

# The Geography of World War 1 Cartoons: Gallipoli

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**Abstract:** We have traditionally used maps to provide information about space. We have fashioned a design, development, fabrication and consumption process (and associated procedures) that have enabled essential artifacts to be made available and for them to be used effectively and efficiently. However, with the use of non-traditional representational artefacts, whereby for example users can disassociate the source of information from the actual display of that information, the consideration that these artefacts may be required to provide information not just about 'SPACE', but also information about 'PLACE'. This paper reports on from the initial stages of research that is investigating at cartoons from the First World War, and particularly those cartoons that relate to the Gallipoli campaign of April 1915 – January 1916. Cartoons from this period are being investigated to ascertain their potential value as alternative, more personal, sources of information about the perceptions of the geography of the Gallipoli Peninsula of soldiers in the field, their commanders, politicians and the media.



**12:00 noon, Thursday, 3 April 2014**

**L1 Lecture Theatre**

**School of Surveying**

**310 Castle Street**

