Queer lives give rise to a vast array of objects: the things we fill our houses with, the gifts we share with our friends, the commodities we consume at work and at play, the clothes and accessories we wear, various reminders of state power, as well as the analogue and digital technologies we use to communicate with one another.

But what makes an object queer?

The 63 chapters in Queer Objects consider this question in relation to lesbian, gay and transgender communities across time, cultures and space. In this unique international collaboration, well-known and newer writers traverse world history to write about items ranging from ancient Egyptian tomb paintings and Roman artefacts to political placards, snapshots, sex toys and the smartphone.

Fabulous, captivating, transgressive.

EDITORS

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