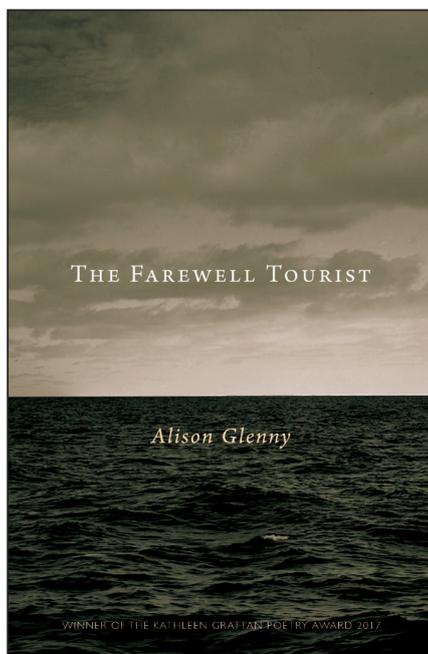


**NEW TITLE
INFORMATION
OTAGO
UNIVERSITY
PRESS**



The Farewell Tourist

Alison Glenny

KEY POINTS

- Winner of the Kathleen Grattan Poetry Award 2017
- Innovative work from a distinctive new voice

PUBLICATION DETAILS

The Farewell Tourist
Alison Glenny
Otago University Press

Poetry
Paperback
230 x 150 mm, 80 pp

ISBN 978-1-98-853129-8 **\$27.50**

IN-STORE: AUGUST 2018

See below for ordering information

Some afternoons a fog rolled down the hallway. On others, the staircase groaned with moisture. A finger laid carelessly on a bannister dislodged a ledge of rime. She lifted the hem of her dress to avoid the damp in the passageway, wore knitted gloves in the kitchen. She was lying in the bath when the glacier pushed through the wall. She sank deeper into the water to escape the chill that settled on her shoulders. Trying to ignore the white haze, to lose herself between the pages of her book.

(The Magnetic Process)

Pushing against the boundaries of what poetry might be, Alison Glenny's *The Farewell Tourist* is haunting, many-layered and slightly surreal.

In *The Magnetic Process* sequence a man and a woman inhabit a polar world, adrift in zones of divergence, where dreams are filled with snow, icebergs, and sinking ships. Their scientific instruments and observations measure a fragmented and uncertain space where conventional perspectives are violated.

In a series of histories – of the Atmosphere, of the Honeymoon – footnotes reference vanished texts. By turns mysterious, ominous and evocative, they represent connections to an obscured narrative of disintegration and icy melancholy.

Bill Manhire, judge of the 2018 Kathleen Grattan Award, has written:

There is an elegance and poise and care in the language of these poems, an unobtrusive mastery and ease in their cadences and rhythms. Here is writing so close to the sound of how our speech usually arranges itself, and yet set with a hard delicacy that makes it quite something else – memorable, direct, focused to the movement of how the poems present both thought and feeling.

AUTHOR

Alison Glenny was born in Christchurch, and currently lives in Paekākāriki. She has an MA in Creative Writing from Victoria University of Wellington, a postgraduate certificate in Antarctic Studies from the University of Canterbury, and has taught creative writing at Whitireia New Zealand. Her work has appeared in a number of journals and anthologies, and online.

