
- Illustrations and cover art by NZ artist James Robinson.

## PUBLICATION DETAILS

Edgeland and other poems

David Eggleton

Otago University Press

[www.otago.ac.nz/press](http://www.otago.ac.nz/press)

Poetry

Paperback

230 x 150 mm, 112 pp

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**IN-STORE: JULY 2018**

See below for ordering information

The poetry in David Eggleton's new collection possesses an intensity and driven energy, using the poet's recognisable signature oratory voice, strong in beat and measure, rooted in rich traditions of chant, lament and ode.

Mashing together the lyrical and the slangy, celebrating local vernaculars while simultaneously plugged in to a global zeitgeist of technobabble and fake news, Eggleton recycles and 'repurposes' high visual culture and demotic aural culture.

*Edgeland* offers a tragicomic and surreal skewering of the cons, swindlers, posturings and flaws of damaged people on the make, dislocating the reader with high speed jinks and swerves. A satirical eye interrogates 'data', media bilge, opinion, social change, extreme experience, and worst-case-scenario extrapolations.

A menagerie of vivid characters burst off the page – including the man who mistook the moon for a candy bar, instigators, prestidigitators, procurators, promulgators, Zorro and Governor Grey – alongside a survey of 35 types of beard, an ode to ooze, metadada, Gordon Ramsay's pan-sizzled bull's pizzle, a Baxterian moa, and various other waka jumpers hailing from Jafaville to Jack's Blowhole.

*Edgeland* is a dazzling display of polychromatic virtuosity, teeming with irrepressible wordplay, startling imagery and anarchic wit, from one of New Zealand's best-loved poets.



## AUTHOR

**David Eggleton** lives in Dunedin. He has previously published seven poetry collections, poetry pamphlets, a poetry chapbook, and a book of short fiction, as well as a number of works of non-fiction. His last book *The Conch Trumpet* (Otago University Press, 2015), won the 2016 Ockham New Zealand Book Award for poetry. Well known as a performance poet, David has also collaborated with musicians and practitioners of a variety of other art forms, from sculpture to fashion design. He was awarded the Prime Minister's Award for Literary Achievement in 2016 and the Fulbright-Creative New Zealand Pacific Writers' Residency in 2017.