



CHTH217/317

Māori Theology and Religion

Course Outline 2022

SEMESTER 2 2021

Lecturers:

Revd Dr Wayne Te Kaawa
Revd Professor Murray Rae

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Welcome to **CHTH 217/317** This paper explores Māori theology and religion from the period prior to colonisation and through Māori encounters with and adaptations of Christianity. It will be taught as a five-day residential intensive course at Ohope marae near Whakatane.

TEACHING OBJECTIVES AND LEARNING OUTCOMES

CHTH 217

Students who successfully complete this paper will:

1. Show familiarity with traditional Māori religious thought and practice.
2. Understand the historical threads of engagement between Māori and Christian missionaries and develop the capacity to critically analyse the impact and consequences of that engagement.
3. Be able to offer an informed account of selected Māori adaptations of Christianity, particularly those associated with the Māori prophets.
4. Develop understanding of the distinct insight and enrichment of Christian theology brought about through the influence of mātauranga and kaupapa Māori.

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3. Be able to offer an informed account of selected Māori adaptations of Christianity, particularly those associated with the Māori prophets.
4. Develop understanding of the distinct insight and enrichment of Christian theology brought about through the influence of mātuaranga and kaupapa Māori.
5. Develop the capacity to recognize and articulate the ways in which engagement with Māori theology and religion facilitates a constructive critique of the Western theological tradition.

LECTURERS



Your lecturers for this paper are Rev Dr Wayne Te Kaawa and Revd Professor Murray Rae.

Wayne Te Kaawa (Tūwharetoa ki Kawerau, Ngāi Tūhoe and Ngāti Awa) is the inaugural lecturer of Māori Theology in the Theology Programme at the University of Otago. He can be contacted at: wayne.tekaawa@otago.ac.nz or by phone on (03) 473 6458.



Murray Rae is Professor of Theology at the University of Otago. The paper coordinator is Murray Rae who can be contacted at: murray.rae@otago.ac.nz or phone him on (03) 479 5393.

TEACHING

The teaching will be done through a five-day residential intensive at Ohope marae, near Whakatane. See schedule below.

ASSESSMENT OVERVIEW

The course will be assessed through **three pieces of written work** worth 20%, 30%, and 50% of your total grade for the paper.

RESOURCES

- Blackboard, the University's online learning tool
- The Study Guide and this accompanying course outline
- eReserve, a resource for electronic readings, which you can access via Blackboard;
- The Theology Programme's "Study and Style Guide" which recommends students use the 16th edition of the Chicago citation style when writing essays. It is available online at <http://www.otago.ac.nz/theology/study/studentresources/>
- Distance students may also wish to consult the handbook *Distance Learning Information and Support 2019*, which provides advice on administrative matters not covered in this

course outline and on the Distance Library Service. You may download the PDF from the 'Essential Information' link on the Theology Programme webpage: <https://www.otago.ac.nz/theology/study/studentresources/>

THIS IS IMPORTANT!

Please Note: You must have access to Blackboard and your University email address in order to complete this paper. You will receive access once your enrolment is complete. Communications from your lecturer regarding teaching matters will be provided **only** through Blackboard and your University email address (as outlined in the University's Student Communications Policy), so you must check these emails regularly, or arrange to forward them to your main address. eVision will also send important messages through your University email. If you have any concerns about your access to Blackboard or to other course resources, please contact the lecturer or administrative staff immediately so that these can be resolved.

You will find there is a lot of helpful information and resources on the Theology Programme website. In particular, we require you to read the section called "Essential Student Information." You will find it here: <http://www.otago.ac.nz/theology/study/studentresources/>

This page provides a number of useful resources such as the *Study and Style Guide* and the Plagiarism Declaration Form you must attach to your assignments. It supplies detailed information on assessment and student support. In particular, it contains guidance on the topics of plagiarism and deadlines, both of which can incur penalties if not heeded. This also is where you will find instructions for submitting assignments electronically. So it is very important you make yourself familiar with this material. Our assumption is that you have read it.

We will make reference to information on the website in the following pages, so do take the time to follow the links and absorb the material. It will save you from making costly mistakes and help to make the practical experience of distance study a straightforward one.

Course Schedule

- June 27: Module one:
 Ohope marae
 Pōwhiri commencing at 12.30pm, lunch, karakia, course introductions, Introduction to marae and the pōwhiri process, personal introductions. Mātauranga Māori in theology and Theological concepts in te reo Māori.
- June 28: Module two:
 The missionary era: European missionaries, kaiwhakaako and te rongopai.
 The Treaty of Waitangi and Christianity
 The Treaty in contemporary Church context.
- June 29: Module three:
 The Māori prophetic movements and indigenous churches
 Te Ua Hāumene, Naboths Vineyard, Te Kooti, Rua Kenana.

- June 30: Module three continued:
Tahu Potiki Wiremu Ratana, Te Whiti o Rongomai, Tohu Kākahi and Parihaka
Taonga Puoro.
- July 1: Module four:
Woven wisdom.
Evaluations, closing karakia, lunch, farewells
Depart marae at 2pm

COVID AFFECTED PROGRAMME

In the event that COVID affects our ability to gather in person the following plans have been arranged. We will inform you well before if there are to be changes to the programme but for now **the programme will precede as above until you hear otherwise.**

PLAN B:

This is a mixture of videoconferences and a shorten gathering at the marae.

Videoconferences: 20 July, 3 August, 17 August: 4-6pm (2hours, total of 6 hours).

Gathering at Marae: 30 August – 2 September (Tuesday 12noon to Friday 12noon) of mid-semester break.

DROP IN SESSIONS:

21 September and 5 October

PLAN C:

This plan will consist of a number of videoconferences and a teaching day by videoconference. There will be no gathering at the marae.

Videoconferences: 20 July, 3 August, 17 August: 4-6pm (2hours, total of 6 hours).

TEACHING DAYS:

30 AUGUST.

10AM – 12NOON

2PM – 4PM

31 AUGUST

10AM – 12NOON

2PM - 4PM

DROP IN SESSIONS:

21 September and 5 October

TOTAL OF: 7 LECTURES AT 14 HOURS TOTAL PLUS 2 HOURS DROP IN SESSIONS.

PROGRAMME FOR OHOPE MARAE:

	Mon 27 June	Tues 28 June	Weds 29 June	Thurs 30 June	Fri 1 July
7:00am		Breakfast	Breakfast	Breakfast	Breakfast
8:30am		Devotions -Wayne	Devotions (Group 2)	Devotions (Group 4)	Devotions
9:00am		Missionary era I – Murray	Pai Marire	TW Ratana -Wayne	Woven Wisdom
10:30am		Morning tea	Morning tea	Morning tea	Morning tea
11:00am		Missionary era II– Wayne	Naboth’s Vineyard	Taonga puoro	Evaluations Kai Hapa
12:30pm	Powhiri Lunch	Lunch	Lunch	Lunch	Lunch
1:30pm	Karakia Course Introduction	Wahine Māori in theology and ministry	Te Kooti and Ringatū -Wayne	Te Whiti Tohu and Parihaka	Depart marae Haere ra
2:30pm	Afternoon Tea	Afternoon Tea	Afternoon Tea	Afternoon Tea	Afternoon Tea
2:45pm	History of Marae and pōwhiri revisited Wayne/Murray	Tiriti or Treaty	Rua Kenana -Murray	Parihaka continued	
4:00pm	Introductions	Assignment research time	Assignment research time	Assignment research time	
5:00pm	Introductions	Assignment research time	Assignment research time	Assignment research time	
6-7:00pm	Dinner	Dinner	Dinner	Matariki Dinner	
7:30pm	Te Ao Māori concepts and devotions -Wayne	Group discussions Devotions (Group 1)	Group discussions Devotions (Group 3)	Group discussions Devotions (Group 5)	

*Programme is subject to change.

ASSESSMENT QUESTIONS

This paper is assessed by means of a journal, a group project, and one essay.

ASSIGNMENTS FOR CHTH217

Assignment 1:

Length: 1500 words
Value: 20% of final grade
Due date: Monday July 15, 11.59pm

Complete three journal entries, each of approximately 500 words. The three entries should be selected from the following topics:

1. What, for you, was of particular interest and significance in the pōwhiri? Note in particular any aspects of the pōwhiri that were of spiritual significance and/or theological interest.
2. Offer a reflection on the theological and spiritual significance of the wharenuī.
3. What are the educational benefits of holding the course on the marae?
4. Reflect on the significance of Parihaka in New Zealand's cultural history.

Note: You will be given time during the residential programme to work on the journal entries.

Assignment 2:

Length: 2000 words
Value: 30% of final grade
Due date: Monday August 12,

Select one of the Māori prophets discussed in the course, provide an outline of their career as a religious leader, and discuss the nature and content of their engagement with the Christian tradition.

Assignment 3:

Length: 2500 words
Due Date: Monday September 16, 11.59pm
Value: 50% of final grade

Either: Offer an assessment of the role and effectiveness of Pākehā missionaries in defending the rights and interests of the Māori population of New Zealand during the nineteenth century.

Or: To what extent were Māori themselves responsible for the acceptance of Christianity among Māori people during the nineteenth century.

Or: What is the relevance of the Treaty of Waitangi for the life of the Christian Church in New Zealand?

ASSIGNMENTS FOR CHTH317

Assignment 1:

Length: 1800 words
 Value: 20% of final grade
 Due date: Monday July 15, 11.59pm

Complete three journal entries, each of approximately 600 words. The three entries should be selected from the following topics:

6

1. What, for you, was of particular interest and significance in the powhiri? Note in particular any aspects of the powhiri that were of spiritual significance and/or theological interest.
2. Offer a reflection on the theological and spiritual significance of the wharenuī.
3. What are the educational benefits of holding the course on the marae?
4. Reflect on the significance of Parihaka in New Zealand's cultural history.

Note: You will be given time during the residential week to work on the journal entries.

Assignment 2:

Length: 2500 words
 Value: 30% of final grade
 Due date: Monday August 12.

Select one of the Māori prophets discussed in the course and offer a discussion of the ways in which they interpreted the Bible in order to address the circumstances of their people.

Assignment 3:

Length: 3000 words
 Due Date: Monday September 16, 11.59pm
 Value: 50% of final grade

Either: What might the history of Māori engagements with Christianity teach us about the limitations of Pākehā presentations of the gospel during the nineteenth century and in the present day?

Or: Can the retention of belief in Māori atua (plural) be reconciled with faith in the God of Christian Scripture?

Or: The Māori Educationalist Ranginui Walker has this to say about the missionary era:

The Anglican missionaries who arrived in New Zealand in 1814 were the advance party of cultural invasion. Their mission of converting Māori from 'barbarism to civilisation' was predicated on notions of racial and cultural superiority. They believed in a divine right to impose their world view on those whose culture they were displacing (Freire, 1972). Rev. Henry Williams thought Māori people were governed by the Prince of Darkness. Rev. Robert Maunsell abhorred Māori practices and thought their waiata (songs) were filthy and

debasing. The Catholic Bishop Pompallier, who was admired by Māori converts to his faith, looked down on them as “infidel New Zealanders” (Elsmore, 1985).

Offer an assessment of the extent to which this quotation fairly represents the missionary era of the nineteenth century.

The quotation from Ranginui Walker can be found at
<https://www.nzcer.org.nz/system/files/Chapter%201%20Ranginui%20Walker.pdf>

REFERENCING SYSTEM

For writing essays, the Programme requires that you use the 16th edition of the Chicago Style Guide, which is the norm for many academic journals in the Humanities and is often recommended for theses in the humanities. The Programme has prepared a *Study and Style Guide*, which outlines the Chicago Style and offers other advice on essay presentation. You may find it via

the Programme’s “Student Resources and Information” page:

<http://www.otago.ac.nz/theology/study/studentresources/>

SUBMITTING WRITTEN WORK

All assignments shall be submitted **electronically** via the ‘Assignment’ function on Blackboard by 11.59pm on the due dates notified. Please see the ‘Essential Information’ web page for instructions on how to submit assignments via Blackboard (link above).

Please note: Late assignments (whether or not an extension has been granted) **MUST NOT** be submitted via Blackboard. Rather, they must be emailed directly to the Lecturer. It is in your interests to make sure that you receive email confirmation that the assignment has indeed been received.

Please read the 'Essential Information' web page for important guidance and advice on grading, deadlines and plagiarism. A Plagiarism Declaration form from the page must be downloaded and attached to each assignment. The *Study and Style Guide* and *Distance Learning Handbook* will provide further useful guidelines on formatting and submitting your assignments.

ACADEMIC INTEGRITY

All Assignments submitted in the Theology Programme must be prefaced with a student Plagiarism Declaration Form (or the plagiarism declaration on Blackboard must be ticked when submitting an assignment).

It can be downloaded from <http://www.otago.ac.nz/theology/study/studentresources/> It is also on the Blackboard site for this course. Academic integrity means being honest in your studying and assessments. It is the basis for ethical decision-making and behaviour in an academic context. Academic integrity is informed by the values of honesty, trust, responsibility, fairness, respect and courage. Students are expected to be aware of, and act in accordance with, the University’s Academic Integrity Policy.

Academic Misconduct, such as plagiarism or cheating, is a breach of Academic Integrity and is taken very seriously by the University. Types of misconduct include plagiarism, copying, unauthorised collaboration, taking unauthorised material into a test or exam, impersonation, and assisting someone else's misconduct. A more extensive list of the types of academic misconduct and associated processes and penalties is available in the University's Student Academic Misconduct Procedures.

It is your responsibility to be aware of and use acceptable academic practices when completing your assessments. To access the information in the Academic Integrity Policy, please visit the University's Academic Integrity website at www.otago.ac.nz/study/academicintegrity or ask at the Student Learning Centre or Library. If you have any questions, ask your lecturer.

<http://www.otago.ac.nz/administration/policies/otago116838.html>

<http://www.otago.ac.nz/administration/policies/otago116850.html>

STUDENT SUPPORT

The "Essential Information" web page provides helpful information on how to access the University Library's resources, as well as a guide to the support services available to students at the University of Otago, including the Student Learning Centre and Disability Support.

For all administrative enquiries, please contact the Theology Administrator:

Email: theology@otago.ac.nz Phone: 03 479 8639

We recommend that you contact the Programme as soon as possible if you have any problems participating in the course or accessing resources. Please remember to check your University email account regularly for updates and announcements.

THEOLOGY AT OTAGO

University of Otago, PO Box 56, Dunedin 9054, New Zealand
www.otago.ac.nz/theology