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QUEER OBJECTS

Edited by Chris Brickell
and Judith Collard

SELLING POINTS

- Written for lay readers
- 63 chapters in full colour
- LGBTQI

PUBLICATION DETAILS

Queer Objects

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Queer lives give rise to a vast array of objects: the things we fill our houses with, the gifts we share with our friends, the commodities we consume at work and at play, the clothes and accessories we wear, various reminders of state power, as well as the analogue and digital technologies we use to communicate with one another.

But what makes an object queer?

The 63 chapters in *Queer Objects* consider this question in relation to lesbian, gay and trans-gender communities across time, cultures and space. In this unique international collaboration, well-known and newer writers traverse world history to write about items ranging from ancient Egyptian tomb paintings and Roman artefacts to political placards, snapshots, sex toys and the smartphone.

Fabulous, captivating, transgressive.

EDITORS

Chris Brickell is Professor of Gender Studies at the University of Otago. His books include *Mates and Lovers: A history of gay New Zealand* (2008), *Manly Affections: The photographs of Robert Gant, 1885–1915* (2012) and *Teenagers: The rise of youth culture* (2017).

Judith Collard is senior lecturer in the Department of History and Art History at the University of Otago. She lectures in gender issues in art history as well as in medieval and Renaissance art, and art from the 1960 to the 1980s.

